

SEVEN DAYS



**NEED
WORK?**

150 jobs in
the Classifieds

BITIN' WORDS

PAGE 36

Animal news you can use

ROCKY RELATIONS

PAGE 30

Homeowner vs. raccoons

PET MISSION

PAGE 38

Vet Peggy Larson snips and saves

the
animal
issue

Featuring
the winners of
Best of the Best
Pet Photo
Contest!

PAGE 26

THREE PENNY TAPROOM

CRAFT FOOD FOR CRAFT BEER

NEW DINING ROOM NOW OPEN

MONDAY DINNER 12PM-4PM
 TUESDAY DINNER 12PM-4PM
 WEDNESDAY DINNER 12PM-4PM
 THURSDAY DINNER 12PM-4PM
 FRIDAY DINNER 12PM-4PM
 SATURDAY DINNER 12PM-4PM
 SUNDAY DINNER 12PM-4PM

408 MAIN ST, MONTPELIER, VT 05602-2425
 WWW.THREEPENNYTAPROOM.COM

PROHIBITION

PIG

Brewing Up Cocktails

Vermont Edition

ALLAGASH June 27 4pm - MIDNIGHT

Allagash Brewing Company
 Green Jewel Brewery No Brainer

featuring w/
SOUTHAMPTON
PUBLIC HOUSE
 Wednesday July 11
 4pm - MIDNIGHT

CREME DE LA CRAFT
 THURSDAY JULY 15
 4pm - MIDNIGHT
 featuring: Three Southwestern Allagash
 A tribute to the Vermont Brewers' first
 with some of our favorite meeting breweries

prohibiting.com
 23 South Main Street, Waterbury, Vermont VT

LIMITED NUMBER OF SEATS STILL AVAILABLE!

CHEESE ♥'S BEER XI

SUNDAY, JULY 1, 1:00 p.m.



10 marvelous cheeses paired with our own ZERO GRAVITY beer.

Seats are limited (\$30/person). Sign-up online at Eventbrite.com or in person at American Flatbread Burlington Hearth

LUNCH!

NOW BEING SERVED 7 DAYS A WEEK

AMERICAN FLATBREAD

Burlington Hearth

OUTDOOR SEATING
 AVAILABLE ON OUR
 LAWSON LAKE PATIO!

115 Saint Paul St.
 Burlington
 802.861.2999
 americanflatbread.com
 zerogravitybeer.com

**SPRUCE PEAK
PERFORMING
ARTS CENTER**
152 Huntington Dr. • Stowe, VT

**Summer/Fall
2012 Schedule**
Tickets On Sale Now!

Some Membership Opportunities Available
Visit SprucePeakArts.org
to learn about member benefits.



SAT 7/14 • 8PM
**RACHEL
BARTON
PINE**
& The N.Y. Chamber Soloists
Orchestra perform Mozart's
Five Violin Concertos

SAT 7/21 • 8PM
**DAVID
GRISMAN
QUINTET**

David Gisman's self titled "dang"
ensemble, a blend of many stylistic
influences including swing, bluegrass,
jazz, rock and pop.



FRI 7/27 • 8PM
**BOB MARLEY:
WICKED FUNNY**
A regular at the Aspen and
Montreal comedy festivals,
Marley was named one of
Variety's "10 Comies to Watch."

UPCOMING EVENTS:

SAT 8/11: CHRISTOPHER O'RILEY
WED 8/15: TAJ MAHAL TRIO
THU 8/16: COWBOY JUNGLES

THU 8/23-SAT 8/26:
MUSIC FESTIVAL OF THE AMERICAS
FRI 8/24: SECOND CITY FOR PRESIDENT
TUE 10/2: LOS LONELY GENTS

Sponsored by **The Point** **REUNITE** **NSX**

Twitter.com/SprucePeakArts
Facebook.com/SPAC

**Buy tickets & memberships online at
SprucePeakArts.org, or call 802-760-4634.**

The Spruce Peak Performing Arts Center is a 501(c)(3) not-for-profit arts organization dedicated and committed to entertaining, educating, and engaging our diverse communities in Stowe and beyond.

SATURDAY 8:00PM
OCTOBER 20

**"WEIRD AL"
YANKOVIC**
THE **ALPOCALYPSE** TOUR
THE FLYNN

153 MAIN STREET, BURLINGTON - 802-863-5966

**ON SALE
FRIDAY
JUNE 29
10:00 AM**

TICKETS
WWW.FLYNNTIX.ORG
WWW.FLYNN.COM

harschreiter **DRUSKY** **FLYNN CENTER**

Looking for open-minded,
creative, hard-working,
independent, curious,
fun, not-so-mainstream
individuals wanting to
change the world (see below).



Find out more at our June 20, 2012

OPEN HOUSE

RSVP at burlingtoncollege.org/openhouse
Or Call: 800-862-9616

**IT'S NOT
TOO LATE
TO APPLY
for the
Fall 2012
Semester**



Burlington College

Smart, well-rounded, creative, fully engaged

SALE

June 20 - July 4

20% OFF

The original price of one item*

15% OFF

Your next item...*

And

15% OFF

EVERYTHING after that!*

*Exclusions may apply. Visit store for details.

It all starts here.

EASTERN MOUNTAIN SPORTS®

South Burlington 100 Dorset Street (802) 884-0473

©2010 by The Authors. All rights reserved. This article is a U.S. Government work and, as such, is in the public domain in the United States of America.

15-01-2018

Last week, Cabot Creamery dropped the general state affiliation from its logo. The company says it began quietly making the change about a year ago to better comply with state rules. The law requires that three quarters of a dairy product's milk ingredients come from the state in order for a company to reference the state on its marketing.

Although Cabot began as a Vermont dairy cooperative, the brand's cheese maker lifted its wagon to the national Agri-Mark cooperative in 1992. Agri-Mark collects milk from dairy farmers throughout New England and New York. While Cabot still operates processing plants in Vermont, much of the creamery's milk comes from other, and some products (such as Cabot butter) are made out of milk.

Straightforward enough, right? Wrong! The things stirred up a political firestorm, with challenges of the attorney general's office accusing Alito of bias. Some of pushing too hard on one of Vermont's scenic roads. Sarrett responded that his office had nothing to do with Catara's choice to change its label.

Meanwhile: Gov. Peter Shumlin expressed his disappointment about the bridge change, saying, "I believe that when we have the Vermont label on imported Cabot's cheddar, a good thing for Vermont farmers and a good thing for Vermont's value-added food products." Adding to the quagmire are a few Agri-Markup-side-its name claim, as Kathryn Flagg reported for *Shuttl*, the Seven Days staff blog, that the new logo still isn't available.

Cabel, apparently not too worried about losing the caches of Vermont's "brand" Vermont reputations, might matter in Cabel's northeast stronghold. But customers in other parts of the country allegedly care more about price and taste than Cabel's Green Mountain State roots: the company's spokespersons, Ralston Macdonald told NACM that, in Texas, they're not real sure where Vermont is located.¹

Looking for the wrong blog posts?
Feedback@localbusinessmag.com

OUT OF GAS
A woman with
intestinal function
— and killed — at
a County's bar

ON THE BUS
Plans for a new
DOTA transit
center cleared
another hurdle.
See and be held: a
Black rights project
with no "hustlers."

11

A wounded
Third World man
dropped dead
after police
shot him with
a stun gun. He
is for everyone
(overhead)



FLYING SUBJECT
Nobody seems
to like the story of
a pair of low-flying
planes spotted
over northern
Vermont. Has
there been a
harmless
accident?

PHOTOGRAPHY COURSE
FOR BEGINNERS



www.elsevier.com/locate/jmb

- **Yemen: Law Passed But No Legal Lubrication** By Ron Freedland *Al-Haq Legal Lubrication* By Ron Freedland The Yemeni judiciary has passed an antiracket law, but the lack of legal lubrication has left the law unenforced, and the country's economy is in a state of collapse.
- **Whiskey Tangle Frenzy: 'Who's in the Story'** Behind the Vermont Whiskey Salesmen's Association Sign? By Kelli Carr. 10/15. There's one whiskey in Vermont that grows in its own soil and who is this "Vermont" everyone was so afraid of in the '80s?
- **Tough State?** By Alice Carter. The desire of the Vermont State Police to get tough, the new governor's desire to get tough, the new governor's desire to get tough (Upper Church Street, for July 4 opening).
- **Town Farm?** By Kelli Carr. 10/15. What's been in the town farm, it's tough to get up on the farm.
- **Farmer: State's Power?** By Paul Harris. An opposition to the F-35 project in Vermont, the state's Congress.

[illegible]

FOLLOW US ON TWITTER @PROVEN SAFE
 @PROVENSAFE @PROVENSAFEUK @PROVENSAFEUSA

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

© 2000 Blackwell Science Ltd

Copyright © 2007 by John Wiley & Sons, Inc.

THE UNIVERSITY OF CHICAGO PRESS

Your Degree:



**100% Champlain.
100% Online.**

Classes Start
July 2nd

Champion has over thirty degree and certificate programs you can earn 100% online. They are in-growth career areas like Business, Healthcare, and Information Technology. For more info, visit www.champion.edu.

online.champain.edu/ISSN • 1577-4032 3854

THANK YOU FOR RAISING \$7,300 FOR VSO SYMPHONY KIDS!

• In partnership with our customers, we hosted a fundraiser for VSO Symphony Kids during our Garage Sale. Cheese Traders contributed \$3000, the rest is all from you!

• **Panino Y'Course** - Old vine Grana cheese, summertime bbq. An excellent summer ped we're excited to carry. Reg: \$12.99 SALE: \$9.99

• **Black Diamond Cheddar Snacks** - Six snack-sized Extra Sharp Cheddar wedges, delicious snack for work or the beach. Reg: \$7.99 SALE: \$4.99



All at bargain prices!
We find the deals,
you enjoy the savings!

CHEESE TRADERS
WINE SELLERS

1100 Williams Rd., St. Francis, VT 05450

Open 7 days 10am-7pm

802-863-0143

info@cheesetraders.com

Open 7 days 10am-7pm

SEVEN DAYS

WARMING UP 2022

EDITORIAL ADVICE/STAFF

DEBBIE FORD/EDITOR

PAULINE PALMER & PAULINE DODGE

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

PAULINE DODGE/EDITOR

⑦

FEEDBACK

READER REACTION TO RECENT ARTICLES

PLATTSBURGH WANTS F-35S

If only the Air Force would consider Plattsburgh, NY (F-35 or B-21)? Other Towns Clarior for the Most Expensive Weapon Ever," May 30. We know one of the largest wars in the Northeast - long enough to find the space shuttle. We surely was the rear of the B-21S and B-21H (and) We would welcome the return of the Green Mountain Boys with open arms. They arrived here in New York many years ago with distinction at Fort Ticonderoga. Helping them on with the F-35

Gordon Hips

DUNELAND HEAD N.Y.

TESEKURU EDERIS, SEVEN DAYS!

Thanks so much for the recent articles by Catin Hensch (Side Streets, April 22 and May 20), giving our family the heads-up to the new Turkish restaurant - Istanbul Kebabs House - in Essex Junction! A great place with wonderful food and nice people! Actually, it even so much more than just a great meal! That first bite of the spicy lamb dish known as the Adana lamb brought me back to my days as a teacher in the southern region of Turkey in the mid-1970s, where I spent so many great weekend nights eating with my fellow expats in great little backstreet lamb houses in Tarsus and Mardin and, of course, Adana. So

TIM NEWCOMB



CORRECTIONS

The lesbian couple featured in Ken Frazier's June 11 cover story, "Birth Rights," placed a *Seven Days* personal ad — seeking a sperm donor — that ran on October 9, 2002. However, that note actually contained two persons' ads from different civil-union couples seeking sperm donors, one story quoted the wrong one. The correct ad read, "Lesbian CD wanting children. Need a man who wants a non-parental role. This is a non-sexual adventure that could have its rewards. Serious individuals only."

In last week's "Sweet DT: A Readers Guide to the Crowded Chittenden County Senate Race," reporter Paul Heltzer wrote that Burlington City Councilor Ed Ahearn, who is running for state Senate, heads the Vermont Secretary of State's Office of Professional Regulation. Ahearn is the senior prosecutor in that office; Chris Winters is the director.

We repeat the errors.

offer care from the personal level to end of life. I was fortunate to do some of my training at the CHCC, which provided me with an insider's view. Now Vermonters care for CHCC patients after hours at the Penny Allen Walk-In Care Center, which is open evenings and weekends, so I can attest that the CHCC patients receive excellent, up-to-date medical care. My friends who are patients at the CHCC tell me that they appreciate the privacy, sensitivity and full spectrum of services. We should all be so lucky as to get this good-quality medical care from our chosen "providers." I hope your next article will express more of a sense of gratitude to the staff at Burlington's Community Health Centers.

Joanna Weinstock PhD
JW@CHC

WHOSE SIDE IS HE ON?

Jeff Weinberg tries very hard to appear as the voice of reason and caution [“Some Vermonters Are Trying to Stop Health-Care Reform — One Metaphor at a Time,” June 12]. That’s a hard sell, however, when his group’s acknowledgment that our system needs reform comes alone only after his editorial and media releases were soundly shored up for deflating glib current events.

The fact that he and his group also misrepresent many of the health care “scandals” they cite as reasons to be scared of the planned reforms doesn’t help the unfair either.

“Weinberg’s claims that ‘90 percent

of his group’s donors are Vermonters really tells us nothing about where the majority of funding comes from. The “10 percent” of donors from out of state could be supplying 90 percent of the funds, for all we know.

From my perspective, it appears that Weinberg is dedicated to stopping serious health care reform, period. Whatever rationale will accomplish that is the rationale that Vermonters for Health-Care Freedom will offer.

Lee Russ
LORUSS@COMCAST.NET

GOOD REVIEW, BAD PLAN

An excellent review of the meeting [“Some Vermonters Are Trying to Stop Health-Care Reform — One Metaphor at a Time,” June 12]. HSSB is far too ideological. Single papers can be organized, as it is in many countries, using private entities. Vermont’s notion of requiring it to be handled by government bureaucracy is somewhat of an outlier among 50 or so countries dealing with modern health systems, and seems to derive from personal animus certain legislators had against insurance companies. HSSB also forbids some of the market-based methods of reducing duplication or overutilization of services proven successful in other jurisdictions, and no seems bound to fail.

Bruce Sklarovich
BSK@VNET

*Sklarovich is the president of the
Richard Allen Institute.*

PEOPLE’S VOICE?

Good article on the upcoming Chittenden County Senate race [“Sweet DT: A Readers Guide to the Crowded Chittenden County Senate Race,” June 20]. It’s truly sad when one thinks about how disproportionate our representation really is in a Metaphor, we have two separate bodies, yet both are

FEEDBACK@FDS

SAV SOMETHING!

Seven Days wants to publish your punts and musings.
Your feedback means...

- In 212 words or fewer?
- It’s posted to Seven Days content.
- include your full name, town and a daytime phone number.

Seven Days reserves the right to edit for accuracy and length.

Your submissions may also include:

- seven@7days.com/Feedback
- feedback@newspaperly.com
- Seven Days, P.O. Box 1154
Burlington, VT 05402-1154

WEEK IN REVIEW

summer style.



the men's room



«MEN'S ROOM» COME TO MEET US
602 100 8000

AVEDA LABS INVITED



Time Machines: Robots, Rockets, and Steampunk

Now on exhibit

Creators of the Future from Flash Gordon to RoboBots Robot: Top descriptive graphic and film on the upcoming the Golden Age of sci-fi — the 1930s 1940s — as well as work by contemporary artists and designers.

MAJOR SUPPORT

ADDITIONAL SUPPORT:



MAJOR SUPPORT



Shelburne Museum
500 Shelburne Road
Shelburne, VT 05488

Great a
supportive
and Enticing
Tankini
this summer
at Yogarama!

Underwire
Support
Adjustable
Shoulder Straps
Optional Caps
Higher Rise
Bikini Bottom



YOGA • LINGERIE • FITNESS
100 MAIN ST. JEFFERSON
PH. 435.1615 • YOGARAMA.VT.COM

Yo DAWG...

When you're a celebrity,
the answer, as it turns out,
is to be here on Tuesday night
for the Comedian!

AURORA
HEALAND
THE
ROYAL
ROSES
of VT



Red Square
Salsa your life!

- WED 6-7 PM THE SMITHS 7PM
- THU 6-7 PM DJ CBB 10PM / DJ MIKE 8PM
- FRI 6-7 PM SILVER K 8PM
- TUE 6-7 PM TELL GRASS GET DOWN 7PM
- THU 6-7 PM DJ A-DOG 10PM / DJ CBB 10PM
- FRI 6-7 PM JIMMY KIM 8PM
- WED 6-7 PM THE POLARISERS 8PM
- THU 6-7 PM GARY MITCHELL 8PM
- WED 6-7 PM MIND THE GAP 8PM
- THU 6-7 PM DJ BULL 8PM
- WED 6-7 PM BLACK ANGELS 8PM
- THU 6-7 PM DJ STINGS 10PM / DJ A-DOG 10PM
- FRI 6-7 PM THE RED POLARISERS 7PM
- THU 6-7 PM DJ JAY MARSH 10PM
- WED 6-7 PM ELITE POWER 7PM
- THU 6-7 PM ROCKY MOUNTAIN 10PM
- FRI 6-7 PM DJ BOMB 10PM
- THU 6-7 PM AURORA HEALAND AND THE ROYAL ROSES 7PM
- WED 6-7 PM GARY MITCHELL 8PM
- THU 6-7 PM GARY MITCHELL 8PM
- WED 6-7 PM JAY MARSH 10PM
- THU 6-7 PM RED SQUARE 10PM

WED 6-7 PM JAY MARSH 10PM

THU 6-7 PM JAY MARSH 10PM

WED 6-7 PM JAY MARSH 10PM

THU 6-7 PM JAY MARSH 10PM

Goddard College Concerts

SUNDAY
JULY
29

GATES
7pm

WGDR/88 presents...

SUZANNE VEGA

OUTDOOR TENT AT GODDARD COLLEGE PLAINFIELD, VT

\$25 ADV \$30 DAY-OF

TICKETS & INFO at WGDR.ORG

WOODBURY MOUNTAIN TOYS POSITIVE Pk. VT DIGGER.ORG
The INN at MONTELEONE CAPITOL COPY SHAKESPEARE in the BELLS

Happy 4th of July!

Come Celebrate Summer
Wednesday, July 4th, 10a.m.-5p.m.

with 20% off storewide!

dear lucy.

SHOPS & BARS

26 Church Street • 802.852.5125 • www.dearlucy.com



Chaco Sale

ALL STYLES 25% OFF



find your style & fit at
danformshoes
family owned since 1978

selection
noted
by shoe

Sign up & Save at danformshoesvt.com

Burlington | 864-7899 | Colchester | 863-2653 | Shelburne | 865-3483 | St. Albans | 527-0916



Did your dental benefits retire when you did?



*Your dental benefits have just kept going
ended when your retirement plan, your employer
with care needs done.*

Northeast Delta Dental—the region's largest provider of dental benefits—offers comprehensive dental coverage to individuals who don't have access to employer-sponsored dental benefits. If you're at least 18 years of age and a resident of Maine, New Hampshire, or Vermont, you and your family qualify.

Now, you can keep your dental benefits going.

To learn more, contact Northeast Delta Dental at 800-537-1715 or visit www.nedelta.com

SINGLE? TAKEN? NOT SURE?

JOIN US FOR A NIGHT OF FUN AND FLIRTING...

SEVEN DAYS PERSONALS

PRESENTS A

STOP ONLY \$5 LIGHT PARTY

THU. JULY 19

BIG PICTURE THEATER
WAITSFIELD

6:30 p.m., 'til the lights go out...
RSVP at sevendaysvt.com for
a chance to win gift certificates
to Big Picture.

Top Hat Entertainment will be
spinning tunes all night long.

Come early to avoid
"traffic" at the door!

TAKEN
or not looking.



USE CAUTION
(it's complicated),
but still open to
advances...



HOW IT WORKS

Wear one of the
Stop Light colors
to indicate your
relationship
status.

Or just
"accessorize"
with the
appropriate color
Seven Days will
have items to
help show your
"colors" as well.

SINGLE
and looking
for love!



the
MAGNIFICENT

TUESDAY 3
Saddle Up

Ties and His Peeg have spark. "A bad-ass lady goes out to get the go for things and what she does is they can't handle her. They put it in the box and she's

© 2007 Pearson Education, Inc. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without permission in writing from Pearson Education, Inc.

2

THURSDAY 28 SATURDAY 2

We, the People

them go their remarks. But there's more to America's Independence Day celebrations than a little fireworks and lyrics. "It's definitely a fun moment, but a much less year and include everything from an 'Olive the Handkerchief' parade to an outdoor race. Party down, patriot style.

THE 1990 EXPENDITURE DATA (TABLES 1 AND 2) SHOW THE FOLLOWING:

THURSDAY 28
Banding Together

Johnny Clegg's songs have been banned and his concerts broken up. But the English-born South African lord of humanism didn't stop championing peace as the leader of the Fugate band under apartheid. Occasional Dada, he's still blogging. www.fugateband.co.za/

SEE CALENDAR LISTINGS
ON PAGE 31

④

FRIEDAY 29 & MONDAY 2

Grilling It

Summer nights are nothing without a good cocktail. You could haul out the chairs at all hours... or you could let someone else fire up the grill at Bess & Luster Farm twice weekly **Wagner Nights**. Soundtracked by Bread and Bones are Friday and the Che. (Glamorous Ensemble) Making the local list always ends with

THE CANADIAN LISTING IS ON PAGE 10

⑤

SATURDAY 20

Birth of a Nation

Ask "one" students to "A Complaint History of America" (Alfred G. Sweeney) comes with a mild disclaimer: "Any resemblance to historical fact is strictly coincidental." Burning with pure and powerful, the Nationalist Kingdom troops a lightning-speed comedy in an American state in our national history. Finally it reaches (flashes in) just before Independence Day.

SEE CALIBRATION LISTING FOR PAGE 50

⑥

SATURDAY 30-SUNDAY 31

Life Aquatic

Hundreds of swimmers make a splash in the expert's upstream kayak. Ringler's Twin, but you don't have to be a competitor to find joy — or enjoyment — in the waves of Lake Monongahela. **Kingdom Ayeck** takes hold of that water from through July 4, leaving it to float right the best as come. chowdered, tubing, Rowley and the infamous hot runs down Main Street.

SEE CALENDAR LISTINGS IN PAGE 34

⑦

SUNDAY 1

Funny Schmunny

For its 25th anniversary season, the **Cinecine Summer Big Top Tour** is back in town — but it's a far more hip-down Mainline Lite. You'll experience music up a home machine for a solid tour through history and beyond, one that evokes jaw-dropping highs and annual hits. Tag along in Boston since this Sunday — or catch any of their travels through Vermont and the Northeast all summer long.

THE CALIFORNIA SPOTLIGHT ON PAGE 68.

everything is done...

CALENDAR P 49

CLASSES P 55

MUSIC P 62

ART P 70
MOVIES P 76



**O-BRIENS
AVEDA INSTITUTE**

Ladies Night
Wednesday June 27th
3:00 - 7:00 PM

For \$20 choose 3 Spa Services,
Enjoy 20% off AVEDA products,
& Enter to win a Day of Beauty for 2!



donna perkins@obriensaveda.com
tel: 802.633.0001, Burlington VT
www.obriensavedainstitute.org
or by phone at 802.633.0001 x1



Ready, Aim, Fired

CASSANDRA GEKAS, Vermont Public Interest Research Group's health care advocate, turned heads two weeks ago when she became the surprise Democratic candidate for lieutenant governor.

The move, apparently, also came as a surprise to her employer. When she informed VPIRG executive director **PAM PERKINS** of her plans to run for office, Gekas says she was fired on the spot.

"He just said, 'Collect your things, leave immediately, and don't come back,'" Gekas recounts.

Now, in addition to launching a statewide campaign, the 30-year-old Montpelier resident needs a new job as she can make her student-loan, car and rent payments. After years lobbying legislators to improve the state's health care system, Gekas says she's worried that when her health insurance expires at the end of the month, she won't be able to afford coverage.

"I decided to do what's right for Vermont and to put my position to use to make Vermont even stronger, and the reality is, I'm facing a situation now where I don't have an income and health insurance," she says. "It's kind of ironic."

Burns did not return calls for comment but said in an e-mail that Gekas resigned her position. He said that in order to preserve the organization's "long-standing reputation status," VPIRG's personnel policy "prohibits staff from holding a leadership position within a political party."

Gekas disputes that account. She says she "didn't even get a chance to talk about resigning." After coming to a final decision to run for her job the afternoon before the filing deadline, Gekas informed Burns of her intention the next day. She says he asked her to stop outside to discuss the situation at the parking lot. Ten minutes later, she was out of a job.

"I was asked to leave immediately—or add to leave immediately, not really asked," she says. "I was in shock. I was more like, 'Wow. I cannot believe how much my life has just changed in the last 24 hours.' Absolutely shocked and hurt."

It was the culmination of a frantic week for Gekas and efforts in two Vermont political parties who were scrambling to find an opponent to run against Lt. Gov. **PAL SCOTT**, a well-liked

Republican incumbent from Berlin. Progressive activists Sen. **ANTHONY POLLINA** (D-Vermont) and Rep. **SHANE PEARSON** (D-Barre) had been talking about it with Gekas as well as for months.

"I was very excited about the idea of her running," Pearson says. "I think she is a very energetic candidate in an era when women's rights are under attack around the country."

As the filing deadline approached and the Democrats found themselves without a candidate for the post, party chairman **JANE PERKINS** and **ALEX HANSEN**, a top political aide to Gov. **PETER SHUMWAY**, became involved in the discussion with Gekas. In a series of phone calls and meetings the day before the filing

**HE JUST SAID.
"COLLECT YOUR THINGS,
LEAVE IMMEDIATELY, AND
DON'T COME BACK."**

CASSANDRA GEKAS

deadline, Gekas agreed to run, and the parties agreed to coalesce around her candidacy.

The plan Gekas would drop out of the race and Purg party elders would name Gekas as her replacement. Gekas would then run as a "free" Purg and Dem.

With just 24 hours to collect the 500 signatures required to get Gekas on the ballot, operatives from both parties scrambled the jets.

"There was quite a commotion among a number of people to get those signatures together," Perkins says. "I was quite impressed by our field organization, as well as other volunteers who came out to help."

The next day, as volunteers poured the pavement for signatures, Gekas informed Burns that she was running. An hour before an associate dropped off her person for candidacy at the Secretary of State's office, Gekas found herself unemployed.

According to Vermont statute, employees are required to grant "a temporary or partial leave of absence" to those seeking to serve in the Vermont House or Senate and are barred from firing or demoting employees who do so. The statute does not explicitly cover those running for statewide office.

Pollina, who himself worked for VPIRG just before launching a bid for governor in 2000, believes the no-poach advocacy organization should encourage Gekas to serve.

"It's difficult enough for someone to decide to run for office because of all the challenges involved in putting yourself out there. To be worried that your work career is going to be ruined and you'll lose your job, it's another deterrent to running," he says. "We should be doing everything we can to encourage young people to participate and run for office."

Gekas says she was aware of VPIRG's rules barring employees from running for office, but she believed she could take a temporary leave of absence—or, at the very least, slowly transition out of her role over the summer.

"I didn't want to cause any stress to the organization, but I also wanted to be able to maintain the health care program in a reasonably responsible way," she says.

Because the contract to support the organization's mission and considers many of her former coworkers close friends, Gekas says she was hesitant to disclose the full story of her departure when she first announced her candidacy in early press accounts, she said the left VPIRG voluntarily.

Gekas says she doesn't regret her decision to run. If anything, she says, it reminds her of the importance of fighting for universal access to health insurance—the signature issue of her campaign.

"It just highlights for me the importance of health care reform and of having continuity when people switch up jobs or decide to choose public service or decide to start a business," she says. "My situation may be unique in the most circumstances, but it has a lot more in common with what most Vermonters are facing than they would like to admit. And it just drives home the importance of why I'm doing what I'm doing."

Holy Votes, Batman!

Vermont's longest-serving senator is poised to reach yet another milestone: his 14,000th vote as the nation's upper chamber.

Shortly before *Seven Days* went to press, Sen. **PATRICK LEAHY** (D-Vt.) cast his 14,000th vote since taking office in 1975. His staff expects him to pass the 14K threshold soon after the Senate returns from an Independence Day recess.

Throughout the Senate's history, only six senators have cast more votes, including such legends as **ROBERT BYRD** (16,589), **STROM THURMOND** (16,348) and **TED KENNEDY** (15,216). Sen. **DANIEL INGRUE** (D-Haverhill), who took office a full 32 years before Leahy, is the only sitting senator who out-ranks the Vermonter in both years and votes (16,323).

With an edge to choose from, which vote is Leahy most proud of?

"I think it was actually a combined vote. In April of '75, when I was first here, I became the only Vermonter to vote against the war in Vietnam," Leahy said in a phone interview from Capitol Hill. "By a one-vote margin, we voted to cut out humanitarian aid for the war, and so then the war ended."

Since committee votes don't really count, Pat Leahy gives the answer another second crack in the question.

His answer? An October 2002 vote against authorizing the use of force in Iraq.

"If everybody else had voted the same way, we would have saved a trillion dollars and would have probably had a balanced budget right now — plus all the thousands of lives we would've saved," Leahy says.

As for the vote he most regrets, it was a September 1995 vote in favor of the Defense of Marriage Act, which barred federal recognition of same-sex marriages. Leahy subsequently sought to repeal the law.

Perhaps more impressive than Leahy's 14,000 votes? His four *Batman* movies. Leahy was zip in the interview about whether he would appear in the forthcoming *The Dark Knight Rises*, but a staffer later confirmed that he was filmed for a speaking role in the movie.

The die-hard *Batman* fan had a line in 2008's *The Dark Knight* and cameos in two earlier films about the caped crusader.

You can pony up \$100 or \$250 for tickets to a screening of the film at the majestic 10 theater in Williston on July 15 — ahead of its July 20 world premiere — and maybe sit next to Leahy or Warner Brothers president and CEO **BARRY WEINSTEIN**. Proceeds benefit Montpelier's *Knight-Hubbard Library* and the ECHO Leahy Center for Lake Champlain.

Media — and Campaigns — Notes

Gov. Peter Shumlin's re-election campaign for reelection held its first fundraiser last week. **CHUCK HULLING** is finance director. She served for some time in Shumlin's 2010 campaign. Meanwhile, **JANE HENNINGSEN** — a special assistant to the governor who coordinates his social-media outreach — will leave the government payroll to take a job as communications director for the Vermont Democratic Party starting on July 9.

Two local television stars are leaving Vermont for greener — or at least flatter — pastures. WCAX-TV anchor **KRISTIAN HULTIN** will sign off July 3 to take a job as evening anchor at a station in El Paso, Texas. The Montpelier native came to Vermont in September 2007 and worked his way up from reporter to morning anchor. Also exiting is WVTZ-TV reporter **JILL BLUMIN**, whose last day on air is June 30. *The Hoosier* is heading back to Indianapolis after three years in Vermont to take another reporting job.

Closer to home, *Seven Days* has promoted political editor and Fair Game columnist **ANDY BISHOP** to the role of news editor. Bishop came to Vermont in 2009 from the *New Haven Advocate*, where he served as editor and wrote a political column.

Now that Andy's got more important things to do, yours truly will be writing this column full time. ☺

- ▶ Listen to Paul Tuesday mornings 7-9 a.m. on 93.5 or 93.9 FM 93.5 AM
- ▶ Follow Paul on Twitter: twitter.com/PaulLeahy
- ▶ Become a fan on Facebook: facebook.com/sevendaysvt
- ▶ Send Paul an old-fashioned email: paul@sevendaysvt.com

UPSTAIRS LOUNGE

CRAB COCKTAILS, BOYS' COCKTAILS, AND HOUSE-MADE SHRIMP, WHISKEYS & GINGER BEER IN OUR AIR-CONDITIONED UPSTAIRS LOUNGE. COME IN FOR A TASTE!

A PICTURE IS WORTH A THOUSAND WORDS... **ONE TASTE IS WORTH A THOUSAND PICTURES.**

LEUNIG'S

RESTAURANT & CAFE

SHRIMP & LOBSTER DINNER • 400-433-3130
WWW.LEUNIGSONLINE.COM

3 Week Delivery Guaranteed on Retractable Awnings!

OTTER CREEK
Awnings • Canopies • Outdoor Furniture

Call for a Free Estimate
(802) 461-3000

Showroom
5. Brownell Rd
Williston

Retractable Awnings & Screened Porches | www.OtterCreekAwnings.com

IT'S REALLY HEATING UP

THE NORTH FACE SUMMER SALE

SAVE UP TO 30% ON CLOTHING, OUTWEAR, AND EQUIPMENT

8/27 - 9/13 - HURRY IN LIMITED QUANTITIES OF YOUR FAVORITE GEAR

IT'S REALLY HEATING UP

THE NORTH FACE SUMMER SALE

SAVE UP TO 30% ON CLOTHING, OUTWEAR, AND EQUIPMENT

8/27 - 9/13 - HURRY IN LIMITED QUANTITIES OF YOUR FAVORITE GEAR

THE NORTH FACE STORE

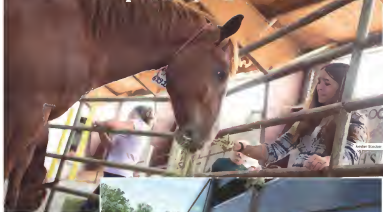
KLMOUNTAINSHOP.COM

220 COLLEGE STREET DUBLINGTON VT 05728

877.287.3270



Wild Rides: Annual Roundup Puts "Silver" Up for Adoption



Andie Becker



Fred Hellmuth

Andie Becker of Mount Holly was acquainted with one of the 40 or so wild horses and burros that were up for adoption at the Vermont State Fairgrounds in Rutland on June 10 and 18. The animals were brought to Vermont by the Bureau of Land Management as part of its e'f'orts to manage the overpopulation of wild horses in rangelands in the American West.

"The benefit of the program is that we are giving potential adopters an opportunity to adopt a piece of history," explains Martha Mahli, public a' representative with the BLM. "These horses are descendants of animals that were either captured or let go by the U.S. Cavalry, Native Americans, Spanish explorers, miners or ranchers."

KEN PICARD

Considering their history, wild horses are a steal: \$125 for animals younger than 3 years old, \$25 for those 3 and older. In addition, adopters could take home a second "buddy animal" for just \$25 if they paid full price for the first.

Fred Hellmuth of Puttford had eight horses when he last one last year to rescue. He adopted a strawberry roan on the second day of the BLM event.

"I wish there were more people out there adopting these horses," says Hellmuth, "especially when people are out there spending 10 grand on a horse."

KEN PICARD

In Southern Vermont, Animal-Cruelty Investigations Grow Teeth

Animal-cruelty complaints have steadily increased in Vermont since the onset of the recession, and the state has been ill-equipped to deal with the growing problem.

Last year, Vermont's Animal Cruelty Task Force surveyed more than 100 town clerks statewide and found that most animal-control officers spend less than five hours each week on their animal-related duties.

JoAnn Nichols, an investigator with the Humane Society of Children's County, notes that Vermont has no uniform standards for its ACOs, many of whom are not police officers and have no formal education or background in investigating abuse and neglect complaints. Even ACOs who are cops may have no training in doing those investigations, as it's not a mandatory course at the Vermont Police Academy.

A \$85,000 grant from the Vermont Humane Federation, in cooperation with the Humane Society of the United States and the American Society for the Prevention of Cruelty to Animals, could improve the situation. It's funding a pilot project that trains ACOs in Windham and Burlington counties, modeled after one currently in place in Rutland County.

Why Rutland County? As Nichols explains, Rutland has a full-service animal shelter, several humane rescue organizations that all work together on cruelty and neglect calls, and local vets who are trained in animal forensics. Finally,



JoAnn Nichols of the Humane Society of Children's County

**WHENEVER YOU HAVE
A LAW ENFORCEMENT
DEPARTMENT
THAT'S LOOKING INTO
ANIMAL CRUELTY,
GENERALLY
MORE THINGS
CAN GET DONE.**

JOANN NICHOLS

there's good "buy-in" from the Rutland County Sheriff's Department, which has experienced deputies trained to recognize and investigate animal-abuse allegations.

"Whenever you have a law enforcement department that's looking into animal cruelty," Nichols adds, "generally more things can get done."

The HSEVT Juvenile Forensics course, that the county confirms that the quality of animal control is uneven across Vermont — some towns have full-time ACOs, others are totally volunteer or paid on an as-needed basis. In Caledonia County, for example, there's no brick-and-mortar shelter, and one ACO covers 12 towns.

KEN PICARO

The stuff
that summer
is made of



SWEET
LADY JANE

Mon-Sat 10-5, Sun 11-5

10 CANAL STREET BURLINGTON
802 543 5051
SWEETLADYJANE.NET

Junior's
ITALIAN

**Celebrate
Independence
Everyday!**

Burlington
(Downtown)
751 Main Street
TUESDAY 11am-6pm
SUNDAY 10am-5pm

City
Center

Colchester
(Downtown)
10 South Park Drive
TUESDAY 11am-6pm
SUNDAY 10am-5pm

For more locations
call 1-800-368-3688

www.juniorstv.com

antiquing jewelry • vintage clothing • luxurious accessories

ANNIVERSARY EVENT

June 28-29-30

**28% OFF
Storewide**

(Additional 28% OFF Sale Item)



A special shopping of new jewelry
from Gaila Ellinger & Co.

One of a kind collections
for our 20th anniversary

30% OFF for the show

viewing appointments for the evening
June 28 • 12-7pm

e-be jewelry
by Gaila Ellinger & Co.

EMERALD TREE POOL

A beautiful, landscaped swimming pool, terrace,
barbecue, tennis court, playground, and more.

Marilyn's

Mon-Fri 10-7, Sat 10-6, Sun 12-5

658-4050 • 15 College St., Burlington

What a Wiener! Hobbes the Dachshund Transforms Talk Radio in Vermont



Brice Zeman's daily talk radio show, "The Wake Up Crew with Bruce and Hobbes," is the radio equivalent of a morning five-kick line.

His debut on WYTK, Hobbes, in America's first and only live radio radio hour.

"It's the reason this was so successful," says Zeman, who is also general manager of the 15,000-watt FM station in Middlebury. "I'd like to think I've had something to do with it, but I have no clue."

Actually, if Hobbes is running the race-struggling radio station, he's only performing the favor. In October 2009, Zeman was on the air when he got a phone call from Jennifer Irwin, shelter manager for the Addison County Humane Society, about a boxer, short-haired dachshund that was in "rough shape" and needed a home.

Zeman, 42, a New Jersey native who grew up with dachshunds, was immediately interested. He already had experience with wounded and neglected animals, having spent time as the Gulf Coast dog rescue volunteer animal rescuer after Hurricane Katrina. In New Jersey, Zeman was also instrumental in the passage of a law that recognizes pets as family members and not just property. Still, Zeman wasn't prepared for Hobbes' live condition.

"I went over there and was horrified by what I saw," Zeman recalls. "He was bleeding from every end of his body."

Initially, the husband of Hobbes' former owner had locked the dog in the kitchen and starved and neglected him. One day, in a fit of rage, he threw the dog against a wall. The wife surrendered him to the animal shelter only after her husband threatened to shoot the dog if he was still there at the end of the day.



COURTESY, BRUCE ZEMAN

ZEMAN INSISTS THAT HOBBS IS MUCH MORE THAN A CLEVER MARKETING GIMMICK.

Zeman, and his wife, Traci, a nurse at Fletcher Allen Health Care, adopted Hobbes and nursed him back to health. Over the next few months, Zeman talked about his new dog during his morning show and occasionally brought him into the studio, where his pipe and howls could be heard over the air. As more listeners learned of

Hobbes' story, Zeman says, people started urging him to "do something more" on the issue of animal cruelty.

In March 2010, Hobbes formally debuted on a full-time WYTK morning radio hour — and a star was born. Five a show, Bruce and Hobbes' show, which runs from 8:30 to 9 a.m., has become early guests of Peter Welch, Middlebury Public Chief of Thomas Hanley and former governor Jim Douglas. Hobbes has been invited onto the 8 o'clock Vermont House of Representatives and was made an honorary K-9 member of the police forces in Middlebury and Vergennes.

More recently, the duo was invited to appear on an upcoming episode of "The Ellen DeGeneres Show." A child Zeman's book, called Hobbes Goes Home, is due out this fall.

"Gee, Hobbes is going to make his breakfast in his car," Zeman adds. "We're still working on a date."

But Zeman insists that Hobbes is much more than a clever marketing gimmick. Last year, WYTK held a 72-hour radio marathon, during which Zeman and Hobbes raised \$12,000 for a new animal shelter in Addison County. Most of the donations, Zeman notes, came in \$5 and \$10 increments. When they hit the \$12,000 goal, he says, "We had grown men crying in line."

It was warmed about the future of local radio.

"No, I'm not," Zeman says quite clearly. "What we've found is that people aren't so much concerned about what Lady Gaga is doing. They want to know if their kids can get to school, what the weather is like and what's going on in their community."

Most importantly, he adds, those other stations "don't have Hobbes."

KEN PICARD



Nellie, weeks after her photo was taken.

Whoa, Nellie! Essex Equine Got Burned by Unlucky Clover, Not Battery Acid

who investigated the case. According to Piro, a veterinarian at the Vermont Large Animal Clinic — Equine Hospital in Milton determined that the horse had eaten a type of clover called white clover that causes liver toxicity and left white patches of skin on the horse's chest.

That photoshopped white patches that appear similar to those caused by an acid or other corrosive. The vet treating the horse was not authorized to comment on the case as of press time.

On May 16, the owners of "Nellie," a 10-year-old paint mare, went to their barn and discovered the horse's face covered in a gel-like substance. At first glance, they assumed that it was some type of corrosive that had caused peeling to the horse's skin and permanently damaged its left eye. A vet later determined that the eye would need to be surgically removed.

The Humane Society of Chittenden County contacted Spring Hill Horse Rescue, a large-animal rescue organization based in Clarendon, to help with Nellie's specialized care. Local horse owners also feared the possibility that this was a case of deliberate and premeditated cruelty.

According to Spring Hill's Deb Loring, Nellie's owners can't afford to cover her ongoing veterinary bills, which will eventually include the cost of surgery to remove the bad eye.

Despite the severity of the injury, Loring reports that Nellie is making good recovery and has regained some of the weight she initially lost due to the stress and trauma of the incident. She'll need to put on more weight, however, before she's strong enough to undergo surgery.

For its part, Spring Hill Horse Rescue has made its own impressive recovery

following the coming death of losses it sustained during last year's Tropical Storm Irene. The nonprofit shelter had to be evacuated last August and sustained considerable flood damage. It lost all of its pastures, shelters and hay.

Since then, Spring Hill has bounced back and is now rehoming 15 horses, two pigs, two turkeys and a rabbit, a small herd of cow from Asia. In the last 12 years, the shelter has found new homes for more than 3,000 horses.

KEN PICARD

Donations to help with Nellie's care can be sent to Spring Hill Horse Rescue, 215 Middle Street, Clarendon, VT 05749. Check over an adoption made online at springhillhorse.com.



VT Dems Erroneously Attack Brock for Supporting an Antiabortion Law

BY PAUL HEINTZ

Vermont Democrats and Republican parties spent last week in press release ping-pong match over whether Republican gubernatorial candidate **BARRY BROCK** should be held responsible for the election of a pair of pro-abortion GOP governors who are conspiring for him.

By reducing the body of Maine Gov. **PAUL LEBLANC** and Virginia Gov. **BOB MCCOY** to the Democratic Brock, "readers have allegiance to a directly conservative Republican agenda." Vermont Republican Party chairman **ANDY LAMBERT** responded by informing his constituents as "the same culture who dwell in the bowels at the Vermont Democratic Party."

The fit for a guided on Friday when the three announced that Brock, who supports abortion rights, actually secretly backs a controversial Virginia law—sponsored by his buddy McDonnell—requiring women to receive an ultrasound before getting an abortion.

Their evidence? An Associated Press story that says Brock campaign adviser **BARRY JONATHAN** pushed the law in so small.

Jonathan said he had simply agreed and posted talking points from McDonnell's office into the email—and had not intended to press the law himself. ☺

New CEDO Director Wins Grudging Support From Burlington Progs

BY KEVIN J. KELLEY

Burlington Progressives weren't pleased to be losing control of the city's Community Economic Development Office, especially when a candidate from their own ranks seemed to them eminently qualified to head it up. The Prog had wanted **WILLIAM MURPHY** to a popular CEDO housing consultant director **WILLIAM PAUL**, a Progressive former city councilor for who has worked for the office for almost 18 years. But in the political adage seems to be the winner gets the spoils. And so the first Democratic mayor of Burlington in 30 years has appointed a non-Prog to direct an office that has been closely associated with the city's third party since **MIKE LAMBERT** established CEDO in 1984.

MURPHY, approved for the post by all 13 city councilors, including the three Progressives, describes himself as an independent. The urban designer, who lives in Hanover, N.H., will have to deal with a drop in federal funding that could endanger the jobs of some of his 12 staffers. ☺

In a Citizen Legislature, Should a Top Politician Go to Work for a Power Company?

BY PAUL HEINTZ

Is it OK for the majority leader of the Vermont House of Representatives to take a "community relations" job with the state's dominant power company? A company that just two months ago fought tooth and nail to kill a measure that would have forced it to return \$25 in taxes to its payers?

"That's the question after Rep. **KEVIN LAMBERT** (D-Strawick) confirmed last week that he'll become the head of political figure (to do the payroll) at Green Mountain Power, the state's largest electric utility."

Lambers announced weeks earlier that he wouldn't seek reelection this fall, but the remains. His temporary leader said: "I want to let new roles at GMP. Lambers will work with local and state officials to coordinate the company's construction of the controversial Kaplan/Compassion Wind project in Lowell."

While Comstock Center Vermont executive director **BARRY ROBERTS** and former Republican majority leader **MATT LAMBERT** (D-Strawick) have questioned whether it's appropriate for Lambers to sign on with GMP, the Strawick Dem says there's no conflict of interest.

"We have a citizen legislature here. So how do you really separate that? Do you say to a legislator, 'Welcome to give up your job?'" Lambers asks. "I can see how people would feel that way in big states with campaigns that cost millions of dollars and have full-time legislatures—places that are corrupt—but, I mean, this is Vermont. This is a small place. Everyone uses their connections to get jobs." ☺

To read the full stories go to sevendayvt.com.

FREE CERVICAL CANCER SCREENING

Let women's partners provide the screening and a health provider at a Title X or WFP location where you can get a free cervical cancer screening.

See Your Partner. See Your Partner.

Saturday, June 30th, 2012

9am - 12pm | All Cities in GRANVILLE
14 Catherine Avenue | Burlington, VT 05401 | 802-609-2022

Call to make an appointment: Monday, Wednesday, Friday



These organizations are partners in the Cervical Cancer Screening program.

RECHARGE! SLEEP SYSTEM SALE



Beautyrest
bedding

CarriforPedic
bedding

Beautyrest
bedding

recharge
free
sheets
AIR COOL
Memory Foam
AIR COOL
Design

ITS TIME TO START SLEEPING BETTER!

388 PINE STREET, BURLINGTON • 802.662.8054

www.burlingtonmattress.com • Monday, Wednesday, Friday, Saturday, 12-5



Need Brakes?
Slow down and come by today!

GIRLINGTON GARAGE

802-660-0055
girlingtongarage.com

check out our new
summer classes!

nido



design • paint • classes

802.884.0058 • website.com
209 College St., Suite 20
Burlington Vermont

Watch something LOCAL this week

VIRBAM
CHANNEL 10

8-10 PM
BURNING
THEATRE
BURNING THEATRE

reel
CHANNEL 10

8-10 PM
PACHA KUCHA RTV
VOL 7
BURNING THEATRE

10
CHANNEL 10

8-10 PM
CALL IN TALK SHOW
MARTHA ROSE

GET MORE INFO ON TV WATCH LOCAL AT
WWW.VIRBAM.COM • 802-884-0058
CMTV TV

SHOP LOCAL



and say you
saw it on...

SEVEN DAYS
www.sevendays.com

LOCALmatters

Statehouse Leaves Animal Welfare Advocates Out in the Cold

Animal welfare advocates were running with the big dogs for a time during the last legislative session. The Vermont Senate overwhelmingly approved two animal welfare bills before crossover, the decision by which bills must move from one chamber to the other in order to stand a chance of passage. However, both welfare laws were contained in the House of Representatives.

The first, S.142, would have closed a loophole in state law that allows horse-based pet merchants to claim their breeding animals as "household pets," thus exempting them from state licensing and regulatory oversight. The pet merchant's license, which costs \$150, enables the Vermont Agency of Agriculture to inspect breeder's premises to ensure that their animals are kept in humane and sanitary conditions.

Opponents of what's called "puppy mills" often use the household-pet exemption as a way of avoiding detection and scrutiny, according to Joanne Bourgeois, northeast regional director and Vermont state director of the Humane Society of the United States.

In July 2003, for example, Vermont State Police and animal-rescue workers raided the Bakerfield home of Karen Maple and seized more than 50 Labrador retrievers found living in crowded and filthy conditions. Many of the dogs were malnourished and suffering from dehydration and untreated wounds. Maple was later charged with animal cruelty and is expected to go to trial this summer.

S.142 would have eliminated the household-pet exemption by defining a pet merchant as anyone who sells or transfers three or more litters per year but after the bill sailed through the Senate, it met stiff resistance in the House, where advocates for Vermont's dog breeders expressed concerns about privacy as well as the fear that hobby pet breeders would be lumped in with larger professional operations.

At the urging of the House agriculture committee, the major stakeholders on this issue — including HUSV, Vermont Veterinary Medical Association and the Vermont Federation of Dog Clubs — signed a memorandum of understanding to meet over the summer to work out their conflicts, including differentiating bona fide pet breeders from hobby



Video footage of one of the dogs from the puppy mill.

OPERATORS OF UNLICENSED "PUPPY MILLS" OFTEN USE THE HOUSEHOLD-PET EXEMPTION AS A WAY OF AVOIDING DETECTION AND SCRUTINY

breeders and people who sell the occasional "pups" from possible discussions may also include running public-service-announcement-type campaigns to educate the public on how to choose a responsible breeder.

Crete Expectations

A second bill backed by the Humane Society of the United States, targeting livestock producers, met a fate similar to that of the pet merchant's bill. In March, the Senate unanimously approved S.139, "an act relating to ensuring the humane treatment and slaughter of animals." Sponsored by Sen. Harold Guard (D-Addison), the bill outlawed the housing of pregnant pigs in gestation crates, which are considered among the cruelest confinement systems in factory farming today.

The crates are 2 by 7 feet and are so cramped that the animals cannot turn around or take more than one step in any direction. Being kept in gestation crates for years on end, through repeated cycles of insemination, can lead sows to go lame and exhibit neurotic, self-mutilating behavior.

This spring, the House Agriculture Committee heard testimony from

representatives of the Agency of Agriculture and the Vermont Farm Bureau. The latter raised concerns about the "slippery slope" of government regulation telling livestock producers how to run their businesses. Others argued that S.139 is unnecessary because gestation crates aren't a problem yet in Vermont.

Business concerns that, in the past, lawmakers have advanced, often in humane-sound practices before they passed a law in the state, including dog fighting and greyhound racing. As she points out, "They passed a law on tracking this year, so I'm not sure that argument really holds water."

Secret Experiments

Vermont is one of a handful of states that releases virtually no substantive information about taxpayer-funded animal research. That would have changed if a bill modifying or eliminating hundreds of exemptions in Vermont's open-records law had survived the committee process. H.R. included an amendment offered by Sen. Tim Ashe (D-Frutten) that would have made public documents related to animal

Buster the Beagle Gets the Bed Bugs Out

Got bed bugs? If so, Buster the beagle could be your new best friend. The 4-year-old goofball as a trained bed-bug-sniffing dog with Vermont Bed Bug Dog of Burlington for a model job. Buster and his handler, Patricia "Paddy" Reagan, will visit your home or business in search of the tiny bloodsuckers and their havoc.

You could say that Buster and Reagan are a match made in hell. A few years ago, Reagan and his girlfriend, Jennifer Martin, had a devil of a time getting rid of the bed bugs that had infested their public housing apartment in Burlington. Although the Burlington Housing Authority bombed their apartment with chemical pesticides, when the couple returned, the bed bugs were still alive and napping.

Frustrated and angry, Reagan and Martin eventually had to toss out most of their furniture and personal belongings. It wasn't until they hired a pair of bed-bug-sniffing dogs from Connecticut to pinpoint the trouble spots that they were able to fully eradicate the problem.

"The dogs ended up being our best friends through the whole thing," Reagan recalls. "They really clarified the situation for us."

Reagan was so impressed with the bug hounds that he decided to invest in one himself. In November 2010 he adopted Buster, who had already been trained by J&K Canine Academy in High Springs, FL. Reagan launched his business soon thereafter.

Business has been booming ever since, he reports, especially as bed bugs have crept their way back into social consciousness, edging from some of the lowest five-star hotels around the country. Today, about half of Buster's work is in summer camps, hotels, school dormitories and other places where tens of

— and their parasites — routinely bed down for the night.

"A dog is the most efficient way to check for bed bugs," Reagan argues. "In my opinion, it puts in the clearest picture of where they are."

As Reagan explains, bed bugs today have largely evolved a resistance to chemical pesticides. As a consequence, about the only way to kill them is to heat a room above 110 degrees. But to do so cost



effectively, he explains, requires lowering precisely where the bugs are hiding out.

Compared to a team of human observers, who would take hours — or even days — to find all the bed bugs, Reagan says he and Buster can work an average home in about 30 minutes, for about \$225. During that inspection, Buster will alert Reagan to where bed bugs are hiding or have left behind their shells, eggs or feces.

How does Reagan keep Buster's nose

honed? He keeps a colony of bed bugs at home, which he uses to train the dog. On a recent working morning, the team was inside the Nantux House Inn in Wisconsin, where Reagan works part time. He had stashed several sealed vials there for Buster to sniff.

After a command of "Find your bed," the eager hound got to work, crawling the room clockwise and sticking his sensitive sniffer under chairs, tables and couch pillows — even electrical fixtures. At one sofa, Buster stopped and scratched eagerly. He discovered the first of several vials and was immediately rewarded with food.

That day, Reagan says business has been "sustainable." It shows no sign of letting up.

"People also ask me how this is going," Reagan says. "It's hard, because it's good for me, that means bed bugs are still an issue."

KEN PICARD

Find more Bed Bug Dog info: 800.980.0880
@bedbugdog.com | www.bedbugdog.com

Animal Welfare Advocates who experimentation conducted at Vermont state colleges and the University of Vermont.

Animal-rights groups have long sought access to UVM's animal research protocols, which are currently exempt from open-access requests. These federally mandated documents specify the exact nature of the experiments done on animals, including the species and numbers of animals used, how much pain they endure, whether anesthetics are administered, and what happens to the animals after the experiment ends.

Research protocols must also address whether alternatives to animal testing exist and, if so, why they're not being used.

UVM representatives have long justified keeping these documents secret by claiming that their release could compromise the proprietary nature of university research, jeopardize the personal safety of researchers and ultimately make it more difficult for UVM to recruit faculty.

But Lora Kertter, senior regulatory counsel for the animal-rights group PETA (People for the Ethical Treatment of Animals) calls such arguments "bullshit."

Kertter, who lives in Burlington, testified before the legislature in December in favor of eliminating this exemption. Speaking on her own behalf and not PETA's, Kertter contends that sensitive or proprietary info, including the names of researchers, can still be redacted before the documents are made public, as is typically done in most other states.

"All of these concerns can easily be addressed," Kertter adds, "which leads me to believe that [UVM] just doesn't want people to know what they're doing with these animals."

KEN PICARD

\$170,000 Raised for Camp TA-KUM-TA

For the past 13 years, the Windjammer's Annual Golf Tournament has benefited Camp TKI.



local, fresh, original

The Windjammer RESTAURANT
1074 Wilbur Road, S. Burlington
862.6585
www.thewindjammer.com
Facebook

BladeRelief FREE RAFFLE
Sign up for 100% OFF
Only at BladeRelief.com
Spring Offerings
Mention this Ad & Get 10% off
everyday at BladeRelief.com
Northern Lights
The Season of the Aurora Borealis
Tromsø, Lofoten, Svalbard, Kiruna, Sweden
May - Nov 2014 - 1-800-850-1000
facebook.com/NorthernLights
For more information, visit us online

A Vermont Author Lays Out the Rules, and Rewards, of Animal Rehabilitation

BY PAMELA POLSTON

Anyone who has ever wanted to take a thing shot to the smooching squirrels in their back yard should read *The Squirrel Diaries*. It's a Maine-based author, ANNE NICOLAY, might persuade you to see the furry Anderson's if he plainly states her basic common right up front, in the preface of her recently released book: "I believe we need to care about all the creatures that live alongside us on the planet."

Squirrels Included: Even if they dig up your garden and potted plants burying food, eat the precious fruit of your tree, and leave a trail of waste in the deck for you to sweep up.

Nicolay, 32, was raised in a family that moved around a lot. According to her brief autobiography, she has lived in Sweden, six countries in Central and South America, and the U.S. "Because of my dad's plastic manufacturing business and his stint in the diplomatic corps in Swedish consul." As a consequence, Nicolay grew up: a girl more comfortable with animals than people, in whom she constantly had to say good-bye.

When her high school classmates were job shadowing professions as high-paying careers, she was, Nicolay got a gig shadowing someone at a zoo and making money for a bear cub. At home, "There simply wasn't a time when the women kept taking care of animals," she writes, adding, "There is no sense of purpose to chase and reward as putting food inside a hungry baby bird's mouth."

It was years later, after Nicolay had relocated to Vermont, that she stepped trying to rescue any and all animals and began to focus exclusively on squirrels — "so when looking down corners around you are not struggling to make 30 different events or farms

acres," she writes. Who knew each species has different needs and needs?

Why the reportedly wretched smell of opossum poop did not turn Nicolay toward more sanitary pastures is anyone's guess, but instead she became an animal wildlife rehabilitator. And, yes, there is an application process, a fee and a, real rules and standards, hell, you even need liability insurance. Nicolay includes a chapter near the end of the book that explains the procedure, but not without first making a number of caveats about how challenging, heart-breaking and even dangerous it can be.

"At certain times of the year, this is a 24/7 job," she warns. "It goes tough when you also have a paying job (mine is a part time sales position at NPI, a water and data computer managed service provider in South Portland), have to fix a family dinner, help kids with homework, and pay your mother regular visits. Think about how it will affect your life — because it will."

Throughout *The Squirrel Diaries*, Nicolay does her best to make clear that this is never becoming sick, injured and/or abandoned wild animals is something she does, and so matter how cute they can be, wild means wild, saving does not mean taming. And the author provides a one- and-a-half-page list of potential squirrel "conditions" — for example, parasites and tumors — to which not for some of which can pass to humans. Yikes.

Oh, and then there's the expense. "I spend anywhere from \$7,000 to \$80,000 per year for about one hundred animals, an average of about \$80 per animal in food, housing, feeding equipment, medications, vet visits, 50 and replaced cages," Nicolay writes. "This money comes out of my own pocket as rehabilitators are not reimbursed by the state of Vermont."



ANIMALS

Rehabilitating wild animals, in other words, is not for wimps.

But for those whose compassion and skill extends enough that they consider saving, the book holds plenty of practical advice about becoming an animal rehabber. And Nicolay deftly balances scientific rules with amusing anecdotes about the adorable critters she's saved over the years. Or not. "The average squirrel," she goes on, "is less than 10 pounds."

In any of the stories are poignant, yet Nicolay seems from scientific method, somehow retaining clear-eyed despite her obvious love for wildlife, and her often funny descriptions of animal behavior. Her writing is as conversational and as easily readable — *The Squirrel Diaries* is enjoyable even if you, can, don't care for squirrels or anything else that requires nighttime feedings, draw a blood anywhere on your person or post on your shirt.

In a New Collection of Essays, a Former Urbanite Reflects on Life in Vermont

BY AMY LILLY

Bradford, Vt.'s small, independent newspaper, the *Journal Opium*, has been published weekly since the end of the Civil War. One reason for its longevity may be that it brings news to readers in the Connecticut River valley who are not near to their local news. One recent front page reported on a "happened" reflectance another with attendance issues, a 10-year event to bring broadband Internet connection to the region and a new in-law spending complaints.

These concerns demonstrate the pace of life in the upstate. In the 1960s, Collected Reminders from a Rural Life, a collection of editorial columns

writes for the *Journal Opium* by MIRA FLAKE. For more than 10 years beginning in 1993, the Vergennes resident wrote 300 words a week about life in northeastern Vermont under the title "Reminding Reflections." The book assembles 126 of these columns under one paperback cover, complete with useful tips for keeping one's place. Light and entertaining, *Voices in the Hills* concludes moving personal

reflections with poems as Vermont's natural beauty and small-town ways. Plus, given up in Virginia and California is mostly urban and suburban environments, as other 8 standards in particular will enjoy comparing notes with her on how the North Country

differences from the rest of the country. For example, like many newcomers, Flake ponders over how rarely locals can be enticed to consider for hire. Hearing someone's home is an "insurance," she says in "Red Verifiers Don't Sit Down." They prefer to stand in doorways and chat.

But not least *Voices*, these former outsiders often "broke" on the first of houses over second street steps, Flake notes. As the residents in "Front Door Philosophy," Vermonters appreciate the 5-inch back a front door gives a house, but sometimes consider actually building steps to it a waste of time and resources. It's the maximum entrance that actually goes used.

Flake's tribute to Vermont's natural



beauty can be mechanical, she admits to being "a hopelessly sentimental," for whom "Beauty often means to tears." But she also observes that some aspects of North Country life, such as fall leaves, really are inspiring every time. "Unlike winter weather discussions, foliage

BOOKS

And again, why squirrels? According to Nicodis, they are charming and hilarious. Never mind the vast dangers to the normal life of a squirrel, they really like to have fun.

On a damp and muggy day in August, I looked out the kitchen window and saw a juvenile squirrel lay on his back and play with a branch. He rolled sideways and kept up and down. He somersaulted and then kept fling legs — boing, boing, boing. He scrambled up a tree and back down. He chased his tail, and then showed a rictus by changing directions in a millisecond. He dug a hole in the dirt, squeezed around, and started to dig another hole. Then he kept straight up in the air, hung upside down on a low branch, and stretched his arms to the ground. Over the next few weeks, in the mornings whenever I looked out the window he would be “happy flitting” away. It was charming to watch.

Squirrels are such party animals, in fact, that rehabilitators had better not be dull types, their charges might literally die of boredom. Nicodis notes that “a mentally and physically stimulating environment is vital to their rehabilitation success. Otherwise, squirrels can become destructive, depressed and neurotic.”

Nicodis tells each squirrel stories throughout the book, and nearly a third of her short chapters detail particularly

memorable crimes that have passed through her life. Her beloved Edley, with a probable congenital defect, was a terrible pet. Hypodermis squirrels cannot make it in the wild, she notes, and Edley will live only a couple of years in captivity — and then only with devoted care and special feeding. Nicodis stresses that rehabilitators are not allowed, by law, to keep “unreleasable” wild animals. For

**WHY THE REPORTEDLY
WRETCHED SMELL OF
OPOSSUM POOP
DID NOT TURN NICOLAY TOWARD MORE
SUNDAY FASHIONS IS ANYONE'S GUESS.**

Edley, she took the risk, and was willing to tackle whatever had to be done for him. Talk about special needs!

Edley's chapter alone reveals the devotion and difficulty of being a wildlife rehabilitator, but *The Squirrel Diaries* offers much more education, practical instruction and a read that's unexpectedly more fun than... watching a squirrel. **D**

The Squirrel Diaries, *Take Home a Wildlife Rehabilitator by Adrienne Nicodis* (New York: Back Bay Publishing, 115 pages, \$26.95). www.backbaypublishing.com

critiques don't compare just with present; she writes in “Lead Liturgy,” “Diaries will say, ‘There’s never been a winter like the one of,’” but I’ve never heard anyone insist that one long-past fall puts all others to shame.” Well, she concludes, “eventually” people into pure appreciation of the present.”

Flax often draws from Schenck's mailbox for her witty anecdotes about North Country folk — many of these old-timers who bring to mind characters portrayed by Flannery O'Connor in *Moose Hunter* and *Man With a Plan*, or by short-fiction writer **MA SCHENCK** in *The Lovell Stories* (“The Garbage Man” is her ode to Walter Wilson, the man who picks up her trash “in rain, clear, hot, snow or heat.” Flax quips, “There are few things in life as reliable as Walter. The sun rises and sets each day, and on Wednesdays Walter picks up our garbage.” When he doesn't appear one day, she calls

and receives a library of complaints from the man about leaving old. Only then does Flax reveal to readers that he is 84.

Voice in the *ADLs* reads toward a certain familiar portrayal of Vermont: a land of homogeneous wisdom, rugged looks and green hills that are best left unchanged by all but the seasons. In her blurb for the book, **SEN SCHENCK** writes that Flax captures “what our values are, and why we love our state.” It's a perspective that, like fall foliage, continues to enchant no matter how familiar. **D**

Back Bay Publishing is the publisher of *The Squirrel Diaries*. Back Bay Publishing, 300 pages, \$22.95. *Reading and book signing on Saturday July 16 (6pm - 8:00pm) at Books in Burlington*. www.backbaypublishing.com



**LIGHTWEIGHT AND
WATER FRIENDLY.**

At 100% lightweight, Lenny's sandals are



212 Essex St. New York, NY 10002-2555
212 Essex St. New York, NY 10002-2555

Teve
Life Better Stories



212 Essex St. New York, NY 10002-2555
212 Essex St. New York, NY 10002-2555

Adirondack Audiology
HEARING & BALANCE CENTERS

Mark F. Walsh, Au.D.
Hearing and Balance Centers

<p>Lori Mathews, Au.D.</p>	<p>Karen Wolff, Au.D.</p>	<p>Brenda Cook, MA/CCC-A</p>	<p>Earl Ranch, Au.D.</p>	<p>Lisa Lauricella, Au.D.</p>
-----------------------------------	----------------------------------	-------------------------------------	---------------------------------	--------------------------------------

**Precise and Complete
Hearing, Tinnitus, and
Balance Evaluations.
Full Range of Digital Solutions.**

**Exceptional Value
Extraordinary Technology
Excellent Service
Empire Plan and 3rd
Party Insurance Accepted**

\$250 OFF

Offer cannot be combined with any other promotional discount. Expires 6/30/12

on NGX7 or AGX20 Binaural Hearing Aid Fitting

Call today! 802.316.4602

Locations: Burlington, VT • Plattsburgh, NY • Saranac Lake, NY • Potsdam, NY • Raquet, NY

View our educational video on hearing at www.adirondackaudiology.com

PHOTO: JEFFREY M. HARRIS

POP-UP RETURNS

ART BY JOHN HARRINGTON



Sculpture by John Harrington

When Winoski cheerleaders and arts advocates **KE BASIN**, **ANDREW** and **JOHN HARRINGTON** joined forces last year to transform five long vacant storefronts in the traffic circle into contemporary art galleries, they awakened an art beast in the Drunk City — and it was all the more tragic when those storefronts (with the exception of the **WINOSKI WELCOME CENTER**) emptied out again at the end of the summer.

Well, Winoski has popped right in! The five galleries that make up this year's district opened at a lively reception last week.

The uber-cool Montreal-based drawing collective **de Masse** got the party started last Friday in the Front Porch Forum Gallery. Four illustrators hauled in buckets of black paint and spent the opening reception — and the next few days — painting street-art style imagery all over a 4-foot cube, which is now suspended from the gallery ceiling. Among them hang the haunting paintings of **PAUL ANDREY** and dreamlike drawings of tree houses growing out of a girl's hair by **SUZY SARKIS**. And then there's **PAUL NEWMAN**, a flame artist with a misadventure: the outcropping of boulders known as Devil's Den on the Gettysburg Battlefield. He sculpts the internet for photos of tourists posing — often in exactly the same stance — under the suspended boulders. Then Newman re-creates the photos in a print, making gone temple and tellerous change. He removes the tourists' clothes.

A few doors down at the Opportunities Credit Union Gallery, **AMY BASH** curated an exhibit called "Open House" in which she explores how we distinguish between house and home.

Front and center is the work of **ANNELO ARNOLD**, who takes apart and reassembles furniture, creating floor-upholstered chairs that look as though they would chew up anyone who dared to sit in them. **DAVID DOMINIS**, photographic series — one exploring the interior of her Burlington home and the other of her hotel room during a visit to Iceland — are hung side by side. Both are characterized by rumpled blankets and sheets and bright morning light, raising the question: what makes one home and the other not?

Take a seat on a real couch arranged in front of two TV screens to watch the simultaneously laugh-out-loud funny and poignant video installations of **KATE BRANT**. In one, a man clumsily attempts to carry a woman over the threshold into their house. He keeps dropping her, so she tries to lift his hulking body over her own — to no avail. In the other video, the same man stands behind the woman as she cooks, his hands on hers as she mixes ingredients and reaches for the burning cups.

Head around the corner to the Energy Co-op of Vermont Gallery and the first thing you'll notice is the smart, distinctly hamster cage. Larky responsible is **BRUNDA**, "The Paper Forest," an installation and sound-art piece made of pre-cut black paper sculptures. Some pieces look like potted trees, others like the sun-shriveled carcasses of tiny animals. Other environmental-y minded artwork by **JANET VAN FLEET**, **CARL DAVIS**, **JANET FERREROS**, **UNO KAWABARA**, **GILBERT** and **UNO K. JONES** is soon to be arranged around it.

Finally, up in the Winoski Welcome Center and Press Gallery, which has been showing art regularly since December, you'll find "Yell to Farm Vermont," a group show featuring the work of 29 more artists. Should be enough to keep art lovers busy through the Pop-Up Gallery Districts last day, August 4.

MEGAN JAMES

WINOSKI POP-UP GALLERY DISTRICT

Through August 4 winoskivelcomecenter.com/market



HIT THE BEACH

Men's and women's swimwear, sandals, sunglasses, hats, cover-ups and more!

AlpineShopVT

MON-SAT 10-6 SUN 12-5

1104 Williston Road, South Burlington

ALPINE SHOP

PLAY. TRAVEL. LIVE. INSPIRE.



Cool Summer DEALS!



South Burlington

1080 Shelburne Rd

Williston

329 Harvest Lane

www.goodwillvt.org

www.facebook.com/goodwillvt

Goodwill 9

businesses of northern New England



PHOTO BY JIM LEE

PHOTO BY JIM LEE

PHOTO BY JIM LEE

PHOTO BY JIM LEE

Summer is here. Time to enjoy lunch, dinner or afternoon, *stare on our patio!*
Call and make a reservation for a table on the patio today!

BARKEATERS
There will be food & drink here

888-252-0202 barkeaters@vermont.com
87 Falls Rd., Shelburne • Open at 11:30 Tu-Sa



FLYNN

THE 28th ANNUAL PUTNAM COUNTY Spelling Bee

Featuring 21 Top Junior Local Teams

Spelling BEE

THE MUSICAL

Thursday-Sunday, July 5-8
July 5th (Saturday) & 8th (Tue)
July 6th (Wednesday)

www.flynncenter.org or call 800-flynn today!




Get Some Summer Before It's Gone

Inside the July issue of Kids VT, you'll find:

- Day trips to Billings Farm & Museum and Santa's Village
- A grown-ups guide to teen roads
- A kid friendly canoe route on the Winooski River
- Tips on writing and drawing graphic novels

kids VT
kidsvt.com

Pick up a copy at 400+ locations in Vermont or check out all the content online on our website kidsvt.com



VERMONT FEDERAL CREDIT UNION

Dreaming of New Digs?



• Mortgages •

Better Rates, Fast Pre-Approvals,
Convenient Refinancing
and Easy First-Time Home Buying.

LOCAL VALUES. UNEXPECTED ADVANTAGES

vermontfederal.org 888-252-0202



This credit union is federally insured by the National Credit Union Administration.

Feedback...

based upon population density. Kind of like Twickenham and Twickenham. There is effectively no balance. Think where our US Congressional stance would be if the U.S. were similarly proportioned. So here we have Essex County represented by a senator who lives in Orleans County, and Grand Isle County represented by a senator who lives in Chittenden County. And six senators in Chittenden County. What kind of madness is that!!

Should we let the people of Vermont revolt against such inequality, we could create a Senate that has two senators from each of the 19 counties, and maybe someday the Northeast Kingdom and other lightly populated areas could get an equal voice. Chances of that happening are zero. Or are they?

Due to the above, the following is suggested:

SILLY "CATEGORY"

Do we really need to give any of the lazy, arrogant idiots who hang out in front of Radio Shack a bigger and more useless head than they already have (Daynes 2012 bullet, June 6, 13 and 20)? Happen hipster? C'mon. Seven Dayal. You've got better sense than that.

Seth Huxley
is an author.

ROCK, PAPER, STARLIGHT

It was so happy to have read the "Party on the Truth" piece in last week's issue. Pierre Gauthier of the Midstate Trails Association worked night in the woods of Bear's Tavern State Park. A combination of the area's beauty, good weather, skilled performers and artists, blazing starlight, and a huge effort provided attendees a sense of wonder and peace. The ROCKFIRE experience that night began with the lighting of bonfires and papers marching into the field, lead by nightlight. We followed them to the beginning of a trail where they formed two columns. Pushing between the columns and thus ancient sound felt like being launched into the sunny sky. The trail was lined with thousands of candles — candles in rock crannies and bonfires along the way provided nearly perfect illumination for the walk. Steps along the way for night, into the depths of a quarry as rising, dark to the sky. The walk, moving slowly to the installation, the thousands of the fire organ, even opens through the trees. Wow, extraordinary bliss! All this ended with sending a fire-paper lantern floating into the heaven. We returned home very happy to have

been a part of this festival. I hope it becomes a yearly fundraiser for such a worthy association.

Thank you to all the people and the incredible effort made to pull this off so skillfully. The people of Barre Town must be very proud.


Richard Pauley
SOUTHERN SUEDE INCORPORATED

CLIPPING HERE

Response to [Pink Poy "Put the Sex" back in "Homosexuality" June 20]: As an anti-and-proselytizing queer who lives in rural Vermont, where my partner and I get "stared" every time I walk out the door — and those stares vary considerably from curiosity to hatred. Why do I live in Vermont? Well, sometimes I wonder. I love its beauty, but Vermont isn't too liberal, folks. I am not sure why a heterosexual woman who doesn't mention and well into the article that she identifies as such, and who obviously knows little of the intricacies of being queer, to write this article.

Typical is to see a photo of a rainbow flag in the paper, but when I read the article, I nodded to myself and said, Yup, another hokey Vermonters' tradition to understand the queer Vermont experience. She got it all wrong. Sex is a part of all intimate partnerships, in some way. The author has no idea just how powerful it is to have the president change his mind about gay marriage, watch "don't ask, don't tell" be repealed or hear any other mention of queerness in the news. She also doesn't know how it feels to walk around queer in Vermont.

For years, Pride has not been well attended, and River Ridge at Higher Ground has become a hetero, not-so-welcome-to-queers event. Slowly some queer events are emerging — organized by brave people, thank you. There is a nu in the Pride event because even holding hands is down there. But things are changing. I wish to see a more quick take, being queer is not all about sex, contrary to popular belief. Please don't pretend you understand our experience, which varies in as many ways as there are queer people. First time the paper talks about something queer, have someone queer write it. It is not submitted by my friends and their kinsfolk on the tip of my Subaru, and I am not going to attend Pride to display my heterosexuality. I wish to be a part of an event of the year where I can be my own person.

Diyen Gilevc
DABCM[illegible]

DAVID STROMEYER

EQUILIBRIUM: CAREER RETROSPECTIVE

JUNE 29 - SEPTEMBER 8, 2012

SCACENTERVVT.ORG

BCA
CENTER

TIES EXHIBITION SEPTEMBER 10-15

SANDRA BERBECO SEVEN DAYS KELLIE HERRAMETE

Dear Celil,
In a recent debate about monogamy, I observed that college students, and young people in general, tended to be more promiscuous early in life and to settle down later. My comrade said that was a myth popularized by the media and created a source to the effect that college people are quite monogamous. So which is it?

Make them, intercourse,
Alabama

Depends on your idea of promiscuity. If you merely mean that people in their early twenties have more sex partners and for that matter more sex (i.e., sex) than they do after acquiring spouses and mortgages, the answer is: Of course, what else would you expect?

On the other hand, perhaps your comrade (and please tell me you guys aren't what Bobbiville has been harping on the *Oxford English Dictionary*, which defines promiscuity as "indiscriminate in sexual relations" characterized by frequent changes of sexual partner?) is dead, he thinks the question isn't whether college students get laid somewhat more often than their elders, but whether they'll settle anything with a pulse. Seriously speaking, the answer seems to be no, but with an asterisk, which I'll explain in a



Let's look at the general population aged 20 to 24, whose sexual habits have been studied with great devotion by the Centers for Disease Control. Within this group, 12 percent of women have never had opposite-sex sexual contact; 5 percent have, but not in the last year. 38 percent have had one sexual partner in that time; 14 percent have had two; and 10 percent have had three or more.

Men's responses break down similarly, which is surprising given the male propensity to

but not necessarily 50 percent have had one partner in the last year, 12 percent have had two and 16 percent have had three or more.

Other interesting tidbits for your voyeuristic pleasure: Nearly one in three women have had anal sex and one in six a same-sex encounter by the time they're 24. Men report about the same number in the heterosexual department, but far fewer acknowledge same-sex experiences — just 6 percent.

Conclusion No. 2: Even as kids, most of us lead undisturbed sexual lives, with only a minority getting into action. Hardly shocking, you get from our salubrious studies, which leads

us to conclusion No. 3: Sex — at least of the rainbow-hued variety prized by the tabloids — is largely a spectator sport.

But you asked about college students. Turning to this subject we find the following:

- The 2006 National College Health Assessment found 13 percent of women and 18 percent of men reported having three or more sexual partners, same- or opposite-sex, in the previous year; numbers in line with the CDC's general population figures above. However, only 24 percent of male and 39 percent of female college students had had a anal sex, rates significantly lower than the CDC found. What does this tell us? Same as...

- Going way back, the *New England Journal of Medicine* tracked the sexual lives of women students from 1975 to 2009 and found the number who'd had one or fewer sexual partners in the previous year ranged from 55 to 64 percent, showing little change over time. But partner quantity increased significantly — the number of college women who'd had only one sexual partner decreased by half, while the number who'd had two to five partners increased by 39 percent.

- A 2004 University of Pennsylvania study of a mostly collegiate crowd found men on average had had a little more than four

partners of either sex, while women had fewer than those, about the same numbers as in the general population.

Given these unimpressive numbers, one may ask: where comes the belief that college life is a nonstop orgy. Hollywood surely knows much of the filth, but another factor may be the collegiate phenomenon known as a hookup — a casual, short-term sexual encounter not necessarily ending in intercourse, which has replaced that obsolete ritual the date.

A survey of 538 northeastern college students found 78 percent had had at least one hookup, although only 30 percent had had a hookup leading to intercourse. One in seven hookup-seekers had to rely on the recommendations of their friends to prove together the event leading up to whatever it was they'd gotten into, and as it is less prescribed (again, though, with it, and less than one in eight had a hookup evolve into a long-term relationship).

Another study of 382 college students found 37 percent had most recently hooked up by sex with a stranger or someone they hardly knew, and one in five was cheating on a current partner. So, promiscuity with, we're told, can take comfort in knowing that while college students may not be outdoing as in terms of quantity, what sex they do have, by and large, is just as cheap.

For more something you need to get straight? Or do you just follow the Straight Dope on an article? Write Carl Adams at the Chicago address, TVE 1100 N. Chicago St. 60611 or celil@straightdope.com.

Let's Do It
On The Road

Check out the
Jama Saddle Sport



Sale Price \$674.95 (reg. \$790)

OLD SPOKES HOME

812 N. Wisconsin Ave. Burlington, IL 61810 | 618-645-1111 | www.oldspeeshome.com

Brewmaster's Reserve
Limited Release!

SEE THIS LAST

1/24 **Golden Tish Ale**
1/26 **Wheatman Wheat**
1/28 **Chateau Green IPA**
1/30 **Golden Lotus Ale**
1/31 **KIWI Sour Mash Weiss**



College & St. Paul

802-865-0800

Every Monday
all day!



Philadelphia Cream Cheese

Trailing for fares along Main Street, I spied a couple loitering on the sidewalk between Nectar's and Luca's. On the continuum anchored by a casual smooch and full-on make-out session, these two were not out of control, but there was clearly some love blossoming under the moon. What the world needs now, right?

Suddenly, mid-love, the guy caught my eye and raised a hand. I pulled over, and he led his loitering partner — a short, catgirl with brown hair and fluffy bangs — over to my taxi. She was giggling as he gave me their destination — the Motel 6, just over the Colchester line at the top of Winslow's Main Street.

"It's my birthday, it's my birthday!" the girl announced as we got under way. "Well, happy birthday to you," I said. "You want to tell me which one?"

"Marcy here is 26," the guy answered for her. He looked up and returned in a backward baseball cap and black-framed glasses. "We came up from Rutland for the weekend to celebrate."

"Twenty-six is quite cool," I said. "When I visit a kid, some women used to stop celebrating birthdays at 25, and mentioned that age for the rest of their lives. It was kind of a jokey thing. I guess, I had an aunt who was 26 for, like, 40 years. Or maybe it was 30, now that I think about it."

"What an awesome weekend in Burlington," the guy said, nodding the discussion off my loitering partner. "This Jazz Festival is fantastic. Down in Rutland, all we ever see are cover bands. Nothing like what you get up here."

"Yep," I agreed. "B-sides is a great

town for music, not just during the festival."

"Hey, Marcy?" the young man said. "What's your purse? You haven't lost it, have ya?"

"Oh — my, my, my," Marcy replied, still laughing as she searched her person and the seat. "Nape, Travis, I sure don't have my purse."

"Oh, *jeez*, Marcy," Travis groaned. I could tell he was annoyed but trying

to keep Marcy in the cab with me.

Leaving over the front seat, she whispered in a husky voice, suggestive of conspiracy, "You want to know something?"

"You bet I do," I replied.

"I think *True* is still carrying a torch for *hisco-girlfriend*."

"What is he, *man*?" I said, getting into the drama. "You *score* like a real doll. Does the man not appreciate what he has with you? I'm gonna have to have a talk

MARCY KEPT DECLARING HOW MUCH SHE LOVED ME. EVEN THOUGH THIS WAS A TYPICAL CASE OF DRUNKEN LOVE, IT STILL WAS NICE TO HEAR.

with the boy when he gets back in here. Dude needs a reality check."

"Oh, you definitely have to do that," Marcy exclaimed. "You are awesome. I love you!"

As I sat there stewing in my bewilderment, and how great it is to be admired by an attractive woman, Travis returned triumphant, purse in hand. "Faking his seat next to Marcy," he said. "Somebody found it in the ladies room. Thank goodness, right?"

Luckily, Marcy had already forgotten about the fiasco because I was supposed to deliver to Travis, because, frankly, that was never going to happen. As we started back to their room — this time — Elton John's "Philadelphia Freedom" came on the older radio station.

"Hey, guys," I said. "You know what's the funnest thing in the whole world? It's this song, right? Every time Elton sings,

"Philadelphia Freedom," we all sing instead, 'Philadelphia Cream Cheese.' See it?"

"Yeah, that's cool," Travis said. "Let's do it!"

"Yeah, yeah, yeah, yeah!" said the birthday girl.

We continued along to the end of the road — singing our hearts out, a parody to Philadelphia Cream Cheese. By the end, we were all laughing hysterically. "You know what?" I said, doing my best to keep the cab on the road. "Isn't it the small things that make life worth living?"

"Amen, brother," Travis agreed.

Meanwhile, Marcy kept declaring how much she loved me. Even though this was a typical case of drunken love, it still was nice to hear. Finally, we pulled up to Motel 6, she asked, "Just how old are you, anyway?"

"How old am I? Old enough to be your grandfather's nanny."

"Get out of here!" she scolded. "Unfun, seriously."

"OK, I am 92 years old. I just take really good care of myself."

"Well, you sure do, Mr. Cabbie, 'cause you still got it going on."

Chastling, I said, "I accept that, Marcy, and on behalf of all dudes everywhere, I thank you." ☺

needed is a basic weekly document that you also can find on www.needmagazine.com

To reach editor or writer, email hackie@vermontmag.com

Lake Champlain MARITIME MUSEUM

Open Daily 10-6
(802) 475-2022

www.lcmm.org

4472 Bushy Head Rd
Vergennes, VT

All Hands
on DECK
a fundraiser for the
LAKE CHAMPLAIN
MARITIME MUSEUM

Wednesday
JULY 14, 2012

BBQ DINNER

Happy Hour
5-7 PM

TICKETS \$175 (adults)
\$100 (children)
\$50 (seniors)
BUY ONLINE OR CALL

Oil

GO

Let us service you!

\$8.00 OFF

1 qt Super Service Oil Change

Most vehicles are eligible. See us with your oil filter, wiper, and wash fluid.

No appointment needed

1600 Shelburne Rd., S. Burlington 851-0290
Sue Wilson Rd., Essex Junction 879-2707

Horse Sense

After 40 years, trainer Jim Harvey is still chasing Saratoga glory

BY MEGAN JAMES



On a recent morning, Jim Harvey steps out of the barn at his Dundary farm, which his family has owned and operated for the last 100 years — it was a dairy farm and now is a training ground for standardbred racehorses. It's 8:30 a.m. and the mercury is already edging toward 80 degrees. Harvey's 8-year-old gelding, Kelly's Nook — who's already won \$188,093 and was a named Horse of the Year at Saratoga Casino and Raceway in 2010 — is looking out in the barn. His younger two horses, Mountain Star and Mountain Star, are headed to his track for their morning jog.

Harvey's land, which struts the Wisconsin River about three miles from the Italian Falls gorge, was badly flooded when Tropical Storm Irene tore through the region last summer. He spent a portion of the last year rebuilding the part of his racing track that was destroyed.

Now 81, Harvey has been training standardbreds to race in Saratoga and Montreal since 1960. Before that, he was a dairy farmer. And until 1971, he also delivered mail for the U.S. Postal Service. On his farm, Harvey and his wife raised eight children, two of whom are helping out with the horses this morning.

While daughters Ann and Beth Harvey drive the horses around the track, Harvey describes the two animals as if he were referring to his children. Mountain Star, or "Moosie," is enormous — about 17 hands tall — but a little overconditioned. He's a "big baby." Harvey says with a smirk. Today Moosie is afflicted by a large piece of farm equipment parked by the track. Every time he passes it, he rears up his massive head and bays out his eyes.

Mountain Star, or "Storkie," is much smaller and really fast, but he lacks focus, Harvey says.

At their young ages — both horses are about 3 — it's too soon to tell if they'll make the cut as racers. If they don't, Harvey says, he'll likely find them homes in stable horses.

"My dad won't sell them, so usually we just give them away," says Beth. "He wants to make sure whoever gets them can take care of them. It doesn't mean that much to him to get away for them. It's more important that they have a decent place to go."

It's clear Harvey loves his horses.

"Oh, yeah," says his daughter with a smile. "For racehorses, these are pretty spoiled."

Seven days caught up with Jim Harvey on the track with his horses to talk training regimes, prize money and the competitive spirit.

they go for speed, and you work them down, down, down. The younger horses are down to about 220. But to do any good in Saratoga, you have to race under two minutes. These horses, when they get there, will be easy-level horses. And then, if they're any good, they'll work their way up the ladder.

What about the other one?

JH: [Kelly's Nook] is in the very top level. His best winning time is about 1:41. The best track record ever at Saratoga is 1:30. So he's been pretty close.

SD: Where did he get that name?

JH: The month he was born it rained every day but two.

SD: So how much of the prize money do you get if he wins?

JH: He'll race Saturday night for a purse of \$14,500. And it's divided 8 to 2 ways. The winner gets half the purse. Last time he got lost and dirty.

SD: Hot and dirty?

JH: [Laughs] They don't get any meaner.

SD: Is it a bit of a gamble then to make a living off of racing horses?

JH: It can vary well, but this horse I have up here now has done very well. He was Horse of the Year in 2010. Eleven wins. Last year he had eight. So he's done really well.

SD: How long are most horses' racing careers?

JH: They can race all the way to 14 [years old], but not very many do. That's a long haul.

SD: So what are the qualities that make a great racehorse?

JH: They have to have speed and they've got to want to do it. They've got to have heart. If they don't, you're wasting your time. And then they've got to be determined. This horse up here, if another horse gets near

SEVEN DAYS: Did you grow up with horses?

JIM HARVEY: My father bought and sold draft horses from the time we could walk. But the Second World War put the draft-horse business out. As soon as the racetrack started coming back from the war, there was no more horse business.

SD: What's their training regimen?

JH: Today they'll be jogging seven times around, three and a half miles. Every other day they go canter-cloister, a



Jim Harvey

CHRISTOPHER J. HARRIS

hen, he just digs and digs and digs. Unless they're tougher than he is, he wins.

SD: Does a bigger horse have a better chance?

JH: Well, he's got huge strides, but, then again, he might not be so handy doing some things the smaller ones can.

SD: How old were these horses when you got them?

JH: They were raised here. Their mothers are across the road there. But these are the last two that I'm getting involved in. There's this three-year process involved. And you can have the best mother and father in the world as far as racehorses are concerned, but with genetics you never know what you're going to get. You may get a champion, you may get a dud.

SD: What do you do if you get a dud?

JH: Well, the Amish people buy a lot of them. They're good middle horses because they're well-mannered, most of them.

SD: How do you train a horse to win? Is it all just dependent on its natural ability?

JH: The biggest thing is patience. If you try to take them where they can't go before they're ready to go there, you can run them. A lot of the young horses don't ever make it because somebody gets impatient. It's like sending a kid to high school when he should be in the eighth grade.

SD: When a horse wins, do you think he knows it?

JH: Yeah. You take horses that's not very competitive, and you can see they get discouraged. It's like a kid as a running race. After you get whipped about 10 times, you get a little discouraged.

SD: Do racehorses have any kind of special diet?

JH: Kelly's Nash is on a special diet because we found out he has allergies. He's allergic to wheat and, the worst thing, weed. We used to put weed blankets on him. He kept having respiratory problems.

SD: How long before you figured it out?

JH: When he was at the meeting, they have a vet there who puts a tiny camera on a tube right up their nose and down their throat, and you could see everything in there. It looked like a microscope. The vet said, "I don't think he's sick — he has no temperature, no nothing. I think he has allergies." So we did a blood test, and sure enough.

SD: So what does he eat?

JH: Rolled oats and a protein-pellet supplement. Usually racehorses eat on a pretty high-protein feed.

SD: When did you retire from the postal service?

JH: I retired in '93. The first day I could leave, I left.

SD: I'm sure this beats delivering the mail.

JH: It wasn't a bad job, but it was a job. 54 miles a day, 540 steps a day a week. I was in Waterbury, Danbury, off into Morrisville. It was nine hours a day. We used to jog [like horses] at night then. It was a full day.

SD: What's the best part of training racehorses?

JH: Oh, when you develop a nice horse like that [gestures to Nash]. And also when you win serious money. Let's face it: You don't do all this for nothing.

SD: Do you still get excited or nervous before a race?

JH: [Laughs] Your whole week is wrapped up in a minute and 52 seconds, and then it's all over. ☺

A LOT OF THE YOUNG HORSES DON'T EVER MAKE IT BECAUSE SOMEBODY GETS IMPATIENT. IT'S LIKE SENDING A KID TO HIGH SCHOOL WHEN HE SHOULD BE IN THE EIGHTH GRADE.

JOE HARVEY



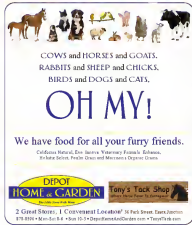
Das Bierhaus
172 CHURCH STREET, BURLINGTON, VT

TRY OUR SUMMER SPECIALS
New foods, beers, cocktails, wines, and more!
featuring locally produced ingredients

**PLUS...
DAILY FOOD AND DRINK SPECIALS &
BURLINGTON'S ONLY BBQ/GRAFT BEERGARDEN**

**DasBierhausVT.com
Facebook.com/DasBierhausVT**

802.851.0600



**COWS and HORSES and GOATS,
RABBITS and SHEEP and CHICKS,
BIRDS and DOGS and CATS,**

OH MY!

We have food for all your furry friends.

California Natural, Deer, Invasive Veterinary Formula, Tobacco,
Kittie Select, Petalio Green and Moroccan Organic Greens

**DEPOT
HOME & GARDEN**

Tony's Tack Shop
where you know how to keep a horse

**2 Great Stores, 1 Convenient Location! 16 Park Street, Essex Junction
878-8300 • Mon-Sat 9-6 • Sun 10-5 • DepotHomeAndGarden.com • Tony'sTack.com**

Rocky's Revenge

Confessions of a raccoon wrangler

By Paul A. Rezek V

Nothing prepares you for the shock of a home invasion. Early last summer, I came downstairs to make coffee in the morning and discovered I'd been robbed. On the pantry door lay a brand-new bag of IAMS with a huge gash in the floor was wet, and the water on the cat bowl was cloudy. A mass of muddy little foot prints led from the scene of the crime out the door. The cat door.

My boyfriend, Tim, and I knew exactly what had hit us. The perp was a *Procyon lotor* or an old "bandit of the wild," aka raccoon. This would be the first of many free meals Rocky and his relatives enjoyed at our expense between May and September.

Like most bad-free couples, we spill our cat, Tim, to a ridiculous degree. He comes to mid out of the house as he pleases at any hour, through a large cat/small dog-size door in the living room wall. He doesn't wear a collar — a prerequisite for a magnetic cat door — and enjoys access to dry food 24/7, which explains his weight about 20 pounds.

To a housewife with a garden, our cat-coddling pal on Rutherford's Lakeview Terrace may seem like the "all you can eat" buffet sign outside. The animal is not just an omnivore — consuming both plants and animals — but an "opportunistic" second-ling to the Vermont Fish & Wildlife website, which translates as "opportunistic." That means raccoons will eat whatever they can find, be it in the wild — grubs, bird eggs, corn — or in the garbage can.

But given the choice, a raccoon will pick out food. On every occasion the critters broke into our house, they passed up nuts, or meat and everything else in the pantry to chow down on the cheese.

Through the kitchen in heavy-duty containers didn't deter them, either. One late night we caught a raccoon leaving with a container of dry food under new arms, like a football. Dumbest thing. On the way out, she dropped the container, but not before shattering and puncturing it with her razor-sharp claws.

Of course, no matter what damage she would be complete with out a beverage



Raccoons fix your water because they don't have sweat glands. They wash their food in water before they eat it, to wash digestion. Hence the muddy water bowl and signature wet paw prints.

We tried raccoon spray to ward them off. Closed the pantry door. But looking back on it now, I appreciate the simple logic of wildlife life logic: I contacted local work Parker Hall, who oversees urban eradication in Vermont and New Hampshire for the U.S. Department of Agriculture, and finally, "If raccoons have food they can come into the house and eat it out, they will continue until you totally exclude them or make it so they cannot." Apparently, they can smell it a mile away.

"Most annoying raccoon points," he let just sit, except closing off the cat door at night. Raccoon and thus done. "Looking" it was a joke, the raccoon burst right through the plastic, tub designed to hold the dog shut. We used his long the opening with

some heavy sheets, all of which they managed to maneuver or run through. On numerous occasions, we awoke to the disgusting horror aroma of raccoons attempting to break into our house.

A cooler, weighted down by a bag of paper and a cat battery, finally did the trick. On the outside, we nailed a heavy table against the cat door opening.

But this nighttime arrangement attracted Tim's brother, and our own. We had to be home every night prior to the moment when our daytime cat access transformed into a nighttime searching door for every hungry raccoon on the street. That's not to mention when you're out to dinner or on vacation.

Once the house was secured, Tim would sneak his law on bedroom window when he wanted to come inside. When he wanted to go out again, he'd come up to our room to demand a decision. Among his queries: In the five years he's been with us, we've never seen Tim poop, he prefers

the great outdoors to a cheap plastic toilet box. So this was serious business.

Tim and I made a deal: We'd let him be in charge of letting Tim in. I'd let him out.

As a result, neither of us — especially me, the lighter of paper — was getting sufficient sleep. During the day, we debated alternatives to what was clearly an untenable situation. House debris — more thrilled to stay at our place involving the lake — started moving on.

That's when we decided to try trapping. We borrowed two Harbort traps from different neighbors and baited them with the raccoon equivalent of corn. Not cat food. The first time the trap slammed shut — in the dead of night, in the pouring rain — we suddenly realized we didn't know what to do next. We couldn't leave the animal confined outside all night.

So we loaded the first cage "from inside" my boyfriend's old Volvo and drove it out North Avenue. It was surreal, to say the least, driving through the dark at 3 a.m. with a wild animal in the backseat. I couldn't help noticing Rocky was very cute. Feary and kinda snuggly. We kept wondering if he was smart enough to get out of the cage and, if so, what he'd do next.

The first release was never working, but Tim had the strength to bang heavy garden-glass doors. As the raccoon ran off into the night, we thought our problem was solved.

It wasn't. Our neighbor called us the next day that any "com" worth his money could find us "very back from the New North End."

Plus, our strategy was based on the mistaken assumption that the raccoon population on Lakeview Terrace is finite. Every time we set one in both traps, we brought another one. We took them further away to South Burlington. Again there's no way they could cross I-89. Glad among the raccoon's predators is the automobile.

On our 10th night, we caught three raccoons within five minutes — one on one trap, one on the other. We pulled off South Street at the entrance to West Woods, and



Birthday Celebration!

Help us celebrate our
One Year Anniversary!
Saturday June 30th & Sunday July 1st

**25% off
Storewide**

Raffles
Giveaways
Cupcakes
and more!



98 Church Street (802)660-4004
www.JessBoutique.com



Starting July 5th we
will be open every day
until September 10th!



Fresh Baked Goodies
Egg Sandwiches
Wraps, Pastas
& Smoothies
FREE Wi-Fi

...All in the middle
of an apple orchard!

4445 Main St., Isle La Peste
802-521-3011

OPEN MON - THU 11:30 - 7:00 FRI - SAT 11:30 - 8:00

Adamant Music School

Our 71st Session!

Private Lessons at Music Lodge Hall
July 5 & 6 at 7:30 pm
Free for members,
Guests: \$10, Seniors/Students: \$6

Master Classes

(with Andre LaPlante)
July 3-6 at 1:30-3:30 pm
\$40/day for members and the public

Master Class Concerts:
July 5 & 6 at 7:30pm

Smoke Joe's Cafe'
(located) Aug 10-11 and July 18-22
Thursday, Friday, Saturday 7:30pm -
2pm. Matinee - Saturday and Sunday

Murder at the Quarry
(Quarry) July 28 at 7:30 pm

General Information:
802-225-3547 or adamant.org

Treat Yourself! Treat Your Dog!

Williston's Premier Dog Training Center

- Good Manners
- Obedience
- Agility
- Disc Dog
- Nose Work
- Outdoor Distraction
- CGC
- Therapy Dog
- Rally-O
- Trickball
- and more....



**Show Me
the Biscuit!**

Call Today to
Reserve Your Spot!

21 Zephyr Road, Williston
(802)879-3130
ShowMeTheBiscuit.com

Champlain OBSTETRICS & GYNECOLOGY

Experienced, compassionate & compassionate care that puts you first.

CARING, CONVENIENT & AFFORDABLE

Set experienced specialists • Caring, dedicated physicians & staff

Convenient location • Flexible scheduling • Most insurance accepted & billed for you

Visit WWW.CHAMPLAINOBGYN.COM FOR A COMPLETE LIST OF OUR SERVICES



15 MAIN ST., SUITE 1 | LUDLOW, VERMONT 05757-1827 | WWW.CHAMPLAINOBGYN.COM

SEVEN DAYS

ON AIR



SEE YOUR FAVORITE SEVEN DAYS JOURNALISTS
WEEKDAYS ON THE 30 AT 5:30 ON WCAX-TV!



\$5.00 OFF

Great for fear of thunder, fireworks, travel anxiety, separation anxiety, crate training, and more! Find out why Thundershirt is the proven solution for dog anxiety!



thundershirt

A 50% OFF VOUCHER FOR EVERY PURCHASE

When presented at participating locations only

WWW.PFWVT.COM

2040 W. Route 24
St. Barnabas
St. Albans VT 05478



**PET FOOD
WAREHOUSE**
"We Know About Your Pet"



2075 Shelburne Rd.
Shelburne VT 05482



OPEN: M-F 9-7; Sat 9-5:30; Sun 10-5

CENTRAL TO YOUR NEW LIFE



"Dr. Vogel was awesome. She really knows what she is doing and she talked to us a lot and that helped us relax. It was great. Everyone was very friendly and so helpful. They took really good care of the three of us."

When we arrived that really good care was being given by new parents Chelsea and Nathan Dorens. Their first child - their son Trent Michael - was a bit unhappy but they knew just what to do and were a beautiful team in doing so. Named after both his grandfathers, Trent was born on Saturday, June 16 and weighed 8lb/5oz and was 21 inches long. He has lots of dark hair and looks just like his daddy. CVMC wishes this happy Handwick family all the best. It's pretty obvious that little Trent Michael has that in parents already.

was 21 inches long. He has lots of dark hair and looks just like his daddy. CVMC wishes this happy Handwick family all the best. It's pretty obvious that little Trent Michael has that in parents already.



John A. Vogel, MD, OB/GYN



Tanya Taylor, RN, OB Nurse



Michael Abalos, MD, Anesthesiology



Margaret E. Embury, MD, Pediatrics



Sandy Balch, RN, CEC, IBCC, Neonatal Consultant

Central Vermont Medical Center
Central To Your Well Being / www.cvmmc.org

Central Vermont Women's Health • 375-8941
Call 375-4413 to schedule a tour of our Garden Path Birthing Center.



Best Hospital



THE FIRST TIME THE TRAP SLAMMED SHUT
— IN THE DEAD OF NIGHT, IN THE POURING RAIN —
WE SUDDENLY REALIZED WE
DIDN'T KNOW WHAT TO DO NEXT.

Rocky's Revenge #730

refused the reluctant trip to the glare of the headlights. For several full moon nights.

There cut, we were actually breaking the law. We didn't know it at the time, but Vermont Fish & Wildlife statutes prohibit moving raccoons from one part of the state to another. Baiting, trapping and killing are all OK, but relocation can be a criminal offense.

"The law goes about to protect a private refuge," said Jo, Dave Berube, Vermont's district chief game warden, who could fine me \$750 and take away my right to

other raccoons in the area. "They'll kill each other."

Over the course of the summer of 2011, Tim and I delivered 35 raccoons to meet that potential fate.

Local authorities recommended a simpler form of extermination: Burlington Deputy Police Chief Andy Hatcher didn't know it was illegal to move raccoons, either. "If the animal is actually breaking into your house, what are you going to do? We've got to take some action," he said.

"Could these things attack? I don't think I want to find out."

Hatcher was the on-duty officer who got to respond last year when a woman slammed a dead raccoon against the front door of Burlington City Hall.

Berube was more specific: "The most common way to go about it is to shoot it." Asked about other options in a city that prohibits discharging weapons, he said, "Well, that's a good question. I think they sell some kind of gas chambers that would basically get it to sleep."

Tim might well have considered raccoon genocide when Rocky returned this summer. But for a couple of heated arguments, we went back to the old stand-by: traps. Rocky made it clear he didn't want to live, but Tim had two choices: to or not.

The other issue: If raccoons can go forward to where the raccoons "got into a house," as Hatcher described their form of relocation. And in so far as we're opening the door for this all night, we can see who's got to live in his house. That means he can't bring raccoons in to his bedroom, store them there and then let them make a run for the raccoons. At least a dozen mice have vanished in our house since we moved in about three years ago.

Guess we really love this cat. ☺

Vermont Fish & Wildlife 802-445-4455
Fish & Wildlife 247-3223, 247-3276

CONTACT US ONLINE: www.vermont.gov
OR BY PHONE: 802-445-4455
OR BY MAIL: 100 N. Main St., Room 100, Montpelier, VT 05602

BORN TO BE WILD

Raccoon problems? Don't take it into your own hands.

- Discourage animals from approaching your house by eliminating all accessible food sources, including bird feeders. Black cat droppings, keep trash cans inside until pick up day.
- If you find a raccoon raising babies — like bears, they have very strong maternal instincts — or hibernating in your house, garage, attic or boat, you need a nuisance animal trapper. Both the local police and the wildlife experts who work the Vermont Rabies Hotline can provide a list of professionals in your area. They will chase the animal out, if possible, or trap and kill it. Some submerge the traps in carbon monoxide tanks to euthanize the animals.

have, fish or trap for a year. "They don't want people transporting raccoons that might be viral and so are where they can't have a problem with rabies."

Hall confirmed the reason for the law: "In Vermont, raccoons are the primary carrier of rabies — but he couldn't remember the specifics of the Vermont statute. "Each state has different laws," he said. From Concord, N.H., he oversees Vermont's full-time rabies biologist, two rabies handling volunteers, and up to three seasonal field workers who trap, vaccinate and release raccoons in the wild to prevent the spread of the disease, which is always fatal.

More bad news: "Relocated raccoons generally don't do very well." Hall informed us. "They are extremely territorial and aggressive with each other. If you move a raccoon to another area with no existing population, it doesn't know where to find food. It's got to whip every



Dine at the North Dock in style. In fact, three styles. Summertime is upon us and lakeside dining at Basin Harbor Club is about to start.

Brunch — Vermont Artisanal Dinner Local growers and producers fix served daily with an artisanal fix. Harbor amble house specialties along with various locally sourced pickled vegetables and as much more.

Brunch — Harbor Fair All-american fare. Rich seasonal games. Don't forget the Boston Milk, Cornish Cuddly Bolder Beer and White World along with fresh salads and vegetables. Happy hour and the complete menu comes fresh to you.

Brunch — House Dinner Classic Harbor Dinner. Steaks, lamb chops, omelets, seasonal seafood and great breads arrive for the weekend.

Special kids' menu, happy hour, outdoor seating with music, and more for everyone! Please call for reservations and for a full menu. \$10.00 per person. 802-445-4455

Basin Harbor Club

100 N. Main St., Montpelier, VT 05602 www.basinharborclub.com 802-445-4455



Outdoor Gear Exchange

OUR PEARLS WILL... INDEPENDENCE DAY SALE

FRIDAY, JUNE 23RD THRU WEDNESDAY, JULY 4TH

SUPs STARTING AT \$799.95

30L Dry Bags From \$11.97

All Noddy Kayaks 15% OFF!

Bliss Kayaks for just \$399!

50% OFF ANY PFD WHEN YOU BUY A KAYAK OR SUP

STELLAR PADDLE TAKE 20% OFF ALL UNUSUAL LARGES AND EXPECTATION PACKS FROM Black Diamond

CAMELBAK HYDRATION CLOSEOUTS 30-40% OFF

SAVE 40-70% DAY PACKS

3 PERSON TENTS FROM \$89.99

4 PERSON TENTS FROM \$89.99

NEWSPAPERS STARTING AT \$19.97

20-32% OFF ALL THE FISH PAKES FROM THERMA-REST

37 Church Street Burlington (800) 347-4327

Critters on Camera



Best of the Beasts Pet Photo Contest winners

BY PAMELA POLSTON

Once again, we're reminded how much people love their pets. Crazy, crazy love. And that's a good thing. We received more than 800 photographs from 236 readers. Some categories received more entries than others — Doggone Adorable and Perfect Paws are especially popular. That's probably because most people's pets are either cats or dogs. We found the dog judging pretty invariable, but Humphrey did not prevail in the general election.

Seven Days site.org held a preliminary vote to narrow down the entries for readers — a tough job, but that's the kind of awesome we are.

Readers then weighed in on the 50 finalists with nearly 3000 votes — via the Seven Days Social Club's Facebook page — and you can see the winners here. (Alaskan malamute Anouk is our cover girl.) We mention as a solitary tale, as, take that one realises it's not someone managed to game the voting system, but was discovered and disqualified. Talk, talk, is that the kind of role model you want to provide for your pet?

Anyway, thanks to everyone who submitted photos of your feathered, furry, finny or spiny friends. All of them are clearly special, but only one could be the top vote-getter in each category. Thanks also to Play Dog Play of Burlington, which donates a \$50 gift certificate to each of the winners. And here they are, the Best of the Beasts 2013.

PRESENTED BY:

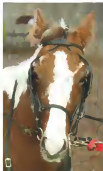


Doggone Adorable: Dog Portraits

Winner: Anouk, Alaskan malamute, 11 months old

Jaclyn Merdink of Burlington is Anouk's mom, but her photo was submitted by Montreal friend Corey Randau. "Anouk was the second biggest in the litter. She's going to be huge," Randau says. Though her size may make her unlikable to some, Randau's friend's brother "very playful and loved everybody." Anouk "loves to be petted, but she's also very affectionate to me."

Runner-up: Ray, Alaskan malamute, 6 months old



Wild Card (No Cats or Dogs Allowed)

Winner: Pacific Bandop, a Shetland pony, 5 years old

Bandop's birthplace — a ranch in California overlooking the Pacific Ocean — inspired her name, says proud owner John Kilday of South Burlington. The pony was gifted to him when he made it move east to become executive director of the Flynn Center for the Performing Arts. Now based at Windsor Park Farm in New Britain, Bandop is learning to pull a cart — with Kilday as his "lead-making quality." As for his (un)labeled status and make a sound as he whinnies for me," says Bandop's dad. "Nothing is more soothing than hearing your animal calling for you."

Runner-up: Humphrey, an African hedgehog, owned by Molly Kukler

Best Dressed

Winner: Gemma, a hedgehog, 3 1/2 years old

Gemma was already a superstar kitty or at least a YouTube sensation, before this latest honor. That's thanks to her mom, graphic designer Sarah Tard of Essex Junction, who is a cat blogger and self-described "crazy cat lady." Tard is a huge victim of her beloved pet, caught in the attention of Animal Planet's 5-year-old Catfish (NBC's spin-off of Seven Days multimedia producer Eva Saltzberger). In case you can't make out Gemma's costume, she disguised as a cat, a giraffe, a piper and a half pig. Tard provided Gemma with a "fiddle brooch" — a giraffe-bird carved brooch. No word as to how beloved cancer was.



Runner-up: Rio, a chocolate Lab, owned by Kathleen Rivard



Lady and the Tramp: Pet Lovers/Best Pals

Winner: Sir Carl, a white short-haired cat, and **Wicker**, a shepherd dog, age 5 and 4 years old, respectively.

Ben Gungore says Sir Carl showed up at his house in Richmond as, seemingly, a stray from a lady he actually found the cat a year ago. "We've had a few Carl parrots together," Gungore says, adding "he's great with whoever his wife." That includes his BFF Wicker, a rescue dog from South Carolina. When Gungore returns from a walk with the dog, Sir Carl "goes to him and him licking away." And how does Wicker respond to this new devotion? "He licks him," says Gungore.

Runner-up: Winston, an English bulldog, and Lily, a Boston terrier, owned by Corina Beal.

Off the Chain

Winner: Russ, a Samson shepherd, 4 years old. Rachel Kullen, a fitness instructor at Smugglers Notch who lives in Burke, says she got her pup at 4 months when she was in college in New Hampshire. Kullen met him at the Subaru Music "Waiting for My Russ" which she says means "waiting for your first love." That sounds appropriate for a dog that Kullen describes as "very lovable" and a cuddler. Russ reportedly likes having a lot of people around, too. Anna Kullen, his wife, is not of course in a party house.

Runner-up: Buster, a retriever, found and named by Jackson Hill.



Purrfect Pears: Cat Portraits

Winner: Asya, Maine Coon, 5 1/2 years old.

"The Purrfect, Chica Cat Asya," says the artist, is a Maine Coon cat, full member of our winning feline. According to owner Alexandra Kiang of Burlington, she is the only cat to have won a contest in her name, not to mention the title of "Purrfect Pears." The Asya portrait came from Asya, because of his beautiful blue eyes. Kiang says, "She describes her pet as sweet, but kind of evil — he likes to sneak up on you and attack you." Asya has an unlikely but devoted best friend at home, an 82-pound boxer named Jack.

Runner-up: Wido, an exotic shorthair, named by Joel Dauterle.

To see a slide show of all the pet photo submissions, go to www.todayvet.com, or scan this QR code with your phone.



**NEED
clippers world
Where'd ya get
that dave?**

**We always got to
Bow Meow Pet Grooming
a Extra Services, if you'd
You should too!**

HAPPY PET WEEK
Your dogs and cats will love you even
more this summer when you help them
stay nice and cool. Lots of water and a
fresh new haircut may be all they need
for hot weather happiness. (Send us
your! We make pets feel good)

Give us a call!

Bow Meow

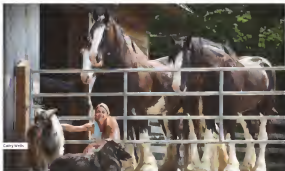
Prepaid Plans -
VISA/MC Accepted
SAL/VT Voucher
approved

BowMeowPetGrooming.com
or Call: 878.D068 (3647)

**SHOP
LOCAL**



Say you saw it in...
SEVEN DAYS
sevenlapart.com



Conversing With Creatures

Vermont's animal communicators read pets' psyches

BY KATHRYN FLAGG

Can animals talk? Or more to the point, can we hear what they're saying? Absolutely, according to a contingent of animal communicators — sometimes called pet psychics — who claim to interpret and interpret animals' inner voices. And we're not talking about interpreting a bark that means "I want to go out" or "I'd like some dinner, please!" — we're talking about "intentional" frequent and "telepathic communication" and "spirit guides."

Sounds crazy, right? To preface this story, let me explain that I'm a common-sense kind of gal — and yet, in spite of that, there's a part of me that just

feels set out to survey a few of Vermont's animal communicators about their work, their "gift" and, just for curiosity's sake, the inner workings of one dog's mind.

I contacted an amazing, accomplished, my puppy falls, a 6-month-old wirehaired pointing griffon. In my preliminary conversation with the first animal communicator — Cathy Wells of Shelburne — I slipped up and gave away a few details of Tully's life on our Shrewsbury farm, including her mercurial nature and her run-ins with our resident goats and cattle. I tried to be more discreet with the other psychics sharing only her breed, name and age.

Most animal communicators work

remotely, might use her psychic. Wells' biggest complaint is that she's not allowed on the farm itself.

Every communicative I contacted has a different way of working. Burlington resident Jessica Miller, the 38-year-old author of the self-published *The Pet Psychic Diaries*, will perform a reading for \$35. She works by mail — her clients send along a photograph and some questions, and Miller writes back with a detailed explanation of the "communication" she's had with the pet. Miller was raised Catholic and, though she's no longer practicing, she says she's found certain psychosocial

I'M REALLY WORKING WITH PEOPLE,

AND HELPING PEOPLE THROUGH THEIR ANIMALS.

CATHY WELLS

of wants to believe in the occult. Maybe I need too many fantasy novels growing up. Maybe I'm just open-minded.

Either way, when a no-nonsense skeptic told me she's contacted an animal communicator, I was curious. This friend and her husband were heading off on a months-long backpacking adventure and were leaving their dog with her parents. They wanted to let their pet know somehow that they weren't abandoning him for good. To hear her tell it, the psychic passed along messages from the dog such as "The man with the ponytail is nice" — that being the woman's father — but the family's golden retriever "doesn't like to play with me." How could the psychic have known such eerily specific details?

From a distance. Typically, clients will email a few photos of their animal. Wells, for instance, asks for at least one head shot with a good look at the dog's eyes, so she can make a better connection. Some ask for specific questions they can explore while communicating — telepathically — with the animal. Wells isn't really interested in general stuff such as "Is my dog happy?" or "What kind of dog food does he like best?" She compares herself to a doctor — the person you seek out when there's a bigger issue to address.

Here's the thing about Tully, though: It's not too hard to guess what's going on inside her mind at any given moment. She's an extremely happy (and tiny) typically puppy. I was skeptical that the animal

was establishing a connection in the spirit world. She uses the theory to a form of meditation and plays the entire a sort of focused space, where a "spirit guide" will lead her to the right animal. The animal's communication with her verbally — "I try and to question it too much," she explains. She says she's connected with all kinds of animals: dogs, cats, rabbits, horses. "They speak" she says with a chuckle, referring to the horses. "Oh, my God, are they talking?"

Barbara Melloy, 61, of Johnson, likes her work as a communicator to "tuning in a radio channel." (When Melloy isn't working as an animal communicator, she teaches art at Johnson State College.) You figure out where the channel is, she says, and "you automatically go back there." (He'll)

receive readings by way of pictures, or sometimes a particular smell or sound. Other times she'll pick up on an intense emotional anger.

Molloy adds that it's not just companion animals that can communicate on that channel, though these are her most frequent clients. "Once you accept the premise that you can communicate, you can usually communicate with any species, anywhere, at any time," she says, adding that animals are often shocked to encounter a human who can "hear" them. "I've had wonderful experiences with yellow jackets. I've worked with geese/gulls." Molloy adds, she even claims to have communicated with plants — which she says were more too happy about being contained in a rock wall.

Melba — who manages a team of four draft horses at Stillhouse Farms — starts her animal communications by meditating. She'll spend some looking at the photograph a pet owner has provided, writing down any "intuitive animal impulses" she receives, and then she'll "consciously connect with them vibrationally, from heart to heart. This takes practice."

Naturally, animal communicators don't work with their share of skeptics.

"You have to try to remember how you felt before you got into this work. It sounds so out there," says Molloy.

More disturbing than the skeptics, she says, are those who deny her work as "hoax" or "her devil's work."

"Molloy, for one, knows something about skeptics because, as the pastor, she's a shamanic horse owner."

"My first instinct is, 'Stop, this isn't best,'" she says. "I don't feel like I'm reading like I'm a New Yorker; you gotta guess something some first."

Melba, meanwhile, has not won't work with skeptics. "If the person is putting out the energetic vibration of mistrust and disbelief, I totally messes up my connection with the animal," she says. "It's a self-fulfilling prophecy."

Of course, it's hard to prove (or disprove) something as intangible as animal communication. There's a devoted contingent of believers, and many of Vermont's animal communicators have studied under or reference one of the field's legendary: Penelope Smith, the author of *Animal Talk*. They also all point to success stories — heartwarming tales of passing on a comforting message from a dead pet, for instance, or saving tensions by opening up the lines of communication between pet and person. Ultimately, pet psychics like Molloy, Miller and Wells say they're dealing to work with human concerns to animal ones.

"I'm really working with people, and helping people through their animals," Wells says.

So what did I learn about Sally? All three pet psychics called her either a "mellow" or a "sweetheart." This is true. Miller's reading, which she conducted (with a blur clip-art background), mentioned that Sally has a ladylike demeanor that she's dignified and polite — and that unlike a lot of dogs her age, she's mature and didn't "jump around a lot" when Miller met her in the spirit world. Unfortunately, this maturity hasn't yet developed in the physical one. Sally practically levitates when excited.

Miller's reading, which I conducted (direct quotes from Sally, referred only to "Miss"). My husband was quite disappointed that Sally apparently made an exception of him in her conversation.

Wells' reading ended up being more like a conversation. She asked where we acquired Sally — from a breeder in Quebec — and exclaimed delightfully "I knew it!" Wells also told me that [Sally] is a lot of an old soul, and she's also a very young soul right now — which made perfect sense. The psychic asked more questions of me than I did of her, and the reading felt like a useful conversation with an animal behavioralist.

In Sally's final reading, Molloy and that she's a "spiritual puppy" and didn't have any "gross parts of wisdom yet." But Molloy also told me that Sally "truly tries to be good and do her best to listen." Her mother, before she left the litter, allegedly told the pup, "Do your best to please them and they will take care of you."

Was I convinced? Not really. The parts of Sally's "readings" that resonated the most were fairly generic: The dog likes shoes. She needs a "job." She's trying hard to please me. She's not keen on having her nails clipped.

That said, I have to admit that I enjoyed these readings immensely. All skeptics aside, there's something heartwarming about hearing your dog — allegedly — tell you how she feels. It's one thing to have her plunk her muzzie down on your knee and purr up at you affectionately. It's another to hear, as penelope Smith told, that your dog loves you and wants to love you happy that, it was awfully simple. As I laughed out loud when Molloy told me that Sally used her as a segue of herself "grabbing her neck like a head shark" — a perfect visualization of Sally's puppy "muzziness."

A few of Vermont's animal communicators told me that their skills — while practiced — aren't that uncommon.

"People say, 'Oh, I'd love to do that,'" Molloy says. "Well, you can. We all have the ability. It's just that I've chosen to hone those skills."

It's a lovely concept, but I, for one, won't be "tuning in" anytime soon. Sally and I have enough work cut out for us communicating "sit," "stay" and "come!" ☺

OPEN NOW only at ECHO, through Sept. 3, 2012

OUR BODY THE UNIVERSE WITHIN

A fascinating, useful and educational subject of actual human bodies and organs. Appropriate for all ages (just parental guidance), an excellent family gem "under the skin" revealing the mysteries of the human anatomy.

Co-funded by the University of Vermont College of Medicine



Tickets on sale NOW!
877.324.6386 ext. 100

For more information and special programming:
don't visit admission.uvm.edu/body
(toll, mobile, and/or VTC number area available)

the university
DEALER CEM
REVISION.

media access
Freeformers.com
Freeformers.com
Freeformers.com

eCHO
SARASOTA, FLORIDA • ECHOVOLUME 2012 • 877.324.6386

LAKE ARTHUR
LEAHY CENTER
THE LAST CHAPTER



Play Like a Dog!

Gulliver's Doggie Daycare

802.860.1144

51 Industrial Avenue, U.S. 45445

www.doggiedaycare.com

A Cut Above

How a onetime rodeo gal is wrangling animal cruelty

BY KATHRYN FLAGG



Veterinarian Peggy Larson gets along better with animals than with most humans.

"The spacing and mentoring is pretty easy," she says, clomping up after a surgery in her Colfax-area-based Cat Spay/Neuter Clinic. "What's hard is dealing with people."

It's not surprising that Larson takes a weeklong drive home from her fellow humans. She's spent decades fighting instances of animal abuse ranging from livestock mishandling to rodeo explosions that outraged neglect and cruelty. But this feisty and outspoken woman wasn't always an animal crusader. She grew up a self-described tomboy on a North Dakota ranch, and at 16 decided on a whim to ride up backseat bronco riding—a rodeo sport deemed a road by men. "I was crying when I was you'g," Larson says with a laugh.

"You really have a different mindset when you grow up on a ranch," she explains. Animals were "income-producing objects," a commodity, and so she didn't worry much about the spurs she dropped on horses' backs, or the calves who were shocked repeatedly before a roping event—until she enrolled in a veterinary school and found herself goshawked by just how much animals as if humans have no feelings.

"It was a real revolution," she says. Now Larson, 57, though she looks a good decade younger. At 5 foot-4, she's tiny and petite. Today she's wearing scrubs and comfortable Crocs sandals, and she punches atop a small step stool next to her operating table. Larson keeps up a steady stream of chatter from behind her surgical mask while she deftly peeps a horse's hind leg for surgery. Already asleep with the aid of an anesthetic, the cat is played holly up on the operating table.

Larson fits on a bright lamp and drapes the animal in a blue operating cloth that covers everything except her abdomen. She makes a careful incision and then works swiftly. Larson was one of the pioneers of a spay, if you will, cat spay, a technique that she videotaped for YouTube. It's had more than 30,000 views.

Engaging lively conversation isn't a distraction for Larson, who has performed this surgery tens of



Peggy Larson, DVM

thousands of times, she says. Since opening the Colfax-area clinic 21 years ago, she estimates that she and her late husband, Roger Prior, spayed and neutered 30,000 cats, and she's on track to hit 75,000 by the end of this year. In a typical day she'll operate on 10 cats, aided by her surgical crew of four other women. Prior performed surgery alongside his wife until 2007, when he suddenly retired at 69. Larson believes that spacing and mentoring prevents the birth of yet more unwanted cats, and her work is a sort of pre-emptive strike against animal cruelty. Prior

and she wanted cats spayed less and sent to her kennel.

The clinic they founded together in 1992 is a three-story operation—just a few rooms in the half basement of a new structure of a building on Route 7. Low overhead beams Larson can perform the surgeries for just \$50, a fraction of the cost charged by most veterinary clinics.

"This is a MASH unit," Larson says, referencing the mobile Army surgical hospital. "It's not the Mayo Clinic."

Larson didn't set out to become a vet. She married her first husband out of high school, and then worked to put

him through medical school. She studied alongside him and was accepted in medical school herself on two separate occasions, but ultimately decided to enroll in the veterinary school at Ohio State University. The choice between the two was a toss-up, but Larson's husband ultimately helped her make the decision to pursue veterinary medicine.

"He saw my course with people," Larson says. "I think he saw that in me long before I did."

Larson's lesson, when she enrolled in OSU in 1961 in her mid-20s, was that she was in hostile, male-dominated territory. At the time, three other veterinary schools in the country were under court order to allow women to attend. She learned in her coursework that the Ohio administration wanted to "keep the courts at bay" [their] backs." And her fight didn't stop at admission. She was locked out of vet school twice, both times on the grounds requested by faculty who, she claims, didn't want to see a woman on the program. Once, a dean told Larson that "women [were] too near to handle the course load." She was "manly" by the dean's standards, fed up by the chauvinistic behavior of some faculty members—but that didn't prevent her from graduating in the top 30 percent of her class.

"You give a woman a chance to do something, and she'll do it," Larson says now. "Women can do this job—but you have to prove that you can do it."

Larson and her first husband divorced amicably when she was 30, her ex-husband, she explains, wanted a sport car who was interested in children and horseback riding, and she hadn't the faintest interest either. She married again, this time to Prior, a Vermont snowbird who taught a veterinary practice in Larson's hometown in North Dakota. The two were married for 28 years.

At 6 foot 2 and 200 pounds, Prior towered over his wife—and conformed more to the expectations of the ranchers the two veterinarians served. "They thought I was too small," Larson says, but that didn't stop her in the least. "I was running after a cattle that could kill me," she remembers, and it didn't take long for Larson to win over her tough-to-impress clients.

One time, she rushed to the rescue after a rancher's cattle gored themselves on grass (too much of which can block a cow's digestive system and ferment in the rumen, poisoning the animal). She told the rancher's wife to call the neighbors. They'd need help like cut open each one and, assembly-line style, the ranchers and their neighbors accepted the pain from the animals' injuries. Larson followed along at the end of the line, sewing up each animal as they went.

"When you have a few cases like that, where you actually save somebody's cattle, it doesn't take much before they'll ask you to come up again," she says. By the time Prior and Larson left North Dakota to move back to Prior's native Vermont in 1998, she was in high demand. "Finally, I was too darn popular," she says.

Not that Larson is especially worried about popularity contests. She's not afraid to ruffle feathers, particularly in her work as an advocate for animals. She rails against the American Veterinary Medical Association, which she dubs a "backward institution" and accuses of worrying more about making money than animal welfare. "The AVMA is pro-rodos, they're pro bugs in gutterman crates, they're pro bees in batteries," Larson says, disparagingly.

While working as a USDA inspector of animal welfare and livestock disease programs in the late '70s and early '80s, she blew the whistle on inhumane treatment before the program. Larson later took a no-nonsense approach to overhauling meat inspection in Vermont during her

stint as state veterinarian. The no-nonsense rider now campaigns to eliminate the sport. "There's nothing more convincingly to me than a call report," she says fiercely.

Larson even earned a law degree from Vermont Law School, in 1998. She now brings both legal and veterinary savvy when she rides along with law-enforcement officers as a "human agent"

investigating allegations of animal abuse. She says it can sometimes be difficult to persuade prosecutors to put their full weight behind fighting animal-abuse cases — "they've got so many human cases going on."

But Larson considers that the situation is better than it was two decades ago. "We have state, very active, pro-animal groups in Vermont that have really put pressure on law enforcement to deal with these issues," she says.

Larson also has strong words for vets whose high prices can keep low-income pet

owners and animal rescue workers from obtaining treatment for animals. As a result, Larson says, animals are getting "left behind" — meaning untreated or euthanized.

"How many vets in town do you think will fix a fracture for a cat for 50 bucks?" she asks. "They want \$2000. Jesus [f]r's a \$3.50 bone pin and a little bit of glue."

Granted, many veterinarians have higher overhead, and many come out of school saddled with student debt. Kathie Ludwig, who has worked with Larson since the spy/guinea clinic



**HOW MANY VETS IN TOWN
DO YOU THINK WILL
FIX A FRACTURE FOR
A CAT FOR 50 BUCKS?**

PEGGY LARSON



**Starting July 5th we
will be open every day
until September 10th!**

Fresh Baked Goodies
Egg Sandwiches
Wraps, Paninis
& Smoothies
FREE Wi-Fi

...All in the middle
of an apple orchard!

4403 Main St., Isle La Made

(802) 328-3891

OPEN MON. THRU SAT. 7:30-2:30 • SUN. 11:30-2:30

THREE BROTHERS

Pizza & Grill



**1 large 1-topping pizza
1 pint of ben & jerry's
ice cream and a
2 liter coke product for
\$19.99**

Wholesome Portions Served 11:00-10:00

975 Roosevelt Highway

Colchester • 855-5550

www.threebrotherspizza.com

SKIRACK

RUN • BIKE • CASUAL • FITNESS • YOGA



Visit the ibex Store at Skirack

Featuring the



ibex

U-Sixty Tee

for Men & Women



85 Main St, Burlington • (802) 658-3313 • skirack.com

A CLIP & SAVE IN PAGE 40

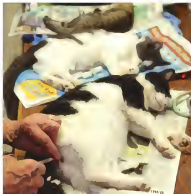
A Cut Above by P. D.

opened more than two decades ago, says the business has changed drastically.

"Doc Prior and Dr. Larson did more by the skin of their teeth. They do stuff by feel and examination," Ludwig says. "Now the whole mind-set is x-ray, ultrasound. God forbid you do anything by looking at the animal."

The buzzer is in the game, shabby Calichester clinic is lively. The five women who work there — including Ludwig, Doris Ludwig, Ginny Sharpe and Nikka Monosian — work as a well-oiled machine to move the cats from pre-op to surgery to recovery.

They all have horror stories to tell — often about pet owners who mistreat or misinterpret their animals, or college kids or summer campers who abandon a cat when it's time to pack up and go home. Ludwig admits that, after more than two decades, she can be a little bit cynical about the work. Even after more than 70,000 cats, does she feel like they've made a dent in the problem



of animal overpopulation and mistreatment? "Some days yes, some days no," Ludwig says.

"There's so much ignorance out there," Larson says, shaking her head at the cat owner who dapped his animal in gasoline in an effort to remove it from the animal's fur, or the person who accidentally poisoned his cat with radiator fluid. Larson has adopted two cats — Pete and Piro — who came into the clinic as rescues. One of them was tossed from a moving car's window when he was just weeks old.

But, Larson says of the clinic's staff, "We have a good team."

"You have to be able to laugh," adds Ludwig. "Otherwise," cuts in Monosian, "you'd cry." ☐

E Cat Spay/Neuter Clinic, 2818 Riverwood Highway, Colchester 878-2230



Stowe

July 4-8

**Vermont's
LARGEST
town-wide
retail sale!**

**PLUS Fabulous
Independence Day
festivities on
July 4th**

**7 Miles
Of Sales!**



Tent SALES • Sidewalk SALES
In-store SALES • 70 independent shops
Details at gostowe.com

SkiEssentials.com

CYBER TENT SALE

LOCAL SALE
ON-LINE ONLY!

LOWEST prices of the year!

You'll love our New Summer prices on all your favorite brands of ski and equipment, bags, shoes, clothing, etc. For a limited time www.SkiEssentials.com is offering an

ADDITIONAL 20% OFF!

Enter the Coupon Code **CYBER** at checkout and receive the lowest prices of the year.

Online online now and pick up your purchases between June 28 - July 8th at:
Promaco Ski & Sports, 2081 Mountain Road, Stowe, Vermont 05672
 Thousands of products listed! Hurry, sale ends July 8, 2012.

Order On-Line
Pick Up Locally

Enter the Coupon
Code **CYBER**

Sample Deals	List Price	Sale Price	Cyber Sale Price
2012 Nike Rally Ski	\$125	\$100	\$80
2012 Blizzard SL Meg. Jacket	\$400	\$320	\$256
2011 K2 Summit Ski W/ Wax & Sk	\$125	\$100	\$80
2011 Burton Hybrid	\$125	\$100	\$80
Market Leader Goggles	\$125	\$100	\$80
Gold Team Zip Hoody	\$125	\$100	\$80

BURTON

SPRING/SUMMER

15

GEAR UP FOR THE 4TH OF JULY!

30% OFF

Spring/Summer preview in store now.
Sale begins June 28th

BURTON FLAGSHIP STORE BURLINGTON

88 Industrial Parkway, Burlington, VT 05401
802-688-3200 facebook.com/BurtonBurlington



MOVIES AT MAIN STREET LANDING

THE FILM HOUSE • 801Y LAKE STREET • BURLINGTON WATERFRONT

Every Tuesday at 7pm ★ First Come First Served
Free and Open to the Public ★ No Movie on July 3 Holiday

JAWS



TUESDAY
JULY 10

1075

700



TUESDAY
JULY 17

1040

700



TUESDAY
JULY 24

1260

30



TUESDAY
JULY 31

1260

700

MAIN STREET LANDING

Creating healthy places for people to work and play

TO RENT:



Unique event and performance space
available for daily rental
Call Melinda Morlan (802) 894-7966
mainstreetlanding.com



Blistered but Unbroken

Taste Test: Pizzeria Verità

BY CORIN HIRSON

I know you. I know you? How do I know you?" This is what John Rao said on live, intercepted me during one of my three visits to Pizzeria Verità, forgetting who I was from one visit to the next, or that I had had interviewed him on back while he was still giving me Burlington's newest pizzas.

The lucky Rao is an enthusiastic, outgoing and endearing presence inside the Burlington restaurant, where his business from table to table, checking on me, guests. Verità is of clearly Rao's baby, and he has put much of himself (pizza) — from the years he spent perfecting the craft for wood-fired Neapolitan pizzas to eating new and far for his own, his bar, his San Marcos tomatoes, his salad greens, his management and wit.

To understand why someone would eat a real estate career to devote himself to pizza, know that the Neapolitan style has an almost cultlike following. Fewer than 100 pizzerias nationwide turn out those thin-crust, misshapen, blistered pizzas, which are made according to strict rules.

What appears to be a simple creation — a wood-fired pizza decked out with fresh, basic toppings — actually relies on subtlety and exactitude to make it work. From the right type of flour, a long dough rise, the perfect oven temperature, and



THE CRUST, THOUGH THIN, STAYED CRISP, WHETHER BAKED BENEATH SAUCE, PROSCIUTTO, BROCCOLI RABE OR BURRATA.

very fresh cheeses, meats and produce for Rao, perhaps, it was a sign's call.

This May, he and co-owner Luke Wells opened Pizzeria Verità in the St. Paul Street space that has become a string of old-world Italian restaurants: 18th Street, Mesones Mexican Cantina, the Waiting Room and Plan B among them. Wells — who used to run PK Cafe in Colchester — traveled to New York to study the Neapolitan style at Koma Pizzeria and Vito, she then shared with Verità's pizzas, or pizza makers

Then she and Rao topped JDS. Design to create the interior and landed Verità restaurant David Ables to manage the bar. Wells and Rao involved to make their own margherita — which they call Fior de Latte — and source fresh, local meats, greens and cheeses the Neapolitan way.

And, sporting serious experience, Rao and Wells opened within two weeks of America's Flatbread — Burlington Herald, which has long out the bar for

crispy pizza, blown, possibly on the stove is all the enough to drag the entire rest of a restaurant forward. Though! One hopes so. It is destined good pizza that deserves to become a permanent fixture where walking into Verità is like entering a sleek, industrial chic temple to pizza, soaring wall of nearly stacked shelves.

Large, mosaic-covered oven in which you can glimpse a fire no inside that sings and bakes Verità's pizza within two minutes they arrive at the table with a constellation of air bubbles, burnt marks and even so simple, it might leave your fingers blackened as you eat.

In the beginning, these charred flames were overwhelming, each pizza a touch burnt. While the pizza was decent, its elements seemed off — the bright San Marcos sauce lacked a bit, the dough and cheese needed salt.

All of these issues had been resolved a few weeks later. The char marks were smoky bottom notes on a crust with satisfying pull and chew, a hint of chewiness if one chugging to swallow. The crust, though thin, stayed crisp whether baked beneath its sauce, prosciutto, broccoli rabe or burrata.

Verità's, even if pizza, from standard-bearers such as the margherita to pizza topped with aged cheeses, soppressata,

Pizzeria Verità, 184 St. Paul St.

Burlington 489-5846

www.pizzeriaverity.com

FOOD LOVER?

GET YOUR RELATIVES



LISTEN IN ON LOCAL FOODIES.

ROCKY HILL'S BURGERS OF BOW-BEATERS AT SEVENHILLS COUNTRY CLUB TO JOIN THE BOW-BEATERS. VISIT GET FOOD NEWS & FOLLOWERS EACH TUESDAY



LOOK UP RESTAURANTS ON YOUR PHONE.

CONTACT US AT SEVENHILLS COUNTRY CLUB OR SEVENHILLS COUNTRY CLUB AND VISIT LOCAL RESTAURANTS OR CUISINE. FURNITURE, EVENTS, FOODS AND MORE.

BURLINGTON JOURNAL • 67-64

SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Ake-ing for Change

UPSCALE CHEF JOINS ARTS DEN
Since it opened in 2006, **Stew's** Mountain Grill & Cider has become a local serving meats, charcuterie and other rustic fare from chef **JOHN NELSON**. Now chefs will have to venture south on Route 102 to taste the 22-year kitchen veteran's creations. Last week, Nelson joined the staff at **ARTS DEN** in Waterford. "I'm here to try a new adventure," says the chef. "I wanted a less corporate environment. I'll have [at the Cottage], I wasn't able to cook as much as I like to. Now I'm more than an executive sous chef."

The Harvard Union High School grad is eager to return to his Mt. Erie Valley roots. He began his career as an assistant to uncle **MICHAEL HUNT** at **TRUFF FARM** LUNGE. Other experience in Stew's kitchen included seven years as an assistant chef at now-defunct Rusty Mtn. And three years as the **Pat O'Brien** Bar, now also closed.

Though Nelson will keep the popular **Dan Burger** and maple-chipotle wings, he has remade most of professional **JOHN NELSON**. The new chef's first order of business is introducing more local products, including a Vermont cheese plate. One creamy selection often on the rotating menu is **Little Egg** goat cheese from **BLUE RIDGE FARMS**, which Nelson calls one of his favorites. He's serving it with homemade balsamic syrup.

Even before he switched to his new menu on June 16, Nelson says, his traffic licks with garlic and Parmesan wine a head-on hit. Though the chef evens the winter menu with rich dishes such as beef Stroganoff and onion soup, summer dishes are lighter and more showcase-

season. Tuna Nagios, Caprese salad and a refreshing Tuscan roasted-garlic-and-white-bean dip are among the offerings. More casual dinner offerings include fish and potatoes, buttered tilapia fish and chips. Nelson also brings his longtime specialty to **ARTS DEN**. His gluten-wheat-potato-croissant rollups will likely bring old fash from the Cottage and win over new ones. Each night, the chef also has numerous specials, many of them on the higher end. Charolais roast, crème brûlée and White Russian cheese cake provide a sweet finish to a night at the lively gathering place.

— A.L.

Black Heat

ROCKAWAY MOUNTAIN RESORT
ROASTED COFFEE
TO GO

Long before he began brewing coffee at Vermont, **BOHEMIAN BAKERY'S** **BOBBY HUNT** was a professional on the roasting in the San Francisco Bay area and exercise quality control for an espresso company.

Even after he and his wife, **ANNE**, bought the East Calais farmhouse that became Bohemian Bakery nine years ago, coffee has remained Hunt's obsession. Now he has recognized with a roasting machine for Bohemian's own line, which he plans to sell to retailers.

"This is the last piece of the puzzle to round out my experience," says Hunt.

From casual research, Hunt determined that "people like a really dark roast." With that in mind, he began roasting four-pound batches on a **Devil's Mill** roaster, eventually settling on his first blend, the dark but smooth **Bohemian Coffee Roast #1**, using beans from Colombia, El Salvador and Papua New Guinea. His debut retail outlet is **Microplan's** **ROCKAWAY MOUNTAIN RESORT**.

GOAT, where eight-ounce bags sell for \$18.99 (People can also try it by the cup during Bohemian's Sunday bakery events.)

Hunt says he isn't part of the so-called Third Wave of coffee movement, which treats the beverage as an artisanal product akin to wine. "It's not snooty," he says. Rather, Hunt aims to please casual coffee drinkers, and even those his bakeries with cream because, he says, "that's how I like to drink it."

Next Hunt will tackle an espresso blend, followed by a lighter roast and some blends using single-origin coffees. Each roast will be named with a number from 1 to 10, "from light to dark."

"We'll come out gradually, because we don't need to jump it with both feet and make a huge profit," Hunt says. Plus, it takes microbusinesses time to detail to preserve the flavors of the coffee and it is best done on a small scale. "There's really no other magic to it," he says.

— C.H.

Hidden Tastes

TWO FUTURE'S OPEN IN UNEXPECTED LOCATIONS

What popcorn and a cream with your party ride? How about taking into a gourmet under a chandelier while your little ones learn how to sprig? Both are possible at a pair of new eateries.

HARVEST MOON SNACK BAR is scheduled to open on June 30 at Harvest Moon Valley Ranch in Starbuckton. **ARTS DEN**, the owner of that house farm, purchased a mobile

truck for an order to create a 10-day dining destination at the spot town. "There's nothing, really, in Starbuckton for anyone to do," Petri says. Thanks to her, now there is. Families can hop on ponies and feast on freshly prepared hot dogs, hamburgers and other snack-bar staples. A popcorn machine provides a lighter option, or kids can just get their post-cider finger sticky with a cream.

Unless you're the parent of a toddler at the Regal Gymnasium Academy at 1 Corporate Drive in Essex Junction, chances are you haven't discovered **REAL BAKERY**. The small bakery shop belongs to the gym's owners, **TAMARA AND JAMES**, but it is open to the public. **BOHEMIAN BAKERY**, previously of the **ROCKAWAY MOUNTAIN RESORT** in Williston, says nearly businesspeople have been mopping in for his location. Hunt says the spot opened at the end of May.

Regal Disco opens at 8 a.m. each morning and serves homemade muffins and hot brownies from **GREEN MOUNTAIN COFFEE ROASTERS** and **WINDMILL ARTISAN COFFEE & TEA COMPANY**. Bagels and loaves appear in a special Luncheonette chow include pizza, granita and specials such as chocolate-covered and cinnamon and cheese. "We implement a good, wholesome lunch — slightly healthy — but also have good desserts with cookies and brownies," says **BARBARA**. At least the kids are working it off.

— A.L.

DISCOUNT BEVERAGE OUTLET
BEER, LIQUOR, WINE & MORE
902-985-3246
Liquor & Beer

VERMONT STATE LIQUOR OUTLET

ENTER THE BEER CAVE!

Check out our expansive selection of craft, micro, imported and domestic beers. Our selection is awesome!

Any Size Lobster \$5.99/lb.
Thurs. July 10th.



Alchemist Brews'
HEADY TOPPER BEER
from Waterbury \$12.79 - 4 pack

OPEN 7 DAYS
985-3246 • 2659 Sh. Burns Road

"THIS COULD BE HABIT FORMING."
—SEVEN DAYS
"SERIOUSLY BAD-ASS SLOW ROASTED BEEF SANDWICHES."
—PIRELLA GAZETTE

STACKS SANDWICHES
Open 11-9 7days/wk
1000 N. Main St. Burlington VT 05401

STACKS SANDWICHES
2 North Main St. Burlington VT 05401
Burlington VT 802-540-9070

We're at 696 Pine Street
by New World Tortilla



Ready for your fix to last?

SO FRESH SO LOCAL SO DELICIOUS SO FRESH SO LOCAL SO DELICIOUS

YUM!

**MONDAY NIGHT
BURGER NIGHT**
\$6 BURGERS • \$3 VT BEERS

Wednesday
BBQ
Chicken
& Ribs
\$10

DAILY Planet
where the night life is

15 Center St., Burlington
Live in Burlington
www.dailyplanetvt.com • 855-5647

CALLING ALL ARTISTS!

MAGIC HAT

**Labels
FOR
LIBATIONS**

A DESIGN CONTEST TO BENEFIT SEABA

IN CELEBRATION OF
YOUTH AND ART HOP

WE'RE INVITING LOCAL ARTISTS TO CREATE A
LABEL DESIGN FOR A LIMITED EDITION RUN OF
MAGIC HAT CANS

ART HOPALE

GRAND PRIZE
INCLUDES
\$500
ARTWORK FEATURED ON
SPECIAL 2002 BOTTLE LABELS

AT MAGIC HAT'S ARTIFICIALLY SWEET

SCANN

**SMART CODE
FOR COMPLETE DETAILS**

**GO HERE:
MADICKAT.NET/SEABA**

AUGUST 15th, 2012

Blistered but Unbroken by PJ

entertained guests, even strolled about in the dark. There are three gluten-free pastas to choose from, which the server offers to have cooked separately from those containing gluten. Specials might include a burrito-topped pizza, and even one topped with dried cherries.

The For di Laitie is a creamy, white sauce. When it appears, from the earthy Margherita pie (310) dotted with aged pieces of basil, to the lighter, chewy buns (310), a white pizza piled high with fresh arugula and curls of paper-thin prosciutto.

The crust takes more of a backseat in the flavorful chicken rigatoni pie (310), with crumbles of peppery, housemade kielbasa, a sloppy smudge of broccolini ribs and aged bits of Grana Padano cheese. The flavors come together for a bitter, sweet, salty amalgam and only finger-licking-good pizza.

Also sublime is a pizza topped with a snow-white sea of burrata (310) and dotted with sweet, quick-roasted cherry tomatoes. Eating it is like moving your tongue through a sensory cloud.

The gluten-free crust, made with rice and soy flour, is a study in contrast. While it has a nutty, fuller flavor than the standard. Next crust, a... doesn't achieve the crispness of its glutenous cousin.

The salads are words: their own words. I love a simple, fresh green salad, yet at many restaurants it seems to be an afterthought. At Veritas, each green is a minor salad (35) is bursting and heavily kissed by sweet vinaigrette. I couldn't resist having the rocket salad (36) twice. The greens are spicy and peppery, the vinaigrette is light and almost citrusy, and the pine nuts and olives of Grana Padano offer up texture and substance. A plate of perfectly crisp-tender asparagus spears is bedecked with a heavenly olive tapenade and dressed up with six almost-hard-boiled egg and nest of microgreens (39).

The kitchen also offers build-your-own plates of mushrooms (one area for \$3.50, three areas for \$39, five for \$10). On one visit, we indulged a board of tangy, soft artichoke hearts marinated in salty brine, wedges of For di Laitie, and a handful of an otherwise unroasted prosciutto called speck. (Others I forgot include olives, ripen, salami, baked post

cheese, and asparagus.) Though nuts, the portions were small for the price.

The dessert choices might seem limited to some, but less is better, because you really just need the pizza alla Nutella. Think of a chocolate croissant on amaretto chewy dough folded over melted Nutella and then sprinkled with confectioners' sugar.

Veritas serves up fresh sorbetto, and each seasonal flavor is served in its



Lemon sorbet

own shell. That is, the peachy lemon sorbet comes inside a beautiful lemon peel, and the rich, creamy coconut sorbet — shot through with chewy flecks of coconut — is pressed into a round coconut shell.

In contrast to the simplicity of the menu, the bar serves up some imaginative and unusual cocktails, such as the San Paolo (39), a quenching, almost savory blend of white tequila, Campari, strawberry, lime juice, and balsamic vinegar. Some cocktails are in flow here, too — Fiddlehead and Mistle Hat Blundering are on tap. Though the wine list is compact, it's interesting, though I'm puzzled as to why three of the six reds are Barbaresco. However, the wine on tap — a pair of Charles Heidsieck that are among the first top-level wines in Vermont — didn't do it for me.

Even though this recognized us at the end of two weeks, it really didn't matter. The same wine serves critics and patrons alike, and serves them very well. ☺



More food after the classified section. PAGE 45

Vermont Switchel

Making hay while the vinegar flows

BY CORIN HIRSCH

What would you do if someone handed you a glass of water seasoned with vinegar? Would you critique your nose?

Not Susan Alexander. From the moment she was first handed a glass of switchel a quarter-century ago, at a family gathering, she was in love. The tangy blend of honey, apple-cider vinegar, ginger and water left such an impression that she made many batches of it over the years since "I liked everything about it," Alexander recalls, including that the beverage had historical resonance in her family: Both her husband and her soon-to-be could remember their grandparents making batches of switchel to keep themselves energized and refreshed during hayting time — hence the drink's other name, haymaker's punch.

In the back of her mind, Alexander thought it was something she might someday bottle and sell. But two careers and two children took precedence — and then, finally, after years of hawking her ferrets, Alexander has launched her own under-colored brew, Vermont Switchel.

Switchel's roots stretch back to a time in colonial New England when drinking cold water was considered almost suspect (it could harbor bacteria, or was thought to be a shock to the system). Men, elder and beer were plentiful, but not exactly ideal for sweltering labor. Switchel offered late-summer hayers a buzz-free, tangy pick-me-up, with apple-cider vinegar adding far often-scarce citrus juice. "A hundred years ago, people didn't have access to a lot of fresh ingredients, so they used what they had in their kitchens," says Alexander. "Those hayting days were long and hot, and you needed a lot of energy."



I TRIED AN EARLIER INCARNATION OF VERMONT SWITCHEL AT THE CHEESE-MAKERS FESTIVAL LAST YEAR AND FOUND IT TO BE IMMENSELY QUENCHING ON A HOT DAY.

They also needed nutrients and electrolytes. Though our forebears were probably unaware of the specifics, the ingredients in switchel — ginger, vinegar and sweetener, whether honey, maple syrup or molasses — are all high in potassium. Those intriguing electrolytes might also account for switchel's popularity, in various forms, across time and culture: It's similar to the ancient Greek medicinal ayurved, also a blend of vinegar, honey and water. About four years ago, Alexander got

serious about switchel and began experimenting with a commercial version. Working with a base of spring water and *cider* vinegar, at first she adhered to the traditional recipe, but found her early efforts "subpar." So she began tweaking them. She exchanged honey in favor of her own maple syrup, as well as some from Rutland Mountain Farm in Mattenville. Alexander played with various spices, eventually adding a touch of molasses. She tried carbonation but didn't like it, and she wined outstayed, which some people add for extra bite and nutrition. Along the way, Alexander introduced a flavor that was inaccessible in colonial times: lemon.

I tried an earlier incarnation of Vermont Switchel at the cheese-makers festival last year and found it to be immensely quenching on a hot day: sweet, swirls of maple, the slightest traces of vinegar stinging on the palate and a long kick. It tasted fresh and alive.

Yet Alexander didn't think it was quite ready, and spent the next few months fine-tuning her formula. She finally launched Vermont Switchel during a tasting at Des Moines earlier this month and has begun selling it at farmers' markets. She hopes to be in a few brick-and-mortar shops soon.

"A lot of people just smell it, and the idea of drinking vinegar is off-putting," coos Alexander. But if they push beyond their preconceptions, they'll find beguiling, unusual flavors, and some may even become hooked. ☺

f Find Vermont Switchel at the Vermont Farmers Market on Fridays, 3-7 p.m. to 7 p.m. on Saturdays.
@vermontswitchelcompany

BREAKFAST
LUNCH
DINNERS
YUMMMM

NEW MOVING, WARE & CRAFT STORE

Cosmic
BAKERY & CAFE

36 SOUTH MAIN ST. • ST. MARGARET
802.334.0750 cosmicbakery.com

SYDNEY

is excited to join the Di Moda team!

Discover SYDNEY when you book your visit and get a FREE LUNCH! SYDNEY will be a real treat for you!

Di Moda Salon

301 Main St. • St. Margaret
802.334.0750

★★★★★

"Top 10 Innovative Bakeries"

—Modern Baking Magazine

"Best of New England 2012"

—Reader Magazine

August First Bakery is downtown Burlington. Our delicious pastries, breads, sandwiches & soups. SPREAD SOME OF THE STREET ALL SUMMER

AUGUST First

AUGUST FIRST BAKERY
248 S. CHAMPLAIN
BURLINGTON VT
802.273-0100
802.273-0100
FRI-SAT 9AM-6PM
SUN 10AM-5PM
@AUGUSTFIRSTVT

In Cuba, diners looking for prepared food outside the home aren't limited to sit-down restaurants. In fact, natives are just as likely to pick up supper at a *paladar*—a B&B eatery that Yuma Mora describes as "a little tiny restaurant in your own home or in front of your house, selling food and plates of lunch." Mora should know. She's the chef/owner of Vermont's first and only *paladar*, La Cocina Cubana.

The petite 27-year-old Cuban expert says she has planned to open a Cuban-style kitchen ever since she moved to Vermont with her husband, Jared Carter, in 2006. The couple met in Havana, Cuba, in 2003, where then-recent college grad Carter ran into Mora while she was in the country to study national parks for a nonprofit group; she was a student of organic agriculture working in a nursery.

This spring, the couple moved from Montpelier to Burlington. Carter left his position as director of Rural Vermont in favor of a job at Burlington College teaching legal studies and working for its Cuba study abroad program. He's also head of the Vermont Community Law Center, which recently made headlines for its class with a suit against Pioneer Foods Group—the big business behind Log Cabin syrup and Windaayo frozen vegetables—for its allegedly illegal use of the label "all natural."

The move to Burlington, with its larger population, presented Mora with an opportunity to make her longtime *paladar* dream come true, she says. In April, it was served her first meal from the couple's small apartment on South Willard Street under the moniker La Cocina Cubana, or the Cuban Kitchen.

Initially, it was her connections within the Latin community that drove business to the walk-up in the back of the big brown and purple building. Cuban-born Vermont Education Center owner Armando Villanueva has visited several times, says Carter, who calls him a good friend. Other Cuban acquaintances have been good customers, as well, he says, adding that he and Mora have met additional expenses through the new food business. This was a surprise, notes Carter, because "it's a very small community. You can count them on two hands, maybe one hand." However, what he describes as a "diverse group of Cubaphiles" also quickly found its way to La Cocina Cubana.

Mora, a part-time early-education student at Community College of Vermont, serves her meals Wednesday through Saturday. She changes the menu nearly every week, mostly of evening, seven or eight entrees, including at least



Cuba Norte

La Cocina Cubana BY ALICE LEVITT



one vegetarian option. Each meal comes with rice, salad, and a choice of either fried plantains or soup.

Mora's fresh ingredients are key. Mora asks that customers place their dinner orders by 1 p.m. that day so she has time to buy food and prepare the often-also-cooked specialties. Though higher-grade organic sourcing was a fairly new trend in Cuba when she studied at an college, Mora says, she describes the food served at most traditional *paladars* as local, often home-grown organic and fresh.



Nearby City Market provides everything she needs for her exotic cuisine, says Mora. Taro or yuca plantains are sometimes scarce, but, on the whole, she's had enough to come up with an upgrade to the cub's only access to Burlington.

The plantains are key. When customers choose them over the soup of the day—usually black bean or chicken—Mora prepares two kinds. Tostones are fried and then pan-fried with garlic for a pungent flavor. The thick-pounded, double-fried ones are



countered by thicker chunks of sweet, caramelized plantain pieces called *machos*.

Last week, the fried delights were available with chicken that included chicken parmesan, beef sauté, Creole-style pork chops, and an agguilan salad with fresh, chopped tomatoes, bell peppers, onions and garlic.

No introduction to Cuban cuisine is complete without the national dish, *ropa vieja*. The name means "old clothes," but Mora's version doesn't resemble the common tangle of

food

slow-cooked, pulled meat that earned its star moment.

Yesterday, La Cocina Cubana's recipe recipe can be compared most closely to chopped brisket. But this tender, braised meat is tomato-based sauce differs from both that dish and traditional ropa vieja because of the choice of green and red bell peppers, onions, and carrots. Mora says that is the version she and her three younger siblings grew up eating. With more vegetables than meat, her family recipe is a more nutritious alternative, she points out.

Mora serves it with a corral Oriental Cubano, rice and black beans from her native eastern Cuba. The white rice is cooked with the beans, turning it a purplish brown and giving it a slightly glutinous texture. Garlic, onion and cilantro are the dish's dominant flavors.

Though many Latin cuisines are associated with heat, Cuban food from toward the

**I ALWAYS WANTED
TO BRING SOMETHING
OF MY CULTURE HERE
— TO COOK FOR
AMERICAN PEOPLE.**

YURIS MORA

northern. This is a point that Mora (who's American — or at least Vermontian — have yet to learn, Mora, when to insert but still careful and halting, searches for a word to describe this culinary tendency but can't seem to find it. She settles on "sweet," but adds that it's not quite right.

Unani might be the best descriptor, especially in dishes such as her arroz con pollo. The white rice she prepares always a glowing yellow hue from the liberal addition of turmeric, often referred to as a poor man's saffron. The savory taste is unusual in its place.

Green and red peppers add a confetti-like color contrast and, paired with Spanish onions, a mild sweetness that complements the turmeric, garlic and onion stock. Smoked the rice. The duo of a pair of chicken legs also adds up the colors and flavors, though the meat underneath remains pristinely white. The heavy fall container in which Mora serves the food contains enough space to feed a family — or a single diner for three or four meals.

On a busy night, Mora prepares about 15 orders. She also has catering gigs, including events for Burlington College's Cuban study-abroad program. For every 10 plates of food she sells, Mora donates one meal to feed and beans to a local charity.

Though Mora says she grew up cooking for a big family in a small kitchen, she wasn't making a large number of completely different meals in a single night. And the recent first wave forced her to cook in an un-air-conditioned kitchen in temperatures approaching triple digits. "That's when Yuris calls me at five o'clock and says, 'You have to come home,'" jokes Carter. "Or 'Dios muer!' When she gets excited she reverts back to Spanish."

Carter calls himself Mora's sous-chef, helping however he can, including doing dishes that he readily admits that his only area of culinary proficiency is in replicating his wife's signature rice vinaigrette. The combination of lime, vinegar, cilantro and salt dresses both her ensalada de aguacate and ensalada Cubana. The latter builds on the avocado and onion of the former with the addition of

fresh, spicy tomatoes and chilled slices of cucumbers, culled up at the edges.

The dressing is so transparent that, to the naked eye, the added vegetables appear unadorned. But a quick taste proves otherwise — the cucumbers taste almost pickled with citrus. Think of it as a vegan ceviche. The avocado provides a

creamy feel to the acidic cubes, tomatoes and onions.

With her business increasing slowly but steadily, Mora is sure to introduce her exotic comfort food to yet more Vermonters soon. She hopes to be a part of next year's Burlington Farmers Market.

Mora also hints that, in the future, she may open a more conventional restaurant outside her home. Having traveled to other parts of the US and found Cuban eateries in big cities such as New York, she was disappointed not to find any in Vermont. The way Mora sees it, she's sharing her heritage with her new neighbors.

"I always wanted to bring something of my culture here — to cook for American people," she says. "They should try it's my."

La Cocina Cubana, 34 South Willard St. (off), Burlington, 477-0123
cucinacubana.com

GREAT TASTING GLUTEN-FREE FOODS



Open Daily 9 to 8
(802) 872-8288



www.sweetsovermarket.com
at the Essex Shoppes & Cinema

ESSEXVILLE, VERMONT 05455-1000

CIRCUS SMIRKUS

**2012 BIG
TOP TOUR**

**CHAMPLAIN
VALLEY
EXPOSITION**

100 Pearl Street
Essex Junction, VT

**JULY 5-7
BIG SHOWS**

Thurs. July 5 — 12 & 6:30

Fri. July 6 — 12 & 6:30

Sat. July 7 — 12 & 6:30

"One of
America's best"
— Family Fun Magazine

"Joyful ... fast-changing
appeal!"
— New York Times

Group Discounts Available
Call 802-878-5545 ext. 26
Order Online at
Smirkus.Org

**BUY IN ADVANCE -
DON'T TAKE A CHANCE!**
If still available, tickets are
sold at the door starting
1 hour before showtime.

**Presenting
Sponsor**
Spa

For More Information
Contact us at 802-878-5545

Supporting
Sponsor
Essex

1-877-SMIRKUS (1-877-764-7587) SMIRKUS.ORG

Journal of Management Education

Please ask Dr. William E. Kaufman, Jr. about
 landscaping with native plants to attract local
 wildlife and pollinators. No. 400 South Walnut Street,
 Mendocino, CA 95561-0000. 708.338.4433

Business end

Recess® Reels Sell • High-quality reel — and
reel area run — famous are enjoyed by subject
Rolling Machine & Library. Most popular 10:45. Big in
Case, 10:45. 10:45.

2004/01/29 09:00

[illegible]

comedy

on Free and the following conditions apply:
 "This is a loan not a gift" of the program to an over-
 seeing committee of Spanish Arts, Burlington of 10
 or so. I suggest a donation to the 373-6093

consequence for

meg FastPack designed in collaboration with the National South Washington Fair. It is an 42-caravan trailer with neighborhood news and direct services. Community Lutheran Church, Trask Building on F-B 300 in Coon, Info: 388-3033.

счастья

[illegible]

of an error.

Ellen Pease’s twenty-eight beautiful drawings are featured in the photography by Michael Cameron. Amy LaFage and Maria Tall tales last large-scale shows at Western Collect in the Lake Park Circle. *Wandering Wren* (Shalimar Books, P.O. Box 20, July 1992) \$10.00.

[illegible]

• **End**

CD Efforters Take road to enlightenment of spiritual world like the Transcendental Meditation to the Great Mountains? See: www.transcendental.org

Also

The PoPo House: The young democracy is now the focus of the postgraduate South America Group. It is a competitor to the Congressional series of summer discussions at the Calverton Institute. **18, July-August 7:30 a.m. to 5:30 p.m. 1987. 1988. 1989.**

The facilities: Six to 8 P.m. (weekdays) open several exciting dollar-and-99-cent and short items. New Cider the US. Museum. Sound and the feature a monthly costume contest. Backstage City Hall Park, 8 p.m. Free info: 888-2260 (only staffed).

[illegible][illegible]

Received 20 July 1998; accepted 10 September 1998

Event 11 From 10 to 11 a.m. **12** Graham, Jackson and
Sommers discuss their get-together outside of the town.
Event 12 10 to 11 p.m. **13** 10 p.m. From 10 to 11 p.m.
Sommers, Jackson and Graham.

Chest Piece - One B. Horn & 8 small B. Vals.
Horns, preserved ones to suit your system -
Example of Good Quality. St. Paul of Love Church,
South-West, 4-10-96, No. 100, 100, 100.

With Steve Farris, 363 South St. His years' steady preparation of herbs and fermented products at a family apothecary fills *Tanacetum*, Willshire's 4-1/2-page treatise. 1995. 168pp. available at www.willshire.com \$15.00

Journal of Management

44th Annual Meeting—Vietnam's effect on the Tropical Rainforest: How off course is it? and on a long-term view on biodiversity. 10/26/94 (Sat) South Pasadena, CA 91030 or Penn. Ind. 200-3620

Oliver Wilson: Chameleon & CEO
Hollywood's playboy Will Wilson's address is sluggishness for you. His duties, however, and more so his debauchery, include gonorrhea, cocaine, alcohol, a recent West Coast visit to the South of France and



Explosions in the Sky

Picking your music wisely, it's time for the Vermont Symphony Orchestra's second rise, which hits nine towns across the state over the next week and a half. You don't have to be a classical-music aficionado to get into these tunes. This year's set, which the VSO calls "joyful, witty, wacky and fun," includes *The Seasons's* Apprehension and selections from *Pomp and Circumstance* and *The Pirates of Penzance*. The best part? Each show ends with a spectacular balloon, with

JUN.29-JUL4
| MUSIC

Verano NE S Ymphe NY
orch ESB: A L D BANA
Summer RES to VAL town

Friday, June 29 at Sugarbush Resort in Warren; Saturday, June 30 at Jay Peak Resort; Sunday, July 1 at Mountain Top and Resort in Clifton; Monday, July 2 at Hildene Mountain in Manchester; Tuesday, July 3 at Duxbury Farms; Wednesday, July 4 at Shellbourne Farms; Wednesday, July 4 for not sure dates through July 8, performances at 7:00 p.m., starting early for purchasing, \$10-\$8. Info, 804-5294, ext. 10, www.sir.

Folk Heart

At the time he began to record, McLane covered a whole lot of music of ground. Squelch, a Dutch-born classical piano virtuoso, is the accompanist for the Vermont Youth Orchestra chamber and chamber. McLane is a master accordionist — and, first, great-grandson of former New Hampshire governor John McLane — who infuses Pina a Americana and Celtic tunes with elements of jazz and soul music. Together, the duo performs thoroughly modern arrangements based on traditional folk melodies from the last three centuries.

JUN.29 | MUSIC



➤

LaSt: Your update: Mg: ENEM is Gr E for Fr: ED

para el uso de los pines de la zona. Se pretende disminuir el uso de los herbicidas, ya que estos son perjudiciales para el medio ambiente, y se pretende utilizar el agua de lluvia para riego.



EXPERIMENTAL ENVIRONMENT SEVEN DAYS

Interviews, and spotlights, are written by [Cassidy Lee](#) & [Megan James](#). Given slight edits for an easy read style, depending on our knowledge of history & events and contributors only featured in where the column is written. All stories written, unless specified, are of American authors or have been checked through. Use it all day below.

Big Top Time Machine

The year was 1887. "The Simpson" made its TV debut. Americans got their first dose of Prozac. The Ringier "Walk Like an Egyptian" topped the charts. And Rob Marston founded the big-top escape Circus Smelious in a 200-year-old Greenboro barn. The Vermont institution celebrates its 25th year this summer with a time-travel-themed tour. Expect responsibly brewed sodas, seemingly weightless acrobats, jugglers of all varieties and a whole lot of low-key awes. Circus Smelious looks off its 47-shave, 14-crown coat at its Northeast Kingdom home base.

JUL 1 | THEATER

Time & Smelious: 5 Big Top Tour
Sunday, July 1, 1 and 8 p.m. at Circus Smelious Barn in Greenboro
\$18-22 info: 333-7643 smelious.org



Acting Out

Anne Stoltz was on to something when she sat her Glue Award-winning play *Circle Mirror Transformation* on a six-week community acting class. Anyone who's ever played an improvisational theater game knows that acting classes breed hilarity and revelation. Folks, a 38-year-old Massachusetts playwright, has set three of her plays, including this one, in a fictional Vermont college town — not unlike the one the Middlebury Actors Workshop calls home. Catch its production of a play she, *New York Times* has called "sublimely, unlikable and sharply funny... the kind of unbridled gem that sends people into the streets hollering and bright-eyed with the desire to spread the word."

JUN. 28-JUL. 1 | THEATER

Circle Mirror by Anne Stoltz
Thursday through Saturday, June 28 through 30, 8 p.m.
Sunday, July 1, 2 p.m. at Town Hall Theater in Middlebury.
New tickets for future dates through July 7, \$12-22 info:
362-6622 townhalltheater.org



Photo: Jeffery M. Smith

Photo: Jeffery M. Smith

Photo: Jeffery M. Smith

Photo: Jeffery M. Smith

Photo: Jeffery M. Smith

© 2000 Blackwell Science Ltd

classes

PREGNANCY WIP-UP

with effects on emotional readiness and fat loss management. Taught by Kristin Jones.

psychotherapy

WOMEN'S WRITING THERAPY
8:30P-10P Tue-Su 12-13:30
p.m. Writing Center, Cdn. Hall 101
for class location. Location: 101
Building, 150 Main St., 1st fl.,
Burlington, Vt. 05401-1001
100-0000. **WOMEN'S WRITING THERAPY**
class. Explore your inner world
and find out why you're writing
and how to use it in the therapy process.
This workshop is for women who
want to explore their inner world
and find out why they're writing
and how to use it in the therapy process.
This workshop is for women who
want to explore their inner world
and find out why they're writing
and how to use it in the therapy process.

sculpture

WOMEN'S WRITING THERAPY
8:30P-10P Tue-Su 12-13:30
p.m. Writing Center, Cdn. Hall 101
for class location. Location: 101
Building, 150 Main St., 1st fl.,
Burlington, Vt. 05401-1001
100-0000. **WOMEN'S WRITING THERAPY**
class. Explore your inner world
and find out why you're writing
and how to use it in the therapy process.
This workshop is for women who
want to explore their inner world
and find out why they're writing
and how to use it in the therapy process.

taichi

TAI CHI FOR THE ELDERLY
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000. **TAI CHI FOR THE ELDERLY**
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000. **TAI CHI FOR THE ELDERLY**
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000.

vermont center for yoga and therapy



YOGA AND THERAPY
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000. **YOGA AND THERAPY**
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000.

YOGA AND THERAPY
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000. **YOGA AND THERAPY**
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000.

writing

WOMEN'S WRITING THERAPY
8:30P-10P Tue-Su 12-13:30
p.m. Writing Center, Cdn. Hall 101
for class location. Location: 101
Building, 150 Main St., 1st fl.,
Burlington, Vt. 05401-1001
100-0000. **WOMEN'S WRITING THERAPY**
class. Explore your inner world
and find out why you're writing
and how to use it in the therapy process.
This workshop is for women who
want to explore their inner world
and find out why they're writing
and how to use it in the therapy process.

WOMEN'S WRITING THERAPY
8:30P-10P Tue-Su 12-13:30
p.m. Writing Center, Cdn. Hall 101
for class location. Location: 101
Building, 150 Main St., 1st fl.,
Burlington, Vt. 05401-1001
100-0000. **WOMEN'S WRITING THERAPY**
class. Explore your inner world
and find out why you're writing
and how to use it in the therapy process.
This workshop is for women who
want to explore their inner world
and find out why they're writing
and how to use it in the therapy process.

WOMEN'S WRITING THERAPY
8:30P-10P Tue-Su 12-13:30
p.m. Writing Center, Cdn. Hall 101
for class location. Location: 101
Building, 150 Main St., 1st fl.,
Burlington, Vt. 05401-1001
100-0000.

yoga

YOGA AND THERAPY
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000. **YOGA AND THERAPY**
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000.

YOGA AND THERAPY
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000. **YOGA AND THERAPY**
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000.

YOGA AND THERAPY
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000. **YOGA AND THERAPY**
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000.

YOGA AND THERAPY
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000. **YOGA AND THERAPY**
Beginner to basic, tai chi, morning
8:30-9:30 a.m. Tai Chi Center,
100-0000.



The Optical Center
107 Church Street Burlington • 864-7140
Phone: 864-7140 • Fax: 864-7141

12 MONTH LIVE EDGE FAMILY SPECIAL
\$1,195
LAST WEEK OF THE SALE!
HURRY! EXPIRES 8/30
25% OFF A 12 MONTH INDIVIDUAL MEMBERSHIP
Essex 879-7734 • Williston 860-3343
South Burlington 688-0001 or 0002 | edgevt.com

[CHANNEL 3 NEWS]
THE WEATHER TEAM
Anytime Anywhere Facts & Forecasts
facebook /WCAXWEATHERTEAM



INVESTORS CORPORATION OF VERMONT **PRESENTS**



Community Sailing Center's

ROCK THE DOCK

CELEBRATION 2012

July 3rd - 6:30pm

Burlington Waterfront



A Benefit for the CSC McConnell Scholarship Fund

For more information or to purchase tickets, please visit: communitysailingcenter.org

DJ Craig Mitchell, amazing food, signature drinks, and the best seats in town for Burlington's Fireworks.



FreePress/Media



Additional Support Provided By: Jess Boutique, PC Construction, Cynthia's Spa, Vermont Tent Company, Healthy Living Market & Cafe, Exterus Technology for Business, Perrywinkle's Fine Jewelry, Bullrock Corporation, Charrette Real Estate, Mayer Team and Stowe Mountain Resort



community sailing center

also called glitsa center for sail training

Help Us Make Sure NO Child is Left on Shore this Summer!

With Lake Champlain literally at our doorstep, the Community Sailing Center creates countless opportunities for young people to create summer memories they'll never forget. We don't just look at the lake - we listen to it, play on it, and learn from it.

For many young Vermonters, having memories of sailing on, swimming in, or learning from Lake Champlain is only a dream. Due to financial restrictions, many local families may never have the opportunity to connect with one of Vermont's greatest natural resources.

About 75% of the children who participate in the CSC's education and training programs, about 1,500 kids total, are supported by the scholarship fund. Thanks to the McConnell Scholarship Fund, the Community Sailing Center is able to provide scholarships for all interested youth, adults, family, and local non-profit organizations who otherwise could not afford to participate.

With your help, we can shrink the gap between those who can't and those who can access the lake.

To join or support kids being
kids, get into the heart of it all
at communitysailingcenter.org
or call 864-2499.



music

Throughout most of the 1980s, few bands were as dynamic and provocative as Fishbone. Born out of the Los Angeles punk and ska scenes in the early 1980s, the sextet represented an explosion of singular sounds of punk, ska, rock, reggae and funk that was unlike anything that came before it. And it laid the groundwork for future genre-bending bands such as No Doubt and Sublime, as well as a third-wave ska sound characterized by the melting of punk rock, heavy metal and ska. But just as the band seemed poised for mainstream success in the late 1980s and early '90s, Fishbone exploded, never quite reaching the stardom for which they appeared destined.

A band's story is captured in a 2011 documentary, *Everyday Sunshine*—released on DVD earlier this year—that chronicles an unfolding decline: Fishbone's unlikely rise, rampant fall and subsequent rebirth "a later incarnation of the group centered around founding members Norwood Fisher and Annette Funicello, members in time and record, furthering Fishbone's legacy as the punk revolution."

In advance of Fishbone's show at the Hollywood Club Westroom on Monday, July 2, *SEVEN DAYS* spoke with Fisher by phone.



Rule of the Bone

BY DAN BOLLES

Fishbone founder Norwood Fisher talks legacies, MCA and Annette Funicello

the Clash was crossing over. There was something happening in Los Angeles, this feeling thing where New Wave, punk rock and Motown intersected. So New Wave was appealing to the 'hood. And black kids started going down to Motown to buy clothes at thrift shops.

55 *Are the original hipsters?*

NF [Laughs.] Yeah, dude. We were teenagers and didn't rock and roll. Most of us had family members with records and said, "Yo, it was all of these things that created where we are."

56 *What was the initial reaction to Fishbone around your neighborhood?*

NF We, it was mostly started in my bedroom.

57 *So what did your room think?*

NF She endorsed it. She wasn't rocking out to what we were doing, but she allowed us to do our thing. Actually, the manager of the booking lived directly above us. And he allowed us to do our thing. Really, he was the first person who stepped up and said, "Yo, man. You all finally got a groove."

58 *There is a great quote in the documentary from Ice-T, who says even the gangbangers thought you guys were crazy. Was that pretty typical of the reaction to you?*

NF Absolutely. That probably kept us safe. As wild as that culture is, gangbangers, they would get freaked out because we were so cool, so it. They talk us down.

59 *A band's record-making was unusual for punk at the time, but your sound was just as unusual and provocative. Was either of those aspects more challenging*

for audiences than the other?

NF The challenge weren't the problem. We played with all kinds of *deejays*, rappers, rockers, byrds, punk bands, funk bands. We did things with reggae bands, salsa ska bands. And mostly we'd walk away with some fans on some level. It was really the business of money where we had the most obstacles. They didn't know what to do with us.

Especially when we started to become more popular and formed alliances with bands like the Red Hot Chili Peppers and the Ultrabeats, it became even easier. At the time, we wanted it so bad that sometimes it was like it was harder than it was in hindsight, we started playing clubs in May of 1989. By November of 1990, we were signed to a major label. That's pretty quick.

60 *Annette Funicello, of all people,*

was instrumental in introducing Fishbone to mainstream audiences when she put you in her movie, Back to the Beach. How did that come about?

NF Really, it was because we were a ska band, and she basically the person that introduced ska music to mainstream America. She was covering Jamaica ska in the 1960s. So ska music and surf culture are forever united by Annette Funicello. But actually, when we found that, we were in the middle of the licensed to IT tour with the Beastie Boys. So the Beastie Boys and that movie really landed us.

61 *You must have been really excited to be on MCA's passing [Beastie Boys cofounder Adam Yauch, aka MCA, died of cancer last month].*

NF That was a fucking tragedy, man. He was a young-looking man with a lot of life ahead of him. The tour we did with him,

has a lot to do with the fact that I still have a career today. I might people who say they saw us with the Beastie Boys.

So it was painful. After that tour, they were always really cool with us. During the tour, they kind of kept us separated. The tour manager is didn't want Fishbone and the Beastie fucking with each other too much. We were crasy as hell and the Beastie Boys were crasy as hell. But after the tour they showed us even more love and embraced us. They're amazing guys. The last time I saw MCA, we were on our way to the airport, leaving New York, and I saw him in the street. I got out of the van, hugged him and had a gut conversation with him. It was real, and he seemed pleased to meet us such a short time. He left an example of a life well lived.

62 *Fishbone famously exploded just when it seemed like the band was going to explode. I imagine there is probably some regret there. But you also must be proud to have off wanted and helped pave the way for bands such as*

No Doubt and Sublime, among others.

NF Absolutely. Anybody gonna beget to get closer about the depth of our influence, that solidified the choices we made as musicians on youth more than anything. Well, some of the bad decisions we don't want to revisit [Laughs]. But we don't want to revisit [Laughs]. But we don't want to revisit. I think we paid a higher price for our hook-ups than some of our peers. But that's all part of the journey. So I am proud of the band's legacy. It's something I can hold my head high about. ☺

B Fishbone play Club Motown on Wednesday this Monday, July 2 7 p.m. 11.15.11. *William Russell says*

SOUNDbites

BY DAN BELLES

On the Precipice

Note to local musicians: Don't ever call me about work stuff on a Saturday afternoon. That is, unless it's for something really good.

This past Saturday, local scene booster and Radio Room booking guru **JOE ADLER** dialed me up and left an excited but vague message about "one of the biggest things to happen in local music in years." Listening to my voicemail, I thought about wailing until Monday to call back. But Joe is about as laid-back as dude as you'll ever meet, and the politeness in his voice suggested this might be pretty important.

It was
When I called him back, Joe filed me in on what might indeed be the biggest local-music event in memory: the Precipice.

What the hell is the Precipice? Glad you asked.

The Precipice is a three-day music festival happening across four stages at the Intervale in Burlington and featuring almost 50 local acts — or, locally tied, as in the case of *Cumbersome Recorder* and *Lucy Maudsley*. You read that correctly: 50 local acts. The first runs Friday, July 20, through Sunday, July 22.

Billed as "a convergence of dirt, dirties and delight, ferociousness and gratuitous fun, friends, 'back yard' music, wogs and rascals," the Precipice could be a watershed moment in the history of local music, like there ever been an event of this size and scope! The lineup, which is still being tweaked out, will include artists from every corner of the local scene, from local heroes **HELIX** to the **SAVON FABLE**, **RED NIGHTS**, the **DOWNWALKER** **COOL**, **BAND**, the **VENOM**, **JOE PARAN** and the **UNSUBTITLED CHILDREN**. To

the **JAMMER** **CREW**, to experimental music, to a stage entirely created by **ANDROMACHA** **HEMIA**. If the Precipice comes together as Joe Adler suggests, it will be the most comprehensive Vermont music showcase ever. Glad I took that call.

About half of the schedule has been announced, with more info coming in the next week or so. Tickets go on sale this Thursday, June 28. Find out how to purchase tickets on the Precipice Facebook page.

Tupelo Money

A rather strange and disconcerting story is brewing in White River Junction regarding the fate of the Tupelo Music Hall.

In a story that ran recently in the *Valley News* ("Tupelo Music Hall Struggling," May 14), reporter **MARJORIE GAGNEY** writes that the concert hall is under financial duress and may close if the current owner can't find new investors. Gagny cites a press release sent by President Marketing's **CHRIS BROWN**, who has handled PR for the club since it opened less than two years ago. In it, **TDH** owner **JOHN WYMAN** announces that the club will close this summer.

Here's where things get weird. The day before the *VN* story ran, Hayward sent an e-newsletter to subscribers stating that the release sent by Brown — "which the *VN* reports has since been fixed by Hayward" — was never meant for public eyes and was an internal document. He included the local press release in the newsletter. He added that while the club is in financial trouble, there is no plan to close and that he is exploring options to keep the venue open. He also wrote,

"If you have any ideas, I would certainly appreciate hearing from you." Gulp.

So what does it all mean? Who the hell knows? But it doesn't sound like the future of the Tupelo Music Hall is particularly rosy at the moment. Hayward declined to comment for this filing but did confirm that the club's summer schedule will go on as planned. What happens after that is still a mystery. Either way, here's hoping Hayward finds a way to keep Tupelo viable. Stay tuned.

BiteTorrent

In lighter news, there's gonna be some hard rockin' in the 'Nook when **DAVID BUCKMAN** takes up residency at the Monkey House with local rockers **BAND BROWN** on Friday, June 29, and Saturday, June 30. **DEB HART PERCY**, who put the shows together, writes that **BOB** is one of his all-time favorite bands and a legitimate raucous live act. And Percy knows a thing or two about that from his days in the legitimately raucous local band **HARTY ART**. Adding to the fun, local act **THE TUPULO BROWN** opens the Friday show, while **DAVID BUCKMAN** headline support duties on Saturday.

We're about to hit the spec for celebrations of **NOBBY BROWN**'s 100th birthday, with all manner of tributes scheduled up to and around Wednesday, July 16. If you have yet to hear *No More Mr. Nice Guy*, you have yet to hear *No More Mr. Nice Guy*. **ANDREW PARKER** is *Guitarist* tribute record with **JOE PARAN**, **THE FABLES** and **WILSON**, just down this paper and check it out now. We'll wait. Anyway, join before Parker and friends reunited and reimagined the "best" *Guitarist* songsbooks. British singer **MARK SARGENT** is coming up with **WILSON** to do the same thing on the *Mervyn Avenue* records. Plus my story: **BRUCE** will be in town this Sunday, July 1, for a gig at the Higher Ground Ballroom celebrating — who else? — *Guitarist*. I'm as big a *Wilson* fan as could be. But I honestly prefer most of *Briggs*' contributions to the *Mervyn Avenue* albums. Even better are the versions of songs he wrote for those albums that were cut in favor of *Wilson* versions, and



Laura Mada

HIGHER GROUND

www.highergroundmusic.com

Me 1
SLEIGH BELLS
JUNE

Me 2
8084
JUNE

Me 3
BILLY BRAGG
JULY

Me 4
SLEIGH BELLS
JULY

Me 5
FIRST FRIDAY
JULY

Me 6
JOSH THOMPSON
JULY

Me 7
DAVID GRAY
JULY

Me 8
SIERRA LEONE'S REFUGEE ALL STARS
JULY

Me 9
SAVING ABEL
JULY

Me 10
K. FLAY
JULY

Me 11
ELIZABETH COOK
JULY

Me 12
GOOD OLD WAR
JULY

Me 13
DONAVON FRANKENREITER
JULY

UPCOMING:
THE BITE OF THUNDER
THE GREEN HILL
THE GREEN HILL
THE GREEN HILL
THE GREEN HILL

UPCOMING:
THE BITE OF THUNDER
THE GREEN HILL
THE GREEN HILL
THE GREEN HILL
THE GREEN HILL

TICKETS
INFO @gagony | BOX @gagony
www.higherground.com | 8 Burlington
Greenlee, Vermont, USA, Vermont

FOUNDED IN 1985



Follow @Gagony on Facebook for more music news

PHOTO: JEFFREY M. HARRIS / GETTY IMAGES

SOUNDbites

CONTINUED FROM PAGE 63

that he's been known to play live from time to time. Trust me, they're worth the grace of admission on their own.

Looking for some free Brooklyn-day-reinforced rockin'? Local radio station Planet 96.7 FM is hosting a daylong concert called *Planet in the Park* at Battery Park on Tuesday, July 3, featuring, among others, the **NEW YORK BOY CRASHBANDITS**, the Liverpool Cuckoos, **ADRENALS** and **RAIN WINDS**. The host is Max Vernon. Then USA, **KAREN MOORE**.

If you prefer your fireworks to be the national, hit-or-miss variety, I'd suggest checking out **YOUNGLOOSE** Rejuvenation at Club Metronome on Wednesday, July 4. The two-room, 14-15 live/DM — see what I did there? — first features Brooklyn producer **BAUER**, who, according to **WINDUPBOY'S** **NACE CONRAD**, is on the leading edge of trap and club music. What the hell is "trap"? Good question. As Conrad describes it, "Trap is more or less instrumental, dirty south hip-hop, hip-hop rhythms running 130-140 BPM, a bit faster than traditional hip-hop. Trap, baggy, lack of drums, excellent use of negative space, heavy pressure of the 808 drum machine, urban vocal samples and synths borrowed from club music." Got all that? Good. Now shut up and dance.



Autumn Hill and the Royal Road

In summer festival news, the Rockingham Music Festival kicks off at Rockingham Hall from Fri-Sat, Friday, June 29. The two-day groove fest features Jersey tunes from localizers the **WAVE** and the **WAVE POWER 1.50 BAND**, as well as locals **ANOMA**, **BAREFOOT TRUTH** and **FLAME MASTERS**, and several other regional acts. Also, there will be free Frisbee golf! For more details, check out barnabyevents.com.

Last, but not least, when the Burlington Discover Jazz Festival's **LISA SHEPARD** writes in to recommend an artist, I pay attention. She has two of the most dependable rers I know and has merely, if ever, steered me wrong. Earlier

this week, Shepard wrote in with glowing praise for **ANOMA** **NEAL AND** and the **ROYAL ROAD**, who play a string of VT dates this week. The New Orleans-based clarinetist and vocalist, who is a semi-regular on the HD3-series "Bumbe," is gaining increasing renown for her creative twists on traditional NOLA jazz. You can catch Shepard at the Manley House this Monday, July 2 — which would be a great way to wind down after **ROCKERS**, earlier that night at Club Metronome. She's also at Red Square on Tuesday, July 3, and performs as part of the Fourth of July celebrations in Montpelier the following day. ☺



Source of LUNCH



Listening In

Once again, this week's feature isn't indulgent column segments, in which I share a random sampling of what was going. That sound like CD player eight track player etc., etc., etc.

Ty Segall Band
Straighten Out

Silver Jews
Early Times

The Smashing Pumpkins
Diskaria

Herch Cherry & the Thing
The Cherry Thing

Ben Juv
Clubs Session

Stowe THEATRE & GUILD
presents

millie

Performances Wednesdays through Saturdays at 8 p.m.

June 29 through July 7
Stowe Town Hall Theatre
67 Main Street

Tickets and information
www.stowetheatre.com
802-253-3861

Nectar's LIVE AT NECTARS.COM

TO STRICTLY VINYL JOHN COOPER CROSSROAD	WED JUN 27
FOR UP! RIV PETTON'S BIG DANN BAND	THU JUN 28
THE AEROLITES BETONOME MID YARD MIGAS NIGHT	FRI JUN 29
METAL MONDAYS FISHBONE MOTOWN MONDAY	SAT JUN 30
CHAMBERLAIN JUSTICE VT	SUN JUL 1
CHAMBERLAIN JUSTICE VT	MON JUL 2
CHAMBERLAIN JUSTICE VT	TUE JUL 3

188 MAIN ST
BURLINGTON, VT
802-659-4771
TICKETLY.COM

The Sound and the Fury

Debut album, *Freaky*, pushed the limits of loud, smearing together pulsating crack beats with scuzzo guitar n' sty and blown-out vocal hooks. The Brooklyn duo's latest record, *Signs of Times*, released on February, ditched that forced formula with a sort of relaxed mood that highlights intricate percussion (not amid the cymbals, but doesn't succumb to the band's minimal choruses. This Monday, July 2, Slough Fella play the Higher Ground Ballroom with AL and CLASS ACTS.



FROM LEFT: SLUGHA FELLA'S BOB CO.

FRIDAY

70-75 REP 84

HOUSE E • 7 o'clockers (House) 8 p.m. Free
NUMBERS MOUNTAIN TARIAN • Friday Night Music with DJ Jettison (top half) 10 p.m. Free
THE BURNING • Laramie Ballroom (penultimate blue) 10 p.m. to 11.

regional

SLUGHA FELLA • Slough Fella (Slough Fella) 10 p.m. Free
NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free
THE BURNING • Laramie Ballroom (penultimate blue) 10 p.m. to 11.

SAT.30

BURLINGTON • Burlington Ballroom (top half) 10 p.m. Free

CLASH REMIXING • Remixing (10 o'clockers) 10 p.m. to 11

FRANKIE E • Karaoke 8 p.m. Free

JPS FOR • Karaoke with Megan 10 p.m. Free

LEVITY CAFE • Saturday Night Comedy (Saturday) 8 p.m. to 11

MAHONEY • Mahoney (Mahoney) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

NUKE TURTLE • DJ Darius (Slough Fella) 10 p.m. Free

REVIEW *this*



Riek Davies, *Salsa Norteña*

(JUNIOR MUSIC CO. DIGITAL DOWNLOADS)

Trombonist Riek Davies is among the region's most accomplished Latin jazz players. But before he relocated to the North Country a decade ago to join the faculty at SUNY Plattsburgh, he played his trade for years in NYC and the Caribbean, and shared stages with Latin jazz greats from Tito Puente to Santiago Geronzi. With Wyckle Davis, Davies has performed for President Bill Clinton and appeared in an episode of VH1's "Starliners." Davies' accolades come in many guises, as well. He's recorded with Monie and Michael Jackson and worked with the likes of Gloria Gaynor. In short, dude's legit.

Locally, Davies is perhaps best known for his work in the Latin jazz all-star ensemble he founded, Batucano. It features some of northern New York and Vermont's finest players, including pianist Ben Cleary and bassist John Rivers. Davies' latest labor of love, an extension of that group, is a new album titled *Salsa Norteña*. It uses six jazz-age albums and several notable Latin-jazz players from New York, Vermont and Montreal, including trumpeter Ray Vega, drummer Jonathan Maldonado and vocalist Jorge "Papo" Rios.

The record boasts eight original compositions from Davies, written in tribute to, and in the style of, salsa dura, a branch of the genre popularized in NYC in the 1970s that emphasizes prophetic percussion grooves over horn and vocal melodies. Recorded in Montreal and mastered by Luis Gibson in Charlotte, Riek Norteña plays like a street fester in Washington Heights. The bright, colorful and accessible collection of Latin grooves is delicately arranged and expertly, vibrantly executed with immediate taste

From the opening pulse of "Balle de Amor" through the rumbly "Cien Son, Son," Davies has crafted an album that deserves a place in the collections of dancing Latin-jazz aficionados anywhere. Without exception, the performances here are stellar. Davies in particular displays a beautifully expressive tone that both accents Rios' sandy croon and proves a worthy foil to Vega's explosive trumpet. Altering riffs, bassists Edw and Maldonado and Rivers compose a formidable rhythm section alongside Jonathan Maldonado and Neville "Pichi" Atkins on conga. Cleary is subtly magnificent on piano, while saxophonist Alex Stewart and trumpeter Eduardo Sanchez round out a terrific horn section.

Latin jazz may not get as much play here as do other jazz scenes. But Davies' latest is proof that quality trumps quantity. *Salsa Norteña* is a masterful album and a perfect soundtrack to the sunny summer nights that he sheds.

Riek Davies appears at *Irish Café & Wine Bar* in Plattsburgh this Friday, June 29, with the Latin Jazz Triolet.

DAN ROLLES

Craig Anderson, *A Moment in Time*

(DAVE RELEASES CO.)

Craig Anderson has long been regarded as one of the finest luthiers in Vermont. The Burlington-based instrumental and acoustic-guitar builder has been knocking local players with his handcrafted ones for nearly 15 years. Recently, Anderson announced his retirement from the guitar trade — he's passing his business to fellow luthier Ian Williams. But before Anderson sails off into the sunset — presumably plucking one of his AI dreadnought guitars — he wanted to say thanks to the community that has supported and inspired him. That sentiment comes in the form of Anderson's debut record, *A Moment in Time*. His nine original compositions feature three of his instruments — including the Mianor, a hybrid guitar-mandolin of his own invention — and a collection of some of his best folk-singing picks.

Anderson is a polished guitar player, and his clear, precise lines bloom with pure tones throughout. Not surprisingly, his instrumental prowess

— not to mention his instruments — are showcased front and center. But equally compelling are Anderson's folk-centric songs, delivered in an easy, homespun, occasionally dished with something resembling a light Celtic brogue.

That Anderson is well schooled in both classic and modern folk traditions is evident from the opening notes of "In the Evening." The steady churning number evokes evenings spent with a special someone, huddled closely against a stormy night just beyond the living-room window.

"Autumn" is next and features beautiful, three-part harmonies, courtesy of multi-instrumentalist Colin McCaffrey and local singer/ner John Gibbons. McCaffrey also engineered the recording, and his handiwork can be heard all over the album. The go-to guy for local acoustic-music recordings, central Vermont's McCaffrey infuses the record with warmth and softness, which perfectly accentuates Anderson's light, affable style.

The bulk of the material here is love songs, and Anderson sings them with believability and accuracy. He's not



breaking any molds here, but his straightforward approach is charming, especially when aided by vocalist Karen McFoster, as on the Lovin'-based "Mia's Blues." McFoster's sweet, unadorned voice is a lovely complement to Anderson's pleasing tunes.

In the liner notes to his album, Anderson writes that the record is "new as a reflection on his life and dreams, as well as a gracious ode to his friends and family. And that some of gratitude and honesty provides *A Moment in Time*. Short, simple and sweet, it's a genuinely heartwarming collection.

A Moment in Time by Craig Anderson is available at craigandersonguitars.com.

DAN ROLLES



Edward P. Beckwith
November 18 1952-June 11 2012

Thank you dear friend for everything
We will carry on for you



Celebrate Summer in Richmond!

Intimate Dining ♥ Casual Atmosphere

27 Bridge St. Richmond
Tues-Sun • 434-3148

Welcome Summer!

Come taste our new
summer treats and drink list!

Having a party?
Book with us.
We will make it perfect!

Call or today
for details

1100 Burlington Rd., N. Burlington, VT 05405



GET YOUR MUSIC REVIEWED:

IF YOU ARE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT. SEND YOURS TO DR. PHIL ROLLES, C/O JENNY RAYS, 235 SO. CHAMP, N. ST. JOE, BURLINGTON, VT 05405

TUESDAY

northern

BE'S KINGS Tina and Her Pony
(10 p.m., Fri.) 10 p.m., Fri.

MOON Open Mic/Live Night
(9:30 p.m., Fri.)

regional

MONDAY Live Night
(9 p.m., Fri.)

WED. 04

hardcore/alt

VENUS Live Night
(10 p.m., Fri.) 10 p.m., Fri.

ONE HUNDRED GATE Live Night
(10 p.m., Fri.)

CLUB METRO Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

JPS PUB Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

central

BE'S KINGS Tina and Her Pony
(10 p.m., Fri.) 10 p.m., Fri.

MOON Open Mic/Live Night
(9:30 p.m., Fri.)

champaign valley

BE'S KINGS Tina and Her Pony
(10 p.m., Fri.) 10 p.m., Fri.

MOON Open Mic/Live Night
(9:30 p.m., Fri.)

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

mid-south/blue room

BE'S KINGS Tina and Her Pony
(10 p.m., Fri.) 10 p.m., Fri.

MOON Open Mic/Live Night
(9:30 p.m., Fri.)

central

BE'S KINGS Tina and Her Pony
(10 p.m., Fri.) 10 p.m., Fri.

MOON Open Mic/Live Night
(9:30 p.m., Fri.)

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.



TUE 03, THU 05, FRI 06, SAT 07, SUN 08 AND HER PONY (BUELL & BUELL)

regional

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

MONDAY Live Night
(10 p.m., Fri.) 10 p.m., Fri.

Ben Sollee
is en route!

He's got a **Tour date** with **dj illu**



Asisted by...



BLAM! & BACKLASH



BLAM! & BACKLASH

BLAM! & BACKLASH PODCAST

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

BLAM! & BACKLASH

Good Impressions

Impressed: Vermont Printmakers 2012, Helen Day Art Center

Visiting the printmakers' show at the Helen Day Art Center in Stowe is like attending a lively and engaging cocktail party. You start to associate names with looks and, by the end, previously unfamiliar faces become acquaintances that you'd like to see again.

Helen Day Art Center director Nathan Suter, the curator of "Impressed: Vermont Printmakers 2012," facilitates the introductions by including a generous sampling of each artist's work.

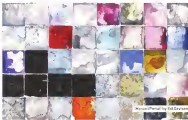
Here's Rachel Gemo, a creator of geometric abstractions. She's a hybrid of two Stowe printmaking studios in White River Junction and the wife of James Suter, cofounder of the Center for Cartoon Studies.

And meet Lynn Reynolds of Worcester, a hybrid in its own right, as she has the clothes black/purple/slate of ink onto white paper, producing a monumental effect that may remind you of the monochrome, minimalist work of the sculptor Richard Serra.

May we also introduce Bobbi Angell? The Madison-based illustrator might be familiar to northern Vermonters who have seen her books, or who remember her drawings for the *New York Times* weekly gardening columns from 1985 to 2004. Angell's botanical etchings, titled with the women's names of their subjects, are as precisely accurate as quilts of pieces by the great German printmaker Albrecht Dürer.

Calligraphers from Burlington aren't likely known the work of Bill Davison, who's taught printmaking at the University of Vermont for 36 years until his retirement in 2003. Davison is the poster boy for this exhibit. His *"Mosaic/Portal,"* a grouping of 60 small squares of varied colors and patterns arranged in a 6x10 horizontal row, is featured on Helen Day's website, while another of his watercolor monotypes is given a prominent place in the gallery.

This piece of twisted energy is separate but closely linked from a similar composition in *"Mosaic/Portal,"* except that here the squares are vertically oriented. It's a well-thought work that sud-



THIS GATHERING OF 10 INVITED ARTISTS FROM AROUND VERMONT SERVES UP A BROAD ARRAY OF STYLES.

denly takes on an explosive, alienating meaning when one reads the title *"Mosaics of Darkness #11.21"* by Billant.

Suter ought not to have placed a sea urchin, almost identically titled and composed, just a few feet away. The redundancy says both pieces of the power that one or the other initially strikes by winking the viewer with a painful suggestion.

This gathering of 30 invited artists from around Vermont serves up a broad array of styles. There's the fau-p/au-cube works of Henry Monroe-Gribbs, expressed in "Impressed" by agnostics of human skulls exp/ode/ bodies. Her *"Scorpion vs. Snake,"* a roundel inside a silver frame, may strike some outsiders as a miniature version of the mythic showdown between King Kong and Godzilla.

Nathan-Criddle founded Twin Trees Press in Rutland along with Helen O'Donnell, whose nature scenes also make an impression on visitors here. In *"The Green River (Utah),"* O'Donnell uses a desert palette on a three-pane



color etching to produce the swirl marks left as boulders by post-holocaust. Her standout piece in the show is a sublime study of a hawk rid with gray grasses swishing in the wind against a black backdrop, *It Is Van Dough*.

To a certain extent, Suter steps in as curator. "The show is a story of three presses in Vermont." In addition to Twin Rivers and Twin Trees, a couple of the represented artists have an association with the BCA Print Studio in Barre.

The printmakers selected by Suter employ many different means of applying ink and other materials to surfaces. "Printmaking is a fine art, it's highly technical," he states in an introduction to the show. That complexity is mand-

bogglingly successful in the works of Stowe artist Don Hanson. The wall text accompanying his *"Risque Piece I,"* a composition on Japanese Koin paper, lists the materials as "cathexis, graphite, oil paint and encaustic on aluminum plate on pencil."

Hanson creates shadowy, splotchy images of racing and galloping wild horses, one of which could be winged. It's likely, then, that Hanson is responsible for a plate depicting a striding horse in the center of one gallery room. But there's one label attributing the work, which is part of a larger assemblage of encaustics, such as ink on rubber gloves, that presumably are meant to demonstrate the sly-gritty of printmaking. In the absence of explanation, the uninitiated may be unable to decipher what they're seeing.

A highlight at the entrance to "Impressed" does it or a helpful glossary of printing techniques. But Helen Day makes an opportunity to bring the process to life by at least linking the featured tools or, better yet, including a video overview of an artist producing a print. The Phillips Collection in Washington, D.C., does exactly this in an filmmaking show that consists of 36 prints by Jasper Johns.

Vermont's 30 guest name printmakers are not represented as "Impressed"—by design. In researching his selection process, Suter says he has long list of crash dates for the show included "some obscure ones like Steve Field and Woody Jackson." He then adds, "The question for me was, is this going to be the best printmakers in Vermont, [or] the most successful printmakers in Vermont?"

Suter is too timid to say it explicitly, but he implies that the two options are mutually exclusive. "I'm not saying these are the 10 best printmakers in Vermont," he cautions. He could say with 99% certainty, however, that these are 30 of the most engaging Vermont printmakers you will ever be fortunate enough to meet.

KEVIN J. KELLEY



Jennifer Hubbard When Jennifer Hubbard moved to the Green Mountain State three years ago, she was struck by how visually the landscape and weather affects Vermonters. In Maryland, where she grew up and went to art school, she often took snapshots of her portrait subjects outdoors, but after painting a friend delivering in her backyard last winter, Hubbard became intrigued by the relationship between subject and environment. "The extreme weather here dictates our activities, dictates the clothes we wear," she writes in an artist statement. "How we respond... is a collaborative battle of necessity. These paintings, then, document not only the subject or the situation, but also of that collaboration with nature that defines life in Vermont." "Actuating the Character" is at Vermont Gallery at Black Cup Coffee in Stowe, July 1 through 31. Pictured: "Chloe."

HEY JOE: AN HOMAGE TO JOSEPH CORNELL Working 3D artists, including Virginia Bagwood, Kristin Harding, Michael Swanson and Raymond Porrett, joined forces to do a tribute to Cornell through July 31 at Big New Culture in Rockford. Info: 763-9630

ALANNE EVANS "Worlds Made" installations with and without (through August 24). **EVANS STRAUBER** Playful drawings of nature in and at mid-century (through June 14). At ArtBridge, Highland Library in Montpelier. Info: 223-3346.

JOHANNES LUPON Paints compelling, dark and beautiful. Through July 31 at Contemporary Dance & Performance Studio in Montpelier. Info: 223-4676.

KATHERINA RAEVSKOJE ADAMS Spring flowers, watercolor, at postcards and postcards. Through June 30 at Thinking Light Gallery in Passumpsic. Info: 454-3076.

"GOLDEN PRINT" Work by a variety of artists. Through June 30 at Two Rivers Printmaking Studio in White River Junction. Info: 256-0301.

WE COUNT AND WE GROW UP An exhibit of 100s in visual storylines for learning, from the Forest, Ocean, and Mountain. "Jesse Sawyer" and "Lynn Tellez" featuring sculpture, print, graphic, painting, and multimedia works on paper. Through July 31 at VCCA Gallery in Montpelier. Info: 223-4676.

CONTINUED ON PAGE 14

IMAGINE.

TIMOTHY GRANNIS STUDIO



Alchemy
JEWELRY
ARTS
GALLERY

WWW.TIMOTHYGRANNIS.COM

NOW AT ALCHEMY JEWELRY ARTS 81 CORNER OF FINE AND HOWARD STREETS
BURLINGTON • 802-840-2332 • OPEN FRIDAY AND SAT 10-5 OR BY APPOINTMENT

Vermont Technical College

Continuing Education and Workforce Development

GPS Training: 6/29, 8am-4pm, Randolph

U.S. EPA Lead RRP Certification Training:
7/11, 8am-5pm, Randolph

Project Management: 7/25, 8am-4:30pm, Williston

Business Ethics: 7/16-7/20, 8am-4:30pm, Williston

Onsite Waste Water Test PR Practice:
7/12 or 8/24, 8am-4pm, Randolph

Cartoon Surfaces: 7/13, 8am-noon, Randolph

Cartoon Field to Finish: 7/20/12, 8am-noon, Randolph

VT Desktop Environmental Analysis: 7/27, 8am-noon, Randolph

Mound Pressurization: 8/2 & 8/3, 8am-4pm, Randolph

ACOE Wetland Delineation:
8/3-8/31 (5 Fridays), 8am-4pm, Randolph

Field Wetland ID for Surveyors/Managers:
8/17, 8am-4:30pm, Randolph

Outstanding Customer Service for Frontline Heroes:
8/22, 8am-12pm, Williston

SHRM Learning System: 9/14-9/16, 8am-5pm, Williston

Online Courses Available

Register at www.vtc.edu/cewd.

**VERMONT
TECH**

72 Helena Dr. Suite 120
Williston • 802-879-2336

Montpelier Alive presents

3rd of July Montpelier Independence Day Celebration!



Zutano

RACE TO THE FINISH!
Don't forget to place
your **SEVEN DAYS** vote
for the little store for little kids!

TV Show: **Montpelier, VT** 802-223-8437
Mon-Sat 10am-5pm-Sunday 11am-4pm
karon@zutano.com • www.zutano.com

CELEBRATE INDEPENDENCE AT YOUR FAVORITE

ARTISANS HAND
Contemporary Vermont Crafts



Celebrating the Summer Garden

Wood-fired past by Mary Morgan

69 Main at City Center, Montpelier
artisanshand.com • online gifts & registry



Serving Wilcox
Premium VT
Ice Cream
Cones • Sandwiches,
Floats • Shakes
Stay Cool.

capitolgrounds.com
27 State St • Montpelier
802-223-7800



Clarks • Chaco • Keen
Merrill • Moxie • Totes • Ollukai
Gentle Soles • Fly London
Miz Mooz • Indigo • Jirienstock
Reef • Kanutara • Fry's and more...

The SHOE HORN
at Onion River

Summer Sandal Sale
20% OFF All Sandals!
Thursday, July 5 - Sunday, July 8
8 Langdon St., Montpelier 223-5454

**Tuesday July 3rd
CELEBRATION**

DANCE TO
MAZMAN 3
ALL NIGHT
LONG

Enjoy cocktails
& fireworks on
our back deck...
THE BEST SPOT
IN TOWN!!



44 Main St., Montpelier
Open 5:30 • Wed-Sat
223-6473



**SUMMER
CLEARANCE
SALE!**
JUNE 28-JULY 1
20% OFF
STARTING
30% OFF
DRESSES

ADORN!
Contemporary Fashion & Accessories

87 State Street, Montpelier, VT
802.229.8347 • adornvt.com
Mon-Fri 10-6
Sat 10-5 • Sun 11-4

MONTPELIER
July 3rd Celebration
Events All Day Long!
www.MontpelierAlive.org

Outpatient Clinical Research Study

Help us develop a vaccine against Dengue Fever.

Have you ever had:

Yellow Fever vaccine?

Japanese Encephalitis vaccine?

Dengue Fever?

We are looking for healthy Adults aged 18-50 for a one-year study.

Participation includes a screening visit, two doses of vaccine or placebo, and follow-up visits.

Volunteers are eligible for up to \$2120 in compensation.



For more information and scheduling,
call 656-0013 or email
VaccineTestingCenter@uvm.edu.

EASTERN TOWNSHIPS SUPER SUMMER FAMILY GETAWAY!



\$256

for adults and children
12 and under only

Includes all the
thrills, fun and safety
you can imagine!

Book at
grannygetaways.com



Looking for more? See us at
Johnson College/University
or Miller College/Burton
1-800-275-6100



WHAT'S YOUR DEAL?

Purchase these offers only at
deals.sevendaysvt.com

SWEETPERKS

**SUGARBUSH
RESORT
MOUNTAIN
ADVENTURE
DAY PASS
FOR \$30
\$60 VALUE**



WEB
ONLY

Enjoy some clean, crisp air in the mountains this summer at
Sugarbush Resort's Summer Adventure Center. Mountain
Adventure Day Pass valid for a day of scenic lift rides, disc golf,
mountain biking, bounce house, zipline and bungee trampoline.



**CHUBBY MUFFIN
2 \$10 GIFT
CERTIFICATES
TOWARDS FOOD,
ICE CREAM, AND
BEVERAGES
\$20 VALUE**

Serving up local food at affordable prices. This summer, when you
are walking around enjoying Burlington, be sure to stop in and try
their home-made hard ice cream in a variety of creative flavors or
one of their creamies from Saint Albans creamery!

SEVEN DAYS

Deal

TICKET

Sign up for DealTicket emails today:
deals.sevendaysvt.com

Seven Days delivers deep
discounts on concerts, plays
and more. Between ticket deals,
get local perks on shopping,
car rental and dining.

www.sevendaysvt.com

SEPT. 10, 2010

SEPT. 10, 2010

COMICS

BLISS BY HARRY BLISS



THE K CHRONICLES

WHY L.A. HOME WHITE KEEF WANTED TO RACE GO-KARTS AFTER DARK ON PARKWAY DR. BUT THE RACETRACK WAS TOO PACKED..

SO HIS BOO SUGGESTED THEY GO SHOOTING AT THE BON ROLLER DOWN THE ROAD.



HE WAS SWARMED TO FIND DOZENS OF ARMED INDIVIDUALS IN ONE BIG ROOM, EXPLODING WITH NO PROTECTION FROM EACH OTHER.

KEEF STUMBLED STOOD SIDE BY SIDE WITH OGES FROM THE HOOD, RESPECTFULLY PREPARING FOR THE UP-COMING RACE WAR.



WORDS WERE TREASURING HOW TO FIGHT FOR THE HARD WORK EIGHT L.A. IN A ZOMBIE APOLLOMORPHIC.

THE ONLY TIME KEEF GOT REALM MAGNUS WAS WHEN A COMRADE TURNING WERE FACING WITH COUNTESS FOR THEIR FACEBOOK PAGES.

I GAINED HIM IF THE CONGRUENT, FAMILY-FRIENDLY APPROX HERE CHANGED HIS VIEWS ABOUT ANYTHING.



www.groovybliss.com

www.groovybliss.com

TED RALL



LULU EIGHTBALL



THIS MODERN WORLD

by TOM TOMORROW



MEDIA SPONSOR
SEVEN DAYS
sevendaysvt.com



The point!
Independent Radio



PRESENT

BATTERY PARK FREE CONCERT SERIES

**JULY 6TH
THE BREW**

New England based and one of
America's best Indie-Rock bands.

**JULY 12TH
BOHÉME**

Former lead singer and writer for
Jagosee Rising with her new band.

**JULY 19TH
BEN TAYLOR**

Forget about his parents,
he's really good.

**JULY 26TH
ZACH HECKENDORF**

Colorado local channels Dave Matthews,
John Butler, and Daveen Freshwater.

please no alcohol or glass containers

pointfm.com



SEVEN DAYS
sevendaysvt.com



JERICHO SETTLERS FARM



We love Vermont, and our farmers and food producers! That's why we carry as many local products as we can fit on our shelves. We're celebrating the wonderful local foods that make Vermont unique and delicious, and the people and families who make them, all summer long. Together we're supporting Vermont agriculture, keeping Vermont strong, healthy and green! We're thrilled to shine the spotlight on these two local producers, as well as the hundreds of others that make Healthy Living a destination for scrumptious, seasonal products!



HEALTHY LIVING LOVES LOCAL

JERICHO SETTLERS FARM Jericho, Vermont

Jericho Settlers is a local, diverse family farm that provides a bounty of products to Healthy Living, including crispy lettuce varieties, zesty young garlic, creamy new potatoes, healthy eggs, tender chicken and juicy pork! Similar to Healthy Living's philosophy, they believe a thriving local food system is essential to a sustainable community, both for humans and the animals, plants and land that share this space with us.

DOES' LEAP FARM East Fairfield, Vermont

We're proud to highlight one of our favorite goat cheese producers, Does' Leap Farm from East Fairfield, Vermont. As the only certified organic, single source and pasture-based goat cheese producer in Vermont, their cheeses are the highest quality and take on the rich flavors of the lush vegetation their goats graze on!

DOES' LEAP FARM

